



**ART 180: MODERN ART HISTORY  
Spring 2015**

## 1. Instructor Information

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<b>Instructor</b>	Nancy Yakimoski	BA (English Lit.) BA (Double honours in Art & Art History), Master's (Art History), PhD in progress (Art History—ABD)
<b>Office hrs.</b>	Y101A; office hrs: Tues & Wed 11.30–12 (or by appointment)	
<b>Class</b>	May 4 – June 20, 2015; M, Tu, W, Th 10:00– 11:20AM, Fisher 100	
<b>Phone</b>	<b>250-370-3386</b> (voice mail)—email whenever possible	
<b>E-mail</b>	yakimosk@camosun.bc.ca ( <i>note</i> : no “i” at the end of my name)	

## 2. Intended Learning Outcomes

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- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

## 3. Materials (required & optional) and activities outside of class time

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a) you need access to the **textbook (purchase OR library)**: *Modern Art History* by Arnason and Mansfield (2010)—there are new copies available at Camosun Bookstore, possibly some used ones there—or at other bookstores in town. There is 1 copy on 2 hour reserve in the library. You may use earlier editions of the text.

b) **writer's/style manual** for your research and writing. You will be citing your sources using the Chicago Manual of Style (footnotes). I will provide a style sheet on PBworks. A fantastic site:

<http://www.noslanguages-ourlanguages.gc.ca/bien-bien/fra-eng/index-eng.html>

c) **access to a computer and the web; an email account, log on to PBworks.com** to access course material

**Here's what to do (log on for NEXT class)**

- 1) open browser and type in: **art180.pbworks.com**
- 2) right column, click on "request access"
- 3) type in the email address you use on a regular basis; click "send to administrator"
- 4) I receive a message that you requested access, and then I grant access
- 5) go to the website and make sure you can access it!!!
- 6) optional: do "sketchbook assignments" #2 for next class

**d) access to a word processing program that allows you to use footnotes**

There are computers on the computer labs and library that have Word loaded if you do not have your own copy.

**e) REQUIRED Visual arts student pass (VASP) for the AGGV (about \$12)**

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), you are required to purchase a VASP. When you visit the AGGV, bring your Camosun student ID, and ask to sign up for the VASP. To see upcoming lectures and exhibition, visit their website: [www.aggv.ca](http://www.aggv.ca)

**f) visiting art galleries; architectural walking tour; seeing public sculpture downtown Victoria**

Part of the course content will be undertaken outside of class time, namely visiting local galleries (free admission), plus the AGGV (for talks), and doing a walking tour of public sculpture pieces and specific pieces of architecture. You are required to submit a completed field trip waiver form. Details of the AGGV trip will be posted on PBworks.

**g) model release (optional)**

During student activities I like to photograph students working and post it to Instagram, Facebook, Twitter, and our department blog (<https://camosunvisualart.wordpress.com/art-is-a-person/>). This form, if you chose to fill it out, grants permission for me to use a photo of you for promoting our department and College.

**h) donation** to Open Space gallery (\$3); **printing** the walking tour information (\$5) for a total of \$8

## **4. Course Content**

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Welcome to the *fascinating* world of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored.

The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

**Warning:** During the there will be images and themes that some students may find troubling or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, you should re-consider taking this class.

**Note: the lecture schedule is posted on PBworks.**

**THINGS TO NOTE:**

- this is a university-transfer class (UT class) and so this course is taught at this level; exams & research papers are marked according to a 100 level UT.
- there are no make up exams or extra assignments to increase your grade.

**5. Basis of Student Assessment (Weighting)**

		<b>date due</b>	<b>handed back*</b>	<b>weight</b>
<b>assign #1</b>	Emily Carr exhibition at the AGGV -Assignment overview	<b>Tues May 19</b>	<b>May 25</b>	<b>10%</b>
<b>exam #1</b>	Exam 1 overview	<b>Wed May 20</b>	<b>May 26</b>	<b>15%</b>
<b>assign #2</b>	Library assignment for research project	<b>Mon May 25</b>	<b>May 28</b>	<b>10%</b>
<b>exam #2</b>	Exam 2 overview	<b>Thurs June 4</b>	<b>June 9</b>	<b>20%</b>
<b>assign #3</b>	Academic research project essay & summary (1750 words)	<b>Thurs June 11</b>	<b>at exam 3</b>	<b>25%</b>
<b>exam #3</b>	Exam 3 overview	<b>TBA</b> —during exam week (see Camlink for exam schedule); exam can be picked up on my office door		<b>20%</b>

***For all the assignments, an overview will be posted on PBworks that outlines project objectives, deadlines, instructions, expectations, and grading criteria.***

**ASSIGN #1: EMILY CARR ASSIGNMENT (500 WORDS); SEE PBWORKS**

**ASSIGN #2: LIBRARY ASSIGNMENT**

The library assignment assists students with the beginning steps for the academic research project, which is based on public art (including street art) in Greater Victoria. The exact assignment will be posted on the PBworks site.

### **ASSIGN #3: ACADEMIC RESEARCH PROJECT ESSAY & SUMMARY**

From the list on PBworks, select an art piece to research. Using 1750 words of **essay text**, craft an academic research essay that analyzes the art piece according to the criteria stated in the assignment (see PBworks for the assignment). You need to have a title page, then the essay text using footnotes to cite your sources; the final page is your bibliography. You need to use books, journals, and online sources. The essay will be based on public art in Greater Victoria. You will write an essay of 1750 words (7 pages) and from that, create a 500 word summary for the "art tour" booklet.

#### **Academic consequences if source material is not cited**

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see College's web site).

**Late essay** Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

#### **EXAM 1, 2 AND 3**

Exams are based on a combination of lecture notes *and* material on the pbworks website as well as conducting additional research. Completing the readings or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare. You are allowed to bring in an outline for the essay portion of the exam.

**Missed exams & Make-up exams.** If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

## **6. Learning support and services for students**

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There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

**Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

## 7. Recommended materials or services to assist students to succeed throughout the course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

#### A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

##### 1. Standard Grading System (GPA)

<i>Percentage</i>	<i>Grade</i>	<i>Description</i>	<i>Grade Point Equivalency</i>
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

##### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

<i>Grade</i>	<i>Description</i>
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<b>Compulsory Withdrawal:</b> <i>A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

## 8. Course content & projected schedule (on pbworks)

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dates	lecture topics	REQUIRED to watch and/or read
May 04	-intro to the course fill in <a href="#">AGGV form for VASP liability waiver</a> model release form	art students must read: <a href="http://herberger.asu.edu/blog/bid/317161/So-your-son-or-daughter-wants-to-be-an-ART-major">http://herberger.asu.edu/blog/bid/317161/So-your-son-or-daughter-wants-to-be-an-ART-major</a> <i>what? jobs in the cultural sector??</i> <a href="http://www.culturalhrc.ca/careersinculture/default-e.php">http://www.culturalhrc.ca/careersinculture/default-e.php</a>  some of my favourite things to watch ( <b>optional</b> to watch) <a href="#">Steal Like An Artist: Austin Kleon at TEDxKC</a> <a href="#">Elizabeth Gilbert: Your elusive creative genius at TED</a> <a href="#">11 ways to make your creativity explode</a>
May 05	<b>Neo-Classicism</b>  <a href="#">Overhead</a>  <a href="#">Slide deck</a>  optional: <a href="#">Study Guide #2</a>	what is Neoclassicism? <a href="http://www.identifythisart.com/art_history/art-movement/neoclassical-art-movement/">http://www.identifythisart.com/art_history/art-movement/neoclassical-art-movement/</a>  on Neoclassicism: <a href="http://smarthistory.khanacademy.org/neoclassicism.html">http://smarthistory.khanacademy.org/neoclassicism.html</a>  Oath of the Horatii: <a href="http://smarthistory.khanacademy.org/david-oath-of-the-horatii.html">http://smarthistory.khanacademy.org/david-oath-of-the-horatii.html</a>  Academic art style: <a href="http://www.visual-arts-cork.com/history-of-art/academic-art.htm">http://www.visual-arts-cork.com/history-of-art/academic-art.htm</a>  <b>OPTIONAL:</b> the Paris Salon Exhibitions 1667-1880: <a href="https://sites.google.com/a/plu.edu/paris-salon-exhibitions-1667-1880/salon-de-1785">https://sites.google.com/a/plu.edu/paris-salon-exhibitions-1667-1880/salon-de-1785</a>
May 06	<b>Romanticism</b>  <a href="#">Overhead</a> <a href="#">Slide deck</a>	about the Art Academy & Romanticism: <a href="http://history-of-art.blogspot.ca/2005/09/functions-of-academy-of-art-in.html">http://history-of-art.blogspot.ca/2005/09/functions-of-academy-of-art-in.html</a>

	<p><b>optional:</b> Study guide #3 (coming!)</p> <p><u>mandatory assignment:</u> "what is art?"</p>	<p>Romanticism <a href="http://www.metmuseum.org/toah/hd/roma/hd_roma.htm">http://www.metmuseum.org/toah/hd/roma/hd_roma.htm</a></p> <p>about The Raft of the Medusa: <a href="http://www.louvre.fr/en/oeuvre-notices/raft-medusa">http://www.louvre.fr/en/oeuvre-notices/raft-medusa</a></p> <p>M. Sevigne's account of his experience on the Meduse</p>
<b>May 07</b>	<p><b>Realism</b> <u>Overhead</u> <u>Slide deck</u></p> <p>optional: <u>study guide #4</u></p>	<p>1848-1907 Industrial Revolution (smarthistory) 10 min</p> <p>video (3 min) Gustave Courbet's Painting Technique</p> <p>video (7 min): <a href="#">Courbet, A Burial at Ornans</a></p>
<b>May 11</b>	<p><b>Early art photography</b> <u>Overhead (revised)</u> <u>Slide deck</u></p> <p>optional: <u>study guide #5</u></p>	<p><a href="#">Pictorialist &amp; Straight Photo (6 min)</a> <a href="#">P. H. Emerson's Naturalistic photography (7 min)</a> <a href="#">Julia Margaret Cameron's working methods</a></p> <p>youtube: <a href="#">using an enlarger to make an enlargement from a negative</a></p>
<b>May 12</b>	<p><b>Impressionism</b> <u>Overhead</u> <u>Slide deck</u></p> <p>optional: <u>study guide #6</u></p>	<p>smarthistory: Manet, Le déjeuner sur l'herbe (Luncheon on the Grass), 1863 (7 min) Woodblock printing demo (5 min) Mary Cassatt, In the Loge, 1878 (smarthistory) 4 min check out BBC's "The Impressionists" series (sample: Episode 1, part 4)</p> <p>nancy check this out: The Salon and the Royal Academy: <a href="http://www.metmuseum.org/toah/hd/sara/hd_sara.htm">http://www.metmuseum.org/toah/hd/sara/hd_sara.htm</a></p>
<b>May 13</b>	<p><b>Post-Impressionism</b> <u>Overhead</u> <u>Slide deck</u></p> <p>optional: <u>study guide #7</u></p>	<p>Seurat, A Sunday ...La Grande Jatte (smarthistory) Art History in a Hurry: Cézanne (3 min) DSOA smARThistory: The Night Café - Vincent Van Gogh (5 min) Paul Gauguin, Paris, 1889--an exhibition (how an art show is installed!) 5 min</p>
<b>May 14</b>	<b>meet at the Art Gallery of Greater Victoria at 10am for Emily Carr exhibition (assign)</b>	
<b>May 18</b>	<b>Victoria Day--College is closed (no class)</b>	
<b>May 19</b>	<b>Expressionism</b>	<p>Munch's "The Scream" nabs a record price (3 min) Matisse, Luxe, calme et volupté, 1904 (smarthistory) 5 min Braque, Le Viaduc à L'Estaque, 1908 (smarthistory) 4 min Kirchner, Street, Dresden, 1908 (smarthistory) 10 min</p>
<b>May 20</b>	<b>Exam #1</b>	
<b>May 21</b>	<b>library info session (mandatory)--TBC</b>	
<b>May 25</b>	<b>Cubism</b>	<a href="#">Picasso Posse: Collage and Papier Collé</a>

May 26	4 responses to Cubism	<a href="#">Gerrit Rietveld: The Architect and Designer</a>
May 27	Dada	
May 28	Surrealism; Degenerate Art	the Nazi's <a href="#">Degenerate Art list</a>
June 1	Abstract Expressionism	
June 2	Minimalism & Post-Minimalism	
June 3	Modern architecture	
June 4	<b>Exam #2</b>	
June 8	Postmodern architecture	
June 9	Pop art	
June 10	art of the 1960s	<b>Conceptual art; performance; process art</b>
June 11	<b>Legacy gallery</b> Making a Scene! Victoria's Artists in the 1960's	<b>630 Yates Street</b> -Caroline Riedel will talk about the Legacy Gallery and the curator of this exhibition, Emerald Johnstone-Bedell, will discuss the content
June 15	art of the 1970s site specific, Earthworks, 1970s feminism	Research project due
June 16	art of the 1980s	<b>Neo-Expressionism, installation, environment, tableau photography, appropriation, '80s feminism</b>
June 17	art of the 1990s	
June 18	public art walk	<b>(rain or shine!)--expect to stay past class time; exact route TBA</b>
week of June 22-26	<b>Exam #3 will be in final exam week</b>	DO NOT make travel plans until you know your exam schedule