



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday, Thursday, Friday 1:30-3:30 or appointment		
(c)	Location:	101d Young		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	#artisaperson		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art.
2. Apply the elements and processes of formal drawing and printmaking to own work.
3. Use printing tools, materials and equipment safely.
4. Explore in research and practice new forms and materials in printmaking.

3. Required Materials

- (a) The Complete Printmaker by John Ross
- (b) Materials and Tools
Artist's apron or lab coat
Exacto Knife with extra blades
Nitrile or Latex disposable gloves
Sketchbook
Drawing kit: pencils, colored pencils, technical pens, conte, erasers

4. Course Content and Schedule

This course contains several detailed demonstrations, discussions and projects – your attendance and participation is required and appreciated in order to understand the course content and techniques.

4 hours class/demo 930-120, followed by a lab, 130-330

5. Basis of Student Assessment (Weighting)

Printmaking 124: all project complete, shows technical and conceptual understanding and portfolio presentation 75% (3 projects weighted equally at 25%)

Attendance, including group projects and participation in critiques, attendance and review of artist talk, studio care and community 25%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning.
This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

PROJECTS Printmaking 124 winter 2015

1. Jan 5th –Jan 26th

Project: **Drypoint, negative space**

Assignment: Negative space and abstraction

Negative Space is the space between an object, around an object, but is not part of the actual object itself. It is the opposite of an identifiable object which can at the same time be used to help define the boundaries of positive space.

Sketchbook: negative space drawings 3-5 drawings for group preview

Prints: develop drawings into 2 prints, one black & white, second black & white with chine colle

What are some ways you can take advantage of negative space in your own work?

Print Medium: Drypoint (developed from students' own negative space drawings)

Technical and Materials: plexi glass (2 sizes @ 9" x12" and 14" x 16 or best use of sheet), paper, chine colle, printmaking inks, Tarleton, printmaking inks, French chalk, noir glue

Tools: Drypoint tools, files, palette knives, both presses and blankets

2. Feb 2nd –March 2nd

Project: **Screen Print project 1**

Assignment: Becoming Animal

Investigate the representation or recognition of identities

What is the concept of "people"?

What is the concept of "animal"?

What is a resemblance "in-between"?

Pre-ceded by Test group project, trapping, touching, overlapping (color change)

Print Medium: paper stencil screen, 3-5 colors

Technical and Materials: screens, paper, screen printing ink, butcher paper, X-acto knife, packing tape, easy tac spray glue, magic tape

Tools: easels, tape guns, squeegees

3. March 9th –April 6th

Project: **Screen Print project 2**

Independent project

Apply your knowledge of printmaking, consider the techniques/materials/experience

Technical and Materials: screens, paper, screen printing ink, butcher paper, X-acto knife, packing tape, easy tac spray glue, magic tape

Tools: easels, tape guns, squeegees