



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	J. Iribarne		
(b)	Office Hours:	Mondays and Wednesdays 2 p.m. to 4 p.m. or by appointment		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349	Alternative Phone:	
(e)	Email:	<a href="mailto:iribarne@camosun.bc.ca">iribarne@camosun.bc.ca</a>		
(f)	Website:	(see course website on D2L)		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

- Analyse, at a beginner's level, the process of writing fiction.
- Practice the writing process appropriate to fiction.
- Produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
- Compose a journal for the purpose of experiencing the effectiveness of journal keeping.
- Practice appropriate research for giving fiction credibility.
- Identify the various resources available for writers.
- Prepare a story for submission for publication.

### 3. Required Materials

- (a) Texts  
*The Making of a Story: A Norton Guide to Creative Writing* by Alice LaPlante
- (b) Other  
 Some cash for photocopying and printing (around \$20)

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

(see attached course syllabus)

### 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

## Assignments

Short stories (2 @ 25% each)	50%
In-class writing (based on assigned readings)	10%
Mid-term quiz	10%
Final quiz	15%
In-class exercises (unannounced, ongoing) and participation	15%

### 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

#### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

#### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.  
It is the student's responsibility to become familiar with the content of this policy.  
The policy is available in each School Administration Office, at Student Services,  
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

**Important Course Policies**

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment to in-class reviews.
2. No electronics of any kind are permitted during class time, except with explicit permission of the instructor. I do enforce this policy by asking students to leave if texting etc.
3. Assignments must be typewritten and must be submitted as a hard copy.
4. Assignments are due at the beginning of class on the due date. There is a great deal of paper flowing back and forth in this course because of the nature of the material. To minimize confusion, exercises will not be accepted late without a valid (i.e. medical) reason. Stories will receive a penalty for each day they are late (10%). After one week they will not be accepted.
5. If you miss in-class work such as a presentation, you will receive a zero (unless you can prove a medical emergency). Check with me beforehand if you know in advance that you will be unable to attend.
6. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. See me if you are in any doubt about where to draw the line between your work and someone else's. In a creative course, the boundaries are more fluid, but still there.
7. Similarly, in a creative writing course, you are ethically bound to create original work specifically for this course. In other words, you may not submit work that was created earlier, nor work that was created for a different course.

## CRWR 154 Syllabus

Date	What We Will Cover	Major Assignments and Readings
<p><b>Week 1</b> (Jan 5 to 9)</p>	<p>Course introductions. Theme: good writing is...</p>	<p>First readings: textbook: 27-38, also 57-69  <b>introduction</b></p>
<p><b>Week 2</b> (Jan 12 to 16)</p>	<p>Theme: details, imagery, figurative language</p>	<p>textbook: 107-127, also 162-165 Tim O'Brien's "The Things They Carried" (131-147)  <b>Workshop: exercise 1</b></p>
<p><b>Week 3</b> (Jan 19 to 23)</p>	<p>Theme: "showing vs. telling" —is this true?</p>	<p>textbook: 204-222 Raymond Carver's "A Small, Good Thing" (597-618)  <b>Workshop: exercise 2</b></p>
<p><b>Week 4</b> (Jan 26 to 30)</p>	<p>Theme: narrative perspective, part I</p>	<p>textbook: 260-276 Deborah Willis' "The Weather" (handout)  <b>Workshop: exercise 3</b></p>
<p><b>Week 5</b> (Feb 2 to 6)</p>	<p>Theme: narrative perspective, part II</p>	<p>textbook: 318-328 Anton Chekov's "The Lady with the Little Dog" (284-298)  <b>Workshop: first draft, short story 1</b></p>

<p><b>Week 6</b> (Feb 9 to 13)</p>	<p>Theme: dialogue (techniques + the delicate balance of realism)  (family day and reading break: no class Thursday)</p>	<p>textbook: 341-353 Ernest Hemingway's "Hills Like White Elephants" (356-360)</p>
<p><b>Week 7</b> (Feb 16 to 20)</p>	<p>Theme: dialogue (other uses)</p>	<p>Neil Gaiman's "Orange" (handout)  <b><u>short story 1 due (Tues.)</u></b> <b><u>mid-term quiz (Thurs.)</u></b></p>
<p><b>Week 8</b> (Feb 23 to 27)</p>	<p>Theme: story vs. plot, conflict, and character arcs</p>	<p>textbook: 375-387  <b>workshop: exercise 4</b></p>
<p><b>Week 9</b> (Mar 2 to 6)</p>	<p>Theme: creating character</p>	<p>textbook: 418-435, also 465-474  Akhil Sharma's "Surrounded by Sleep" (441-453)</p>
<p><b>Week 10</b> (Mar 9 to 13)</p>	<p>Theme: beginnings  (last day to withdraw—March 9)</p>	<p>textbook: 507-516  Lorrie Moore's "People Like That Are the Only People Here: Canonical Babblings in Peed Onk" (479-506)  <b>workshop: exercise 5</b></p>
<p><b>Week 11</b> (Mar 16 to 20)</p>	<p>Theme: idea, emotion, theme</p>	<p>textbook: 542-552  Richard VanCamp's "Mermaids" (handout)  <b>workshop: exercise 6</b></p>

<p><b>Week 12</b> (Mar 23 to 27)</p>	<p>Theme: revision</p>	<p>textbook: Anne Lamont's "Shitty First Drafts" (574-577) D.T. Max's "The Carver Chronicles" (578-591), and Raymond Carver's "The Bath" ( 591-598)</p> <p><b>Workshop: second story drafts</b></p>
<p><b>Week 13</b> (Mar 30 to Apr 3)</p>	<p>Theme: sending work out</p>	<p><b>second story due (Thurs.)</b></p>
<p><b>Week 14</b> (Apr 6 to 10)</p>		<p><b>Final quiz (Tues.)</b></p> <p><b>Reading and party (Thurs.)</b></p>