



Art 281 - Contemporary Art Critique 2

Course Outline Winter 2014

1. Instructor Information

Instructor	Nancy Yakimoski
Credentials	BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History—ABD)
Office hrs	Y101A; office hrs: Wed (or by appointment)
Classes	Jan 5 – Apr 11, 2015; Wed 9.30-1.20 pm in Y123 and computer lab
Phone	250-370-3386 (voice mail)—email whenever possible
E-mail	yakimosk@camosun.bc.ca (note: no "i" at the end of my name in the email address)

2. Intended Learning Outcomes

- Create a portfolio and artist statement that can be used for grant and exhibition proposals
- Describe processes of fund-raising and marketing in the arts
- Describe taxation and legal issues of importance to artists
- Install and strike an exhibit of own work

3. Materials (required & optional) and activities outside of class time

a) computer, software, and internet access

- access to a computer with word processing software
- access to the web, logging onto **www.art281.pbworks.com** (course website)
 - reading material, YouTube clips, and links to assist students with course work

b) course pack (purchase from Nancy second class; cost \$15)

- course pack provides course content and assists with weekly assignments
 - note: the course pack is NOT online

c) attend artist talks, gallery visits in Victoria and Vancouver (Feb 11th)

- this includes visiting artists that the Visual arts dept hosts and local field tips
- mandatory day trip to Vancouver: Wed., Feb 11, to visit art galleries (at students' expense)

d) miscellaneous

- thumb drives/hard drives
- binder (a 2 inch, three-ring binder)—for assignments, course pack, etc
- transparent sleeves for a three-ring binder (to hold portfolio CDs, flash drives, etc.)

4. Course Content & Schedule (detailed schedule will be posted on pbworks.com)

- crafting a *curriculum vitae* and résumé
- creating a professional (visual) portfolio for presentation to future employers, institutions, clients, etc.
- writing letters of application, project proposals, requests for grants, bursaries, loans, etc.
- critical reviews of visiting artists and exhibitions
- art proposal for the "Vertical Gallery" at Open Space (juried competition; artist fees paid)
- graduation show held at a to-be-determined space with representation of work from every student. All students will be involved in the preparation including jurying, publicity, fund-raising, installation, clean-up, exhibition catalog, etc.
- community & career network through the Volunteer Experience

5. Basis of Student Assessment

Student will submit specific project work at fixed times during the semester. Exact deadlines and grading criteria will be provided in class.

**Portfolio
(30% total)**

- Résumé, CV
- Slides
- slide list with brief description
- animation one sheet
- film one sheet
- artist bio
- cover letter

**Website
(20%)**

- Site map
- artist bio
- images and/or animation/film
- CV
- Proposed work
- Slide package

**Open Space proposal
(20%)**

- Types of artist talks
- Reflection of time spent in the program
- Summary of work for grad show

**Written work
(10%)**

- Participation in class
- Grad show work
- Volunteer hours (community)
- Final interview

**Participation
(20%)**

note: Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. recommended materials or services to assist students to succeed in the course

Learning Support And Services For Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

Academic Conduct Policy

There is an Academic Conduct Policy, which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html