

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 161 Section 12 Introduction to Literature Winter 2015</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Thom Bland
(b)	Office Hours:	Wed/Fri 1:30 to 2:30
(c)	Location:	Paul 335
(d)	Phone:	250-370-3359
(e)	Email:	bland@camosun.bc.ca (best way to contact me)

2. Intended Learning Outcomes

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

- For the last point, see <http://webster.comnet.edu/mla/index.shtml> This is a wonderful guide to MLA style.

3. Required Materials

(a)	Texts	<i>Literature: Reading, Reacting, Writing</i> —ed. Kirsner, Mandell, Fertile
(b)		<i>Tape</i> by Belber <i>A Week in December</i> by S. Faulks

4. Course Content, Submission Details, Teaching Philosophy and Timetable of Readings

Due Dates: All work **MUST** be submitted and is due on the dates specified. 10% will be deducted for **EACH** of the first two days a paper is late. **(Total = -20%)** After this period, the work will not be accepted. **ALL WORK MUST BE COMPLETED TO PASS THE COURSE.**

Attendance: It is impossible to pass this course without at least 80% attendance. Note that this has a direct and significant influence on your participation grade.

Essay Format: Please follow the Modern Language Association guide for essay format as found in *The College Style Sheet* by Furberg and Hopkins. These guidelines are also available on the web at a number of locations—see <http://webster.comnet.edu/mla/index.shtml> Submit **ALL** essays **TWICE**. **ONE** copy should be on paper and the **SECOND** copy should be submitted electronically as an attachment to an email. You should regularly **scan your computer** for viruses; I don't want yours.

Plagiarism: Plagiarism is putting someone else's PROSE OR IDEAS into your writing and not saying where you got them. You thereby imply that the other person's work is your own. This is a serious offense and will be dealt with accordingly. If you do not understand my definition please see me or go to the following Camosun website www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html. You may be asked to sign a document clarifying that you understand what plagiarism can mean to your academic career. **AN ACT OF PLAGIARISM IS ENTERED ON YOUR PERMANENT STUDENT RECORD.**

My Philosophy: your academic well-being is one of my responsibilities. If you have **ANY** academic problems during your studies at Camosun College, come and see me. If I cannot help you myself, I will direct you to people who can. The following Camosun website provides a list of student services: <http://www.camosun.bc.ca>

Participation: You are not expected to make constantly brilliant, insightful remarks in class (although this is allowed); you are merely asked to think about and react to what is going on around you in the classroom. Some people may be a little reluctant to speak out in class. In this case, I count your questions and comments **OUTSIDE** of class as an indication of your participation. Your **ATTENDANCE** has a **DIRECT** influence on this grade as well.

The use of any electronic device during class time will result in a participation grade of 0

Exams: The course is divided by genre. Your midterm will be based upon poetry and drama. Your final will be weighted toward short stories and the novel. All of the dates for these exams are specified below. Each one may include short essays, recognition and short answer questions.

5. Basis of Student Assessment (Weighting)

Evaluation:

There will be four to six assignments. (See note **) **ALL ASSIGNMENTS MUST BE COMPLETED TO PASS THIS COURSE.** This is not as horrendous as it may first appear since at least two of the tasks will be done in class:

Mid-Term Exam (Poetry and Drama)	Week Seven	25
Essay 1	Week Four	
Essay 2	Week Eight	
Essay 3	Week Twelve	
Essay 4	Last Day of Class	
2 best take-home essays 1000-1500 words (2X25)		50
Participation and in-class writing (at least six)		30
Final Exam (Exam Week)		40
TOTAL		145

Tentative Reading List

Works will not necessarily be read in the order presented here, but you may assume that the following list **approximates** the order. **Read ahead.** Other works not listed may be brought into class.

Poetry (Weeks 1 to 5)

Poet	Work	Page
1. William Blake	“The Sick Rose”	792
2. William Blake	“London”	823
3. Randall Jarrell	“Death of the Ball Turret Gunner”	708
4. Wilfred Owen	“Dulce et Decorum Est”	695
5. Denise Levertov	“What Were They Like?”	591
6. William Carlos Williams	“The Red Wheelbarrow”	686
7. Various	Haiku poems	773-4
8. John Keats	“To Autumn”	854

9. Andrew Marvell	“To His Coy Mistress”	719
10. John Donne	“The Flea”	Not in Text
11. Robert Herrick	“To Virgins...”	639
12. William Shakespeare	“My Mistress’s Eyes....”	580
13. William Shakespeare	“When in Disgrace...”	763
14. William Shakespeare	“Let me not....”	880
15. Dylan Thomas	“Do Not Go Gentle...”	571
16. Robert Browning	“My Last Duchess”	624
17. Robert Browning	“Porphyria’s Lover”	640
18. Marge Piercy	“Barbie Doll”	872
19. W. H. Auden	“Musée des Beaux Arts”	815
20. Stevie Smith	“Not Waving but Drowning”	884
21. Evelyn Lau	“My Tragic Opera”	859
22. Sharon Olds	“Rite of Passage”	867

Drama (Weeks 6 to 8)

Ibsen	“A Doll House”	1013
Belber	<i>Tape</i>	Not in Text

Short Story (Weeks 8 to 11)

Writer	Work	Page
1. Kate Chopin	“The Story of an Hour”	77
2. Edgar Allen Poe	“A Cask of Amontillado”	227
3. Alice Munro	“Boys and Girls”	504
4. Mavis Gallant	“The Ice Wagon Going Down the Street”	98
5. James Joyce	“Araby”	267
6. Katherine Mansfield	“Her First Ball”	129
7. William Faulkner	“A Rose for Emily”	90
8. Alistair MacLeod	“The Boat”	447
9. Flannery O’Connor	“A Good Man is Hard to Find”	280
10. Charlotte Gilman	“Yellow Wallpaper”	189

Novel (Weeks 12 to 14)

S. Faulks	<i>A Week in December</i>
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6. Grading System

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8

80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrolment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Further Evaluation Guide

As you can see, this does not match the College's grading system. However, I hope it will give you a general idea about my expectations and show you how these translate into rough grade equivalencies.

F Lack of clear expression makes failure automatic. Subject being discussed is obviously not understood or is obviously inaccurately presented.

D Several errors in spelling, punctuation, or extensive usage issues. Subject not thoroughly discussed and/or thoroughly understood.

C Occasional weakness in expression. The basic material is obviously understood, but the sentences are unvaried and simple.

C+ Very few mechanical errors. The basic material is understood. Some attempt at sentence variety and original expression. Not much creative imagination is involved in trying to put the subject into a new light.

B Virtually no errors in expression are present; that is, all is very clear. Subject is thoroughly studied and understood. Some degree of originality is involved in the way the subject is seen and understood. Ideas are well supported.

A The kind of work that might be expected at the next level. Complete and clear understanding with a high degree of originality. Logical, clear development; no mechanical errors.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.