



School of Arts & Science
Visual Arts
ART 142 sec 01/ 3D SCULPTURE
Winter 2015
Tuesday

COURSE OUTLINE

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records.

1. Instructor Information

- (a) Instructor: d. bradley muir
- (b) Office hours: Wednesday 2:30 PM to 3:30 AM
- (c) Location: Young 101B
- (d) Phone: 370-3385
- (e) E-mail: muirb@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will be able to:

- 1. Analyze the role of light, volume, and space in both natural and constructed forms.
- 2. Plan, construct and assemble 3D objects.
- 3. Critique one's own and others' projects.
- 4. Use hand tools, power tools and equipment safely.

3. Course Content and Schedule

- Students will be shown videos/or slides and are expected to attend visiting artists' lectures and gallery exhibitions and to write about their experiences and responses.
- See attached timeline for more detailed content schedule

4. Basis of Student Assessment (Weighting)

Students will be expected to complete all projects on time and have their works installed prior to critique classes (before 9:30am on crit days) and to display (or show evidence) project development progress at the end of each class. The instructor in conjunction with the students will evaluate the work both in terms of success or failure to solve individual problems and as an indication of growth and development in achieving the objectives outlined above. .	70%
Student participation and involvement in respect of discussion, attendance and assistance in maintaining a clean, safe and efficient studio.	10%
Student Group Presentations on Specific Artists and Movements relating to Assignment concepts and ideas. Each student will be required to hand in a research binder outlining his or her individual research and contributions to the group presentation. <i>Groups are encouraged to organize the presentations into components that coherently define their subjects historically and conceptually</i>	10%
The maintenance of a sketchbook / notebook with project development, research and reviews during the course of study	10%
Marks will be deducted for late projects and assignments (5% per day to a max of 5 days, after which, a mark of zero will be given).	

Mid-semester interviews with students will provide each student with an indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible "F" or "P" grade anticipated by the instructor from the mid-semester onwards.

* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work and the work of your peers.

There is a mandatory final interview for Visual Arts program students during examination week, *final grades will be posted following this interview.

A grade of "C" or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite for Art 142 onwards.

5. Grading System

Standard Grading System (GPA)=

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.