



**COURSE OUTLINE**

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

**1. Instructor Information**

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Mondays, Thursday, Fridays 1:30-3:30		
(c)	Location:	101d Young		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	#artisaperson ArtisaPerson.wordpress.com		

**2. Intended Learning Outcomes**

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Use etching and intaglio techniques in production of art work.
2. Demonstrate advanced skills in silkscreen printing and computer based imagery.
3. Apply the process of independent research in art.
4. Use the critique process to identify and define the elements of printmaking.

**3. Required Materials**

- (a) Text: The Complete Printmaker by John Ross
- (b) Required Supplies and Tools:

Artist's apron or lab coat  
 Etching needle, Drypoint Tool  
 Lino Tool and extra blades  
 Exacto Knife with extra blades  
 Nitrile or Latex disposable gloves  
 Watercolors: 3 tubes, Holbein or M.Graham gouache  
 Horse hair brush, 2, (small shoe polish brush)  
 Plastic palette and plastic containers  
 Bristle brushes 3  
 Sketchbook & Drawing kit: pencils, colored pencils, technical pens, conte, erasers

**4. Course Content and Schedule**

This course contains several detailed demonstrations, discussions and projects – your attendance and participation is required and appreciated in order to understand the course content and techniques.

4 hours class/demo 930-120, followed by a lab, 130-330

## 5. Basis of Student Assessment (Weighting)

Printmaking 221: all project complete, shows technical and conceptual understanding and portfolio presentation 75% (3 projects weighted equally at 25%)

Attendance, including group projects and participation in critiques, attendance at and review of artist talk, studio care and community 25%

## 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>d</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning.  
This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**.  
It is the student's responsibility to become familiar with the content of this policy.  
The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

## Projects Printmaking 221 Winter 2015

*“Let’s be ambitious, even if it really fails”*

Jan 5-Feb 9

### **Photo emulsion Screen Print project Assignment: Deconstructed Object**

*“Objects embody mass of moments in time. Their forms are various, and consequently their depictions are various” –Kasimir Malevich*

-take apart or break an object, the pieces are your image/subject, arrange or reassemble then photograph or draw

Required: Object to be deconstructed - break, disassemble, cut, flatten etc.; your deconstructed object, to photograph, scan or draw; Photoshop and/or Illustrator for further object deconstruction; print as clear film positive for exposure on screen (please note max 3 clear film positives)

May be a single image, a diptych or tryptic

Materials: Camera or scanner or photocopy, or drawing materials; photo emulsion and remover, water based screen printing ink, paste, “orange cleaner”, packing tape, magic tape, printing papers

Tools: screens, scoop coater, exposure unit, easels, tape guns, packing tape, squeegees, power washer

Feb 9-March 9

### **Woodblock – Mokuhanga, traditional Japanese woodblock method Independent Project, based on your sketchbook studies and sensibilities Pre-ceded by a mini project**

Materials: Shina woodblocks, knives, paper, nori glue, watercolors, brushes, printing papers

Tools: carving tools, barens

March 9-April 10

### **Etching – hardground on copper Bring drawing into print Independent Project, based on your sketchbook studies and sensibilities**

Materials: copper, ferric chloride acid, rollers, printmaking inks, Tarleton, hardground, printing papers, chine colle

Tools: etching tools, palette knives, both presses and blankets