



**School of Arts & Science
VISUAL ARTS DEPARTMENT**

**ART 123-X01
Drawing and Painting 2
Winter 2015**

COURSE OUTLINE

1. Instructor Information

Instructor:	d. bradley muir		
Office Hours:	Fridays 2:30pm to 3:30pm and by appointment		
Location:	Y101B		
Phone:	370.3385	Alternative Phone:	
Email:	MuirB@Camosun.bc.ca or dbradleymuir@hotmail.com		
Website:	NA		

2. Intended Learning Outcomes

Upon completion of this course the student will expand on skills learned in ART 122 to be able to:

- Outline the variety of materials and process choices available to the painter.
- Exhibit skills in a variety of painting formats, including traditional and contemporary.
- Analyze the use and effects of colour, contemporary and historical references, and social and political awareness in relation to painting.

3. Required Materials: *MUST BE BROUGHT TO EVERY CLASS (ALL ITEMS)

Arnasson's or Janson's *History of Modern Art*

- Acrylic Paints (see list below)**
- SKETCHBOOK & Research Binder (with clear page inserts)**
- Paint Brushes, assorted shapes and sizes (Including house paint brush)**
- Palette Knives, assorted shapes and sizes**
- Palette board and Plastic containers (yogurt , icecream, etc)**
- Cotton rags, Sponges and other such material for applying paint**
- Spray Bottle**
- Drawing Supplies (pencils, charcoals, pastels, conte, erases, marker etc)**
- Tool Box or suitable art material container (Small used hard suitcase etc)**
- LOCKER**
- Camera / prints (digital or film) for digital portfolio and research**
- 1/2" Roll of Masking Tape (strongly suggested you have a lot of tape)**

Acrylic Paints: (prepared and available at Island Blue)

The Kit Consists of:

- 16oz. (470ml) Titanium White**
- 8oz (250ml) Yellow Ochre**
- 8oz (250ml) Burnt Sienna**
- 8oz (250ml) Burnt Umber**
- 8oz (250ml) Iron Oxide Black**
- 8oz (250ml) Ultramarine Blue**
- 8oz (250ml) Phthalo Blue**
- 8oz (250ml) Hansa Yellow Mid.**
- 8oz (250ml) Perm. Crimson**
- 8oz (250ml) Azo Red Middle.**

Students are reminded to manage their funds, as materials especially paint, will run out and need to be replaced as the semester develops.

Texts	Though there is no formal singular text for this course, students are required to research ideas, techniques, movements, and specific artists within the “world of painting.” Including being aware of current issues in art / painting via periodicals such as (and not limited to); Canadian Art, Border Crossings, Art on Paper, Art in America, Art Forum, Mix and Flash Art. Vitamin P, CB2 Carte Blanche V.2 Painting, Abstract Painting in Canada.
--------------	---

4. Course Content and Schedule

This course will be a further investigation of the possibilities of two-dimensional image making which were introduced in Art 120 (2D Visual Foundations) & Art 122 (Drawing & Painting 1). Students will continue to explore the bases and sources of two-dimensional mark-making and will make a more direct approach to “painterly” statements using both traditional and contemporary mediums. Elements explored will include materials, formal issues, conceptual issues and presentation.

Students will be shown demos, videos/or slides and are expected to attend visiting artists’ lectures and gallery exhibitions and to write about their experiences and responses.

ASSIGNMENTS: (at least one thematic project must be on canvas and one on doorskin)

Exploring Paint I / Surface (4 small grey scale studies) Doorskin

Exploring Paint II / Colour / Surface (study reproduction) Open

Constructing Meaning Through Source (canvas, masonite, or doorskin)

Contemporary Figure Modern Architecture (figure / context on canvas, doorskin, or masonite.)

Observation and Scale (collected biological sample for reference)

***Time Based : Future, Past, Present (thematic project on any surface)**

***Final Project, Veracity; Landscape and Process (thematic open project on any surface)**

***one of these two projects must be a “large” work(s) No Smaller than 30” x 40”**

5. Basis of Student Assessment (Weighting)

Student attendance and participation is required in all classes along with the completion of all projects and exercises (including midterm and final review). Late projects will be penalized 5% per day for a maximum of 5 days, after which, a grade of zero will be given.

Portfolio of Assignments & Exercises,	60%
Project research, reference and development	10%
Sketchbook	10%
Participation; Critique / discussion & attendance	10%
Digital Portfolio *digital documentation of all course work	10%

“We have now become aware of the possibility of arranging the entire human environment as a work of art.” Marshall McLuhan

“Look at a subject as if you have never seen it before. Examine it from every side. Draw its outline with your hands, and saturate yourself with it” John Baldessari

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of

this policy. The policy is available in each School Administration Office,
at Student Services and on the College web site in the Policy Section.