



Art 123 Drawing & Painting 2

School of Arts & Science: Visual Arts
Winter 2015

COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Joseph Hoh
- (b) Office hrs: MWTh 2:30 – 3:30 PM, F & Tu by appointment
- (c) Location: Young 101c
- (d) Phone: 370-3456
- (e) E-mail: hoh@camosun.bc.ca
- (f) Online on D2L

2. Intended Learning Outcomes

Upon completion of this course the student will expand on skills learned in ART 122 to be able to:

- Outline the variety of materials and process choices available to the painter.
- Exhibit skills in a variety of painting formats, including traditional and contemporary.
- Analyze the use and effects of colour, contemporary and historical references, and social and political awareness in relation to painting.

3. Required Materials

- (a) Arnasson's *History of Modern Art* or easy online access to official art history databases.
- (b) Students are expected to bring the items listed below to each class.
 - Journal/sketchbook
 - Acrylic paint kit (see below)
 - Draw and Paint toolkit (from Art 120 & 122): brushes, masking tape, pencils etc.
 - Colour mixing wheel or mixing guide. ROY G BIV preferred.
 - Priming brush & Roller tube
 - Containers/palettes for mixing paint (plastic egg containers, yogurt, etc.) and large ones for clean water and for cleaning brushes
 - Cellulose sponges
 - Rags & Plastic Drop-cloth
 - Spray bottle optional

Acrylic paints

- | | |
|--|--|
| <input type="checkbox"/> 16 oz. (470ml. Jar) Titanium White | <input type="checkbox"/> 8 oz. (250ml. Jar) Ultramarine Blue |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Yellow Ochre | <input type="checkbox"/> 8 oz. (250ml. Jar) Phthalo Blue |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Burnt Sienna | <input type="checkbox"/> 8 oz. (250ml. Jar) Hansa Yell. Mid. |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Burnt Umber | <input type="checkbox"/> 8 oz. (250ml. Jar) Perm. Crimson |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Iron Oxide Black | <input type="checkbox"/> 8 oz. (250ml. Jar) Azo Red Middle |

4. Course Content and Schedule

This course will be a further investigation of the possibilities of two-dimensional image making which were introduced in Art 120 (2D Visual Foundations) & Art 122 (Drawing & Painting 1). Students will continue to explore the bases and sources of two-dimensional mark-making and will make a more direct approach to “painterly”

statements using both traditional and contemporary mediums. Elements explored will include materials, formal issues, conceptual issues and presentation.

Students will be shown demos, videos/or slides and are expected to attend visiting artists' lectures and gallery exhibitions and to write about their experiences and responses.

Schedule

Subject to changes

Week	Class	Homework
1. January 5	<ul style="list-style-type: none"> ▪ Introduction to course, supplies and tools ▪ Creative Processes ▪ Intro Brushwork & Colour Observation Studies prep & demo 	<ul style="list-style-type: none"> ▪ Brushwork & Colour Observation Studies ▪ Purchase all supplies (paint kit) ▪ Prepare boards and stretch canvas for future projects
2. January 12	<ul style="list-style-type: none"> ▪ Painters Painting video 1 ▪ Work week 	<ul style="list-style-type: none"> ▪ Brushwork & Colour Observation Studies
3. January 19	<ul style="list-style-type: none"> ▪ Painters Painting video 2 ▪ Figure drawing ▪ Colour Tonalities exercises ▪ Figure painting 	<ul style="list-style-type: none"> ▪ Complete Brushwork & Colour Observation Studies
4. January 28	<ul style="list-style-type: none"> ▪ Critique Brushwork & Colour Observation Studies ▪ Intro Constructed Meaning problem 	<ul style="list-style-type: none"> ▪ Prep & develop Constructed Meaning
5. February 2	<ul style="list-style-type: none"> ▪ Figure drawing & painting ▪ Gerhard Richter video ▪ Colour Studies/Experiments 	<ul style="list-style-type: none"> ▪ Develop Constructed Meaning
6. February 9	<ul style="list-style-type: none"> ▪ Family Day (Holiday) 	<ul style="list-style-type: none"> ▪ Work week
7. February 16	<ul style="list-style-type: none"> ▪ Mid-term interviews ▪ Intro Verb/Noun problem 	<ul style="list-style-type: none"> ▪ Constructed Meaning ▪ Develop Verb/Noun
8. February 23	<ul style="list-style-type: none"> ▪ Mid-term interviews ▪ Documenting 2D work 	<ul style="list-style-type: none"> ▪ Constructed Meaning ▪ Complete Verb/Noun
9. March 2	<ul style="list-style-type: none"> ▪ Critique Verb/Noun problem ▪ Intro Process problem 	<ul style="list-style-type: none"> ▪ Constructed Meaning ▪ Prep & develop Process problem
10. March 9	<ul style="list-style-type: none"> ▪ Work week 	<ul style="list-style-type: none"> ▪ Complete Constructed Meaning ▪ Process
11. March 16	<ul style="list-style-type: none"> ▪ Critique Constructed Meaning 	<ul style="list-style-type: none"> ▪ Process
12. March 23	<ul style="list-style-type: none"> ▪ Work week 	<ul style="list-style-type: none"> ▪ Complete Process problem
13. March 30	<ul style="list-style-type: none"> ▪ Critique Process 	<ul style="list-style-type: none"> ▪ Fix problems if needed
14. April 6	<ul style="list-style-type: none"> ▪ Easter Monday; College is closed 	<ul style="list-style-type: none"> ▪ Prepare Portfolio for final grading
15. April 13 – 17	<ul style="list-style-type: none"> ▪ Final interviews & Digital Portfolios 	<ul style="list-style-type: none"> ▪ Out of the Grey opens April 16th?

Reading break February 12 – 13
 Last day for withdrawal March 9
 Last day of classes April 11

Easter holidays April 3 – 6
 Exams April 13 – 21
 Spring Semester begins May 4

5. Basis of Student Assessment (Weighting)

Students will be expected to complete all projects and display (or show evidence) of this at the end of each project timeline. The instructor in conjunction with the student will evaluate the work both in terms of success to solve individual problems and as an indication of growth and development in achieving the objectives outlined above. This includes attending all feedback Interviews. 75%

Students' participation and involvement in respect of discussion, punctuality & attendance, assistance in maintaining a clear and efficient studio. 15%

The presentation of a portfolio at the end of the course. 10%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Learning Support and Services For Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

Student Conduct Policy

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

Final interview checklist

Name:

Date & time of interview:

Portfolio package

- Images of projects in USB drive
- Other pertinent research material
- Journal/sketchbook
-

Project Reviews

- Brushwork & Colour Studies
- Constructed Meaning
- Verb/Noun
- Process
-

Visiting artist reviews

- Visiting artist 1
- Visiting artist 2
- Visiting artist 3
- Exhibition 1

Attendance

- Participation
- Presence
- Late

Participation

- Critiques
- Studio clean up
- Love your Art

Notes