



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/phil.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Karen Shirley		
(b)	Office Hours:	Office hours: Tues, Weds, and Fri: 9:30 – 10:20; Wed and Thurs: 11:30 – 12:20		
(c)	Location:	Y320		
(d)	Phone:	370 3518	Alternative Phone:	383 8164
(e)	Email:	shirleyk@camosun.bc.ca		
(f)	Website:	D2L		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Identify and describe ideas and arguments as expressed through film and other media such as television, music videos, and video shorts. Relate these ideas and arguments to their classical presentations.
2. Identify the ideas that make certain films significant.
3. Apply information found in external sources to explore and critically analyze the ideas and arguments found in film. Support descriptive and value claims about the ideas and arguments as well as claims about the film presentation of those ideas and arguments.
4. Demonstrate written and oral communication skills.

3. Required Materials

(a) Texts: *Introducing Philosophy through Film* (Available in the bookstore)

(b) Other

Films: Students may view borrow some of the films from Camosun’s library. Others are available through the GVPL or Pic-a-Flic. We will view all relevant parts of the films in class.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Course Content and Schedule

Sept. 4

Part I: Introduction to Philosophy

Administration

Unit 1

Sept. 11 **Film:** Monty Python, “The Argument Skit”, *Pulp Fiction*, and *Seinfeld* episode: *The Soup*

Readings: p. 1 – 16 of text

Study Q: TBA

Part II: The Problem of Perception

Unit 2

Sept. 18 **Film:** *The Matrix*

Readings: Introduction to Part II and Descartes and Hume

Unit 3

Sept. 25 **Film:** *Total Recall*

Readings: From Part II: Putnam and Nozick

Study Q’s for first midterm: 2, 3, 4, 5, 6, 7, 8, 9, 10,11, 13 on pages 123 – 124.

Part III: Philosophy of Mind

Unit 4

Oct. 2 **Film:** *Bicentennial Man* and *Heaven Can Wait*

Reading: Introduction to Part III and Searle

Exam 10-11:20 am

Unit 5

Oct. 9 **Film:** *Star Trek* TV episode: *Turn About Intruder* and *The Sixth Day*

Readings: Jackson and Williams

Part IV: Ethics

Unit 6

Oct. 16 **Film:** *Abandon Ship* and *Judgment at Nuremberg*

Readings: Introduction to Part IV and Mill

Unit 7

Oct. 23 **Film:** *Unthinkable*

Readings: Nagel

Unit 8

Oct. 30 **Film** *The Third Man*

Readings: Broad

Study Q’s for second midterm: 4, 6(b), 7(a), 7(b),9 on pages 233-234; 3, 12, and a couple of TBA questions related to *Unthinkable*.

Exam

Part V: Philosophy of Time

Unit 9

Nov. 13 **Film:** *Back to the Future*, *Somewhere in Time* and *A Sound of Thunder*

Readings: Introduction to Part V, Taylor, and Lewis

Part VI: Free Will, Foreknowledge, and Determinism

Unit 10

Nov. 20 **Film:** *The Boys from Brazil* and *Minority Report*

Readings: Introduction to Part VI and Hume

Unit 11

Nov. 27 **Film:** *A Clockwork Orange* and *Law and Order* (“black rage” defense)

Readings: Feinberg

Part VII Philosophy of Religion

Unit 12

Unit 13

Film: *Jason and the Argonauts* and *Dogma*

Readings: Mackie

Study Q's for the final exam: 1 and 2 on page 501; 1, 2, and 7 on page 567; 4, 5, 6, 7 and 10 on page 612.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Basis of Student Assessment

Summary

3 non-cumulative exams, (the first is worth 25%), one of which will be held in the final exam period	85%
Verbal participation (overwhelming is as bad as underwhelming).....	10%
Paragraph defending your view that a film of your choice is very good.....	5%

Details of Evaluation

Exams: The exams are closed-book. However, you are encouraged to bring a dictionary and/or style guide. Each exam will consist of one of the study questions from the schedule above. The question will be randomly chosen at the beginning of the exam. The exams are not cumulative.

The online *Stanford Encyclopedia of Philosophy* may be of some help.

Obey the following rules in written work.

1. Do not use the first or second person on your exams. (You can use them in your debate and homework.) Here are two examples of the first person: “**We** cannot pass students who cannot use the English language adequately,” and “**I** cannot pass students who cannot use the English language adequately.” Here is an example of the second person: “**You** don’t realise that it is not our fault that we were not taught how to write in high school.” The following are examples of sentences written in the third person. “**People** cannot pass the buck forever.” “**One** will find that a style guide is essential in university.”
2. Do not ask rhetorical questions.
3. Do not use a pronoun which disagrees with the noun it refers to. You should try to use gender neutral language in this course, although failure to do so will not result in a lower grade. At first, this effort may result in a number of cases of pronoun disagreement. In many cases, pronoun disagreement can be avoided through the use of plural nouns. Here is an example of a sentence in which the pronoun disagrees with the noun: “**A philosopher** should not be so picky about English; **they** are not English teachers.” Here is the corrected version: “**Philosophers** should not be so picky about English; **they** are not English teachers.”
4. Do not confuse “its” with “it’s.” Since you are not allowed to use contractions, you should never use “it’s.”
5. Do not confuse “their” with “there.”
6. Do not add “ly” to “first,” “second” and so on.
7. Do not forget possessive apostrophes and do not put them in the wrong place.
8. Do not use abbreviations or a contractions.
9. Do not use “e. g.”; use “for example.”
10. Do not use “etc.”; use “and so on.”
11. Do not use “i.e.”; use “that is.” Better yet, say it clearly the first time.
12. Do not use the upper-case where the lower case is standard. 5% will be deducted from a student’s exam if he or she makes this mistake.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED