



School of Arts & Science  
HUMANITIES DEPARTMENT

Phil 100-02, Monday/Wednesday Class  
Intro to Philosophy: Classics  
Fall 2014

### COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

⚡ Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

#### 1. Instructor Information

(a)	Instructor:	Sandy Bannikoff		
(b)	Office Hours:			
(c)	Location:	Young 315F		
(d)	Phone:	370-3508	Alternative Phone:	
(e)	Email:	bannikof@camosun.bc.ca		
(f)	Website:			

#### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Identify and describe fundamental philosophical problems, along with the classical philosophical answers to these problems.
2. Distinguish among various philosophical theories.
3. Identify key periods and concepts in the (philosophical) history of ideas.
4. Critically analyze an argument philosophically by identifying its premise and conclusion and by assessing its strengths and weaknesses.

#### 3. Required Materials Available at the Landsdown Bookstore.

(a)	Texts	<ol style="list-style-type: none"> <li>1. Plato. <u>Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo</u> 2<sup>nd</sup> Edition Trans. A.M. A. Grube, Hackett Publishing Company, Inc. 2002.</li> <li>2. Rene Descartes. <u>Meditations and Other Metaphysical Writings</u>, Trans. Desmond M. Clarke, Penguin Group USA Inc., 2000.</li> <li>3. John Stuart Mill, <u>On Liberty</u>, Ed. Elizabeth Rapaport, Hackett Publishing Company, 1995.</li> </ol>
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#### 4. Course Content and Schedule

## Lecture Schedule

This schedule is subject to change at the instructor's discretion.

### Dates of Each Week

**Week One:** September 2 to 6

**Week Two:** September 8 to 12

**Week Three:** September 15 to 19

**Week Four:** September 22 to 26

**Week Five:** Sept 29 to October 3

**Week Six:** October 6 to October 10

**Week Seven:** October 13 to 17

**Week Eight:** October 20 to 24

**Week Nine:** October 27 to 31

**Week Ten:** November 3 to 7

**Week Eleven:** November 10 to 14

**Week Twelve:** November 17 to 21

**Week Thirteen:** November 24 to 28

**Week Fourteen:** December 1 to 5

### Week One

Administration & General Introduction  
Introduction to Euthyphro

**Reading for W2:** Plato's *Euthyphro*

### Week Two

**Lectures:**

1. *Euthyphro*
2. *Euthyphro*

**Reading for W3:** Plato's *Apology*

### Week Three

**Lectures:**

1. *Apology*
2. *Apology*, Introduction to *Meno*

**Reading for W4:** Plato's *Meno* 70a – 86c

### Week Four

**Lectures:**

1. *Meno*, sections 70a – 81a
2. *Meno* sections 81b – 86c

**Reading for W4:** Plato's *Meno* 70a – 86c

### Week Five

**Lectures:**

1. *Meno*
2. Review for Exam

### Week Six

1. **Exam One : Monday October 6<sup>th</sup>**
2. Lecture: Introduction to Descartes

**Reading for W7:** Introductory, Meditation One

## **Week Seven Thanksgiving Day: Monday October 13th**

### **Lecture:**

1. Meditation One

### **Reading for W8:**

1. Meditation Two; and the first of the “Third Objections” by Hobbes, pg 87
2. Meditation Three, with special attention to pgs. 34 – 38, (from the sentence: “But there is also another way to find out if, among the things of which I have ideas, some exist outside me,” to the conclusion of the argument.)
3. The first of the “First Objections” by de Kater, pg. 71

## **Week Eight**

### **Lectures:**

1. Meditation Two and Hobbes’ objection
2. First argument that God Exists and deKater’s objection

### **Reading for W9:**

1. Meditation Four; objection (b) of Fifth Objections, by Gassendi, pg. 93
2. Meditation Five

## **Week Nine**

### **Lectures:**

1. Meditation Four and Gassendi’s objection
2. Meditation Five

### **Reading for W10**

1. Meditation Six, pg. 57 to pg 63; Correspondence between Descartes and Princess Elizabeth, pg. 147-154

## **Week Ten**

### **Lectures:**

1. Meditation Six and Elizabeth’s objections
2. Review for Exam

**Reading for W11:** Mill, Chapter One “Introductory”

## **Week Eleven:**

1. **Exam Two: Monday November 10**
2. Introduction to Mill

**Reading for W12:** Chapter 2 “Of the Liberty of Thought and Discussion”

## **Week Twelve**

### **Lectures:**

1. Mill, Chapter Two
2. Mill, Chapter Two

**Reading for W13:** Mill, Chapter 3 “Of Individuality as One of the Elements of Well-Being”

## **Week Thirteen**

### **Lectures:**

1. Mill Chapter Three
2. Mill Chapter Three

## Reading for W14: Mill, Chapter 4

### Week Fourteen

1. Mill Chapter Four
2. Review for Final; Final exam will be scheduled by the College and will occur during the final exam period.

### 5. Basis of Student Assessment (Weighting)

1. Three Exams, each worth 30%
2. Participation Grade, 10%

### Participation Grade

Each student is required to complete assignments for the seminar each week. Assignments will be discussed in the seminar. The participation grade pertains to in class participation; so these marks cannot be made up outside of the seminar.

### Exam Policy

Each exam is mandatory. Contact me as soon as you are aware that you either will miss an exam or have missed an exam. My phone number and e-mail are on the first page of this outline. Make-ups will be permitted only in cases of confirmed illness or crisis. In the case of a personal crisis, students will be referred to the Camosun Counseling services.

### 6. Grading System

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
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<b>I</b>	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>
<b>IP</b>	<i>In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3<sup>d</sup> course attempt or at the point of course completion.)</i>
<b>CW</b>	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at.

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

*Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.*

**Communication** Students are welcome to e-mail me anytime. However, please know that all of your correspondence with me is professional and not personal. This means that your messages must be (basically) grammatically correct and without the shorthand that is common online and in texting.