



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	J. Iribarne		
(b)	Office Hours:	Mondays and Wednesdays 2 p.m. to 4 p.m. or by appointment		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349	Alternative Phone:	
(e)	Email:	iribarne@camosun.bc.ca		
(f)	Website:	(see course website on D2L)		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Write poems that are clear, provocative, and well-crafted:
 - Practise journaling, free-association exercises, modeling, drafting, work-shopping, revising, and editing/proofing in order to develop a mature writing process.
 - Use concrete and abstract language, structure, point of view, syntax, rhythm, sound, image, and metaphor to learn how to vary style purposefully.
 - Use a variety of poetic strategies including the lyric and the narrative; and a variety of forms: fixed forms, blank verse and free verse.
2. Read poetry by professional writers and peers:
 - Practise the reading of poetry so as to become able to do so independently with enjoyment.
 - Identify the writing techniques used in the crafting of a poem.
 - Read/perform poetry to an audience of peers.
3. Research the poetics of professional poets:
 - Use a variety of sources which may include the Internet, print, video.
 - Identify when to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into a paper or in-class presentation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
4. Prepare a poetry submission for publication:
 - Identify appropriate magazines and the poetry they publish.
 - Obtain publication guidelines via print or Internet.
 - Write a cover letter and a brief biography.

3. Required Materials

(a) Texts

1. Robert Pinsky and Maggie Dietz. *An Invitation to Poetry*. New York, London: Norton, 2004.
2. Course package for CRWR156.

(b) Other

3. some cash for printing and photocopying (\$10-15 recommended)

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

(see syllabus attached below)

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

Single Poems to Workshop (first drafts, 12 in total + participation)	20%
Midterm Portfolio (revised work, drafts + workshop summary)	20%
Final Portfolio (revised work, drafts + workshop summary)	20%
Content quizzes (midterm and final)	20%
Guided Response to a Poem Presentation	10%
Reading Review	10%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Important Course Policies

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment to in-class reviews.
2. No electronics of any kind are permitted during class time, except with explicit permission of the instructor. I do enforce this policy by asking students to leave if texting etc.
3. Assignments must be typewritten and must be submitted as a hard copy.
4. Assignments are due at the beginning of class on the due date. There is a great deal of paper flowing back and forth in this course because of the nature of the material. To minimize confusion, individual poems will not be accepted late without a valid (i.e. medical) reason. Portfolios and reviews will receive a penalty for each day they are late (10%). After one week they will not be accepted.
5. If you miss in-class work such as a presentation, you will receive a zero (unless you can prove a medical emergency). Check with me beforehand if you know in advance that you will be unable to attend.
6. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. See me if you are in any doubt about where to draw the line between your work and someone else's. In a creative course, the boundaries are more fluid, but still there.
7. Similarly, in a creative writing course, you are ethically bound to create original work specifically for this course. In other words, you may not submit work that was created earlier, nor work that was created for a different course.

Creative Writing 156: Syllabus

Date	What We Will Cover	Major Assignments and Readings
Week 1 (Jan 5 to 9)	Course introductions. The Full Range of Poetry (form and substance; shape and meaning)	buy texts ... begin writing
Week 2 (Jan 12 to 16)	Economy Figurative Language (Part I)	<u>Workshop 1:</u> puzzle poem (1)
Week 3 (Jan 19 to 23)	Figurative Language (Part II) Repetition I	
Week 4 (Jan 26 to 30)	Line Shape Repetition II Closed Forms: Rhythm and Cadence (Part I)	<u>Workshop 2 (WHOLE CLASS):</u> anaphora (3) + small group on epigram (2)
Week 5 (Feb 2 to 6)	Closed Forms: Rhythm and Cadence (Part II)	<u>Workshop 3:</u> pantoum (4)
Week 6 (Feb 9 to 13)	Closed Forms: Rhyme and Assonance (Part III) (family day and reading break: no class on Monday)	<u>Workshop 4: (WHOLE CLASS)</u> ballad (5) ... only ½ class time
Week 7 (Feb 16 to 20)	Tone	<u>Workshop 5: (OPEN)</u> mid-term portfolio due (Wed.) mid-term quiz (Wed.)

<p>Week 8 (Feb 23 to 27)</p>	<p>Advanced tricky tricks: transferred epithet, extended metaphor, and other fun</p> <p>Nonsense poetry</p>	<p><u>Workshop 6 (WHOLE CLASS):</u> sonnet (6) protest poem (7) or found poem(7)</p>
<p>Week 9 (Mar 2 to 6)</p>	<p>Narrative Poems</p>	
<p>Week 10 (Mar 9 to 13)</p>	<p>The Long Poem (and Epics)</p>	<p><u>Workshop 7:</u> villanelle (8) or nonsense poem (8) narrative poem (9)</p>
<p>Week 11 (Mar 16 to 20)</p>	<p>Dramatic poetry; Performance Poetry; Multimedia forms</p>	
<p>Week 12 (Mar 23 to 27)</p>	<p>Linked Poems</p>	<p><u>Workshop 8 (WHOLE CLASS):</u> dramatic (10) or performance (10) or multimedia (10) free (11)</p>
<p>Week 13 (Mar 30 to Apr 3)</p>	<p>Researching Literary Venues (magazines, etc.)</p>	<p>final quiz (Monday)</p> <p><u>Workshop 9: (OPEN + long poem)</u> long poem (12)</p>
<p>Week 14 (Apr 6 to 10)</p>	<p>Wrap up and party (Easter Monday – April 6: no class)</p>	<p>party and reading (Wed)</p> <p>final portfolio due (Monday, April 13 to Paul 328 by 3 p.m.)</p>