



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/gsws.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Helen Lansdowne		
(b)	Office Hours:	Monday/Wednesday 11:30-12:00		
(c)	Location:	Paul 230		
(d)	Phone:	250-370-3369	Alternative Phone:	250-721-7021
(e)	Email:	hlansdow@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Describe gender as a category of analysis.
2. Identify key concepts, themes, theories and debates in Women's Studies.
3. Outline Feminist Theory, particularly as it pertains to a transnational world.
4. Incorporate the workings of privilege, power and transformation in social and historical life.
5. Intersect sexuality, ethnicity, class, nationality, religion and age with respect to gender identity.

### 3. Required Materials

Grewal, Inderpal and Caren Kaplan (2006). *An Introduction to Women's Studies: Gender in a Transnational World*. (2nd ed.) New York: McGraw-Hill Publishers.

Baird, Vanessa (2007). *The No-Nonsense Guide to Sexual Diversity* (2<sup>nd</sup> ed.) Toronto: New Internationalist Publications.

### 4. Course Content and Schedule

May 4<sup>th</sup>, 2015

Introduction to the Course

Transnational Feminisms

Readings: Grewal and Kaplan: pp. xx-xxvi, 1-5,

May 6<sup>th</sup>, 2015

Debunking the Myths of Gender

Readings:

Grewal and Kaplan: pp. 6-15, 10-15;

Allan Johnson, "Patriarchy, the System: An It, Not a He, a Them or an Us" from Johnson, Allan (2005). *Gender Knot: Unraveling Our Patriarchal Legacy* Philadelphia: Temple University Press. (electronic copy through Library).

Judith Butler, Chapter One from *Gender Trouble* (On Reserve)

May 11<sup>th</sup>, 2015

Social, Historical and Political Constructions of Gender

Readings:

Grewal and Kaplan: pp. 29-32, 155-160, 167-173, 269-273;

bell hooks, "Feminism: A Transformational Politic" from *Feminisms and Womanisms A Women's Studies Reader*. (On Reserve)

May 13<sup>th</sup>, 2015  
Test One

Identity and Difference

Readings:

Grewal and Kaplan: pp. 195-197, 200-206, 321-323

Fausto-Sterling, Anne, "The Five Sexes, Revisited" *Sciences*, 0036861X, July/August 2000, Vol. 40, Issue 4 (online through Ebsco Host);

May 20<sup>th</sup>, 2015

White Privilege, White Feminism, Colonization and the Production of the Other

Readings:

Grewal and Kaplan: pp. 47-57; pp. 114-118, 211-215, 415-419

McIntosh, Peggy, "White privilege: Unpacking the invisible knapsack", *Independent School*, Winter 90, Vol. 49, Issue 2, pp. 31-36. (online through Ebsco Host);

Mohanty, Chandra, "Towards an Anti-Imperialist Politics: Reflections of a desi feminist", *South Asian Popular Culture*, Apr 2004, Vol. 2, Issue 1, pp. 69-73.

Pat Armstrong and Hugh Armstrong, "Class is a Feminist Issue" (On Reserve);

May 25<sup>th</sup>, 2015

Heterosexual Privilege and Class

Readings: *The No-Nonsense Guide to Sexual Diversity*

May 27<sup>th</sup>, 2015

What Consumer Culture Teaches Us: Standards of Beauty, the Constructions of Beauty and Consuming Violence

Film:

Readings:

Grewal and Kaplan: pp. 265-268, 271-275, 314-316, 345-360, 491-495.

June 1<sup>st</sup>, 2015

Test Two

Corporate Consumer Culture and Consuming "the Exotic Other": Tourism

Readings: Grewal and Kaplan: pp. 317-321, 329-331, 331-338, 342-344, 388-395, 406-409

June 3<sup>rd</sup>, 2015

Gendered Transnational Labour

Film: "Maquilapolis"

Readings: Grewal and Kaplan: pp. 463-466, 467-468, 479-480, 481-483, 363-368

June 8<sup>th</sup>, 2015

Gendered Migration and Mobilities

June 10<sup>th</sup>, 2015

June 15<sup>th</sup>, 2015

Migration, Eco-Systems and Patriarchy

Readings: Maria Mies and Vandana Shiva, "Ecofeminism" from *Feminisms and Womanisms A Women's Studies Reader* (On Reserve)

June 17<sup>th</sup>, 2015

Test Three

## 5. Basis of Student Assessment (Weighting)

- (a) Term Paper – 25%

Each student will be expected to write an auto-ethnographic analysis based on three chapters from Grewal and Kaplan. The paper will incorporate feminist/gender theory used during the course and will be approximately 5-7 pages in length. An instructional handout will be provided by the middle of May.

(b) Presentations – 15%

Students will be put into groups of 4-5 and will be assigned a topic and will be expected to provide a presentation to the class at some point in the semester. The materials presented may be based on popular culture but must include an academic analysis. Presentations will be no more than 30 minutes in length for the entire panel.

(c) Test One – 15% -

(d) Test Two – 20% -

(e) Test Three – 20% - June 17, 2015

(f) Participation – 5%

Each student will be expected to attend the panel presentations. Failure to do so will result in the loss of 5%.

## 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED