



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/soc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Helen Lansdowne		
(b)	Office Hours:	Mon 4-6; Thurs 4-5		
(c)	Location:	Paul 230		
(d)	Phone:	250-370-3369	Alternative Phone:	250-721-7021
	Email:	hlansdow@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by Camosun College's Education Council.)

Upon completion of this course a student will be able to:

1. Describe gender as a category of analysis.
2. Identify key concepts, themes, theories and debates in Women's Studies.
3. Outline Feminist Theory, particularly as it pertains to a transnational world.
4. Incorporate the workings of privilege, power and transformation in social and historical life.
5. Intersect sexuality, ethnicity, class, nationality, religion and age with respect to gender identity.

3. Required Materials

Grewal, Inderpal and Caren Kaplan (2006). *An Introduction to Women's Studies: Gender in a Transnational World*. (2nd ed.) New York: McGraw-Hill Publishers.

Baird, Vanessa (2007). *The No-Nonsense Guide to Sexual Diversity* (2nd ed.) Toronto: New Internationalist Publications.

Haskell, Rebecca and Brian Burtch (2010). *Get That Freak Homophobia and Transphobia in High Schools*. Fernwood Basics Series.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Three hours per week will be spent in lecture sessions, with some of that time designated for seminar-discussions and audio-visual presentations. The following schedule will provide a guide to lecture topics, readings assignments and important deadlines.

SECTION ONE: Social Construction of Gender

September 2nd, 2014
 Introduction to the Course

September 4th, 2014
 Transnational Feminisms

Readings: Grewal and Kaplan: pp. xx-xxvi, 1-5,

September 9th – 11th, 2014

Debunking the Myths of Gender

Readings:

Grewal and Kaplan: pp. 6-15, 10-15;

Allan Johnson, "Patriarchy, the System: An It, Not a He, a Them or an Us" from Johnson, Allan (2005). *Gender Knot: Unraveling Our Patriarchal Legacy* Philadelphia: Temple University Press. (electronic copy through Library).

Judith Butler, Chapter One from *Gender Trouble* (On Reserve)

September 16th – 23rd, 2014

Social, Historical and Political Constructions of Gender

Readings:

Grewal and Kaplan: pp. 29-32, 155-160, 167-173, 269-273;

bell hooks, "Feminism: A Transformational Politic" from *Feminisms and Womanisms A Women's Studies Reader*. (On Reserve)

September 25th, 2014

Test One

SECTION TWO: Intersectionality - Power, Privilege and Oppression

September 30th – October 2nd, 2014

Identity and Difference

Readings:

Grewal and Kaplan: pp. 195-197, 200-206, 321-323

Fausto-Sterling, Anne, "The Five Sexes, Revisited" *Sciences*, 0036861X, July/August 2000, Vol. 40, Issue 4 (online through Ebsco Host);

October 7th – 9th, 2014

White Privilege, White Feminism, Colonization and the Production of the Other

Readings:

Grewal and Kaplan: pp. 47-57; pp. 114-118, 211-215, 415-419

McIntosh, Peggy, "White privilege: Unpacking the invisible knapsack", *Independent School*, Winter 90, Vol. 49, Issue 2, pp. 31-36. (online through Ebsco Host);

Mohanty, Chandra, "Towards an Anti-Imperialist Politics: Reflections of a desi feminist", *South Asian Popular Culture*, Apr 2004, Vol. 2, Issue 1, pp. 69-73.

Pat Armstrong and Hugh Armstrong, "Class is a Feminist Issue" (On Reserve);

October 14th – 16th, 2014

Heterosexual Privilege and Class

Readings: *The No-Nonsense Guide to Sexual Diversity*

October 21st, 2014

Group Discussion – Book Report

October 23rd – 30th, 2014

What Consumer Culture Teaches Us: Standards of Beauty, the Constructions of Beauty and Consuming Violence

Film:

Readings:

Grewal and Kaplan: pp. 265-268, 271-275, 314-316, 345-360, 491-495.

October 30th, 2014

Test Two

SECTION FOUR: Transnationalism - Global Capitalism and Post-Modernity

November 4th - 6th, 2014

Corporate Consumer Culture and Consuming “the Exotic Other”: Tourism
Readings: Grewal and Kaplan: pp. 317-321, 329-331, 331-338, 342-344, 388-395, 406-409

November 11th, 2014
Holiday – Remembrance Day (no class)

November 13th – 20th, 2014
Gendered Transnational Labour
Film: “Maquilapolis”
Readings: Grewal and Kaplan: pp. 463-466, 467-468, 479-480, 481-483, 363-368

November 25th, - 27th 2014
Migration, Eco-Systems and Patriarchy
Readings: Maria Mies and Vandana Shiva, “Ecofeminism” from *Feminisms and Womanisms A Women’s Studies Reader* (On Reserve)

December 2nd, 2014
Review Class

December 4th, 2014
Test Three

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Term Paper – 20%

Each student will be expected to write an auto-ethnographic analysis based on three chapters from Grewal and Kaplan. The paper will incorporate feminist/gender theory used during the course and will be approximately 5-7 pages in length. An instructional handout will be provided by the end of September.

(b) Presentations – 15%

Students will be put into groups of 4-5 and will be assigned a topic and will be expected to provide a presentation to the class at some point in the semester. The materials presented may be based on popular culture but must include an academic analysis. Presentations will be no more than 30 minutes in length for the entire panel.

(c) Book Report – 15% - See handout, Due Oct. 21st.

(d) Test One – 15% - September 25, 2014

(e) Test Two – 15% - October 30, 2014

(f) Test Three – 15% - December 4, 2014

(g) Participation – 5%

Each student will be expected to attend the panel presentations. Failure to do so will result in the loss of 5%.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8

80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED