

	School of Arts & Science ENGLISH DEPARTMENT CRWR 154-01 Creative Writing: Fiction 1 Winter 2013
---	--

Calendar Description: This course offers students with strong writing ability a chance to explore and develop their skills and possible goals in writing prose fiction, especially short stories. Students study such elements as characterization, plot, dialogue, setting, point of view, openings and endings, and theme. *Formerly known as ENGL 154. Note: Students should not take this course if they already have credit for the previously offered ENGL 154.*

Ω Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Candace Fertile
(b)	Office Hours:	Tuesday 1:00-4:00 or by appointment
(c)	Location:	Paul 337
(d)	Phone:	250.370.3354
(e)	Email:	fertile@camosun.ca (best way to reach me outside of class)

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Analyse, at a beginner's level, the process of writing fiction.
2. Practice the writing process appropriate to fiction.
3. Produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
4. Compose a journal for the purpose of experiencing the effectiveness of journal keeping.
5. Practice appropriate research for giving fiction credibility.
6. Identify the various resources available for writers.
7. Prepare a story for submission for publication.

3. Required Materials

The Making of a Story: A Norton Guide to Creative Writing by Alice LaPlante

lined 8.5 by 11 inch paper (for work done in class)

copycard/money for photocopying and printing—budget about 20\$

recommended—a flash drive

basic tools for writers, some available free on-line: dictionary, thesaurus, handbook, coffee, chocolate, cat . . .

4. Course Content and Schedule (subject to change)

Classes consist of lectures, discussion (both large and small group), writing (short assignments), and workshops (peer review) of drafts and other work. Please note that students are required to share their work with other students in both oral and written form. Chapters and stories (page numbers are given) must be read carefully for the date identified. Other time-sensitive work is underlined. In-class assignments may happen on any day.

January

5 Introduction to class
7 Getting started, format, importance of basic writing skills,
Chapter One (pp. 23-38) and Chapter Two (pp. 57-69)

12 Details, details, details, and overview of elements
Chapter Three (pp. 107-127)
“The Things They Carried” (pp. 131-146)
14 details continued

19 Why show? Why tell?
Chapter Five (pp. 204-22)
21 Who’s the narrator?
Chapter Six (pp. 258-278)
“The Lady with the Little Dog” (pp. 284-298)

26 Narrative point of view continued
Chapter Seven (pp. 318-328)
28 Narrative point of view continued

February

2 Dialogue
Chapter Eight (pp. 341-354)
“Hills Like White Elephants” (pp. 356-360)
4 Dialogue continued

9 Family Day—no class
11 What happens? Plot
Chapter Nine (pp. 375-387)
“Sonny’s Blues” (pp. 390-417)
drafts of first story to hand out

16 workshop
18 workshop

23 mid-term quiz (10%)
25 Who or what is doing the action? Characters
Chapter Ten (pp. 418-435)
“Surrounded by Sleep” (pp. 441-453)
story due, plus summary of peer review and rationale for revision (at beginning of class

March

2 character continued
4 discussion of first story
second story assigned

9 Beginnings
Chapter Eleven (pp. 465-475)

11 “People Like That Are the Only People Here: Canonical Babbling in Peed Onk” (pp. 479-506)

16 What’s it all about?

Chapter Twelve (pp. 507-518)

“Ralph the Duck” (pp. 521-533)

18 Make it better by seeing it again—revision

Chapter Thirteen (pp. 542-574)

drafts of second story to hand out

23 workshop

25 workshop

30 discussion of reading on April 1

cover letters

literary journals

story due, plus summary of peer review and rationale for revision (at beginning of class)

April

1 class reading

6 Easter Monday--no class

8 final quiz (15%)

5. Basis of Student Assessment (Weighting)

10% journal responses to short stories (on-going throughout course)

15% in-class assignments (variable dates, unannounced) and participation

10% mid-term quiz--Feb. 23 (based on material covered in class)

15% final quiz--April 8 (based on material covered in class)

50% stories, 1500-2500 words each (with summary of 200-300 words of peer review and author rationale for revision of 200-250 words, due Feb. 25 and March 30 at the beginning of each class)

Note: The two stories may be submitted up to one week late, but they will receive only a grade—no comments. In-class work missed receives zero. Accommodation for missed work can be made only in the case of special circumstances, for example, illness with medical documentation.

6. Grading System Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point
------------	-------	-------------	-------------

			Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.