

School of Arts & Science SOCIAL SCIENCES DEPARTMENT **GSWS 110**

Women, Knowledge, Sex & Power Fall 2014

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/soc.html

 Ω Please note: the College electronically stores this outline for five (5) years only. It is strongly recommended you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Helen Lansdowne		
(b)	Office Hours:	Mon 4-6; Thurs 4-5		
(c)	Location:	Paul 230		
(d)	Phone:	250-370-3369	Alternative Phone:	250-721-7021
(e)	Email:	hlansdow@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by Camosun College's Education Council.)

Upon completion of this course a student will be able to:

- 1. Describe gender as a category of analysis.
- 2. Identify key concepts, themes, theories and debates in Women's Studies.
- 3. Outline Feminist Theory, particularly as it pertains to a transnational world.
- 4. Incorporate the workings of privilege, power and transformation in social and historical life.
- 5. Intersect sexuality, ethnicity, class, nationality, religion and age with respect to gender identity.

3. Required Materials

Grewal, Inderpal and Caren Kaplan (2006). An Introduction to Women's Studies: Gender in a Transnational World. (2nd ed.) New York: McGraw-Hill Publishers.

Baird, Vanessa (2007). The No-Nonsense Guide to Sexual Diversity (2nd ed.) Toronto: New Internationalist Publications.

Haskell, Rebecca and Brian Burtch (2010). Get That Freak Homophobia and Transphobia in High Schools. Fernwood Basics Series.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.) **SECTION ONE: Social Construction of Gender**

September 8th, 2014 Introduction to the Course

Readings:

Grewal and Kaplan: pp. xx-xxvi, 1-5,

September 15th, 2014

Debunking the Myths of Gender

Readings:

Grewal and Kaplan: pp. 6-15, 10-15;

Allan Johnson, "Patriarchy, the System: An It, Not a He, a Them or an Us" from Johnson, Allan (2005). Gender Knot: Unraveling Our Patriarchal Legacy Philadelphia: Temple University Press. (electronic copy through Library).

Judith Butler, Chapter One from Gender Trouble (On Reserve)

September 22nd, 2014

Social, Historical and Political Constructions of Gender

Readings:

Grewal and Kaplan: pp. 29-32, 155-160, 167-173, 269-273;

bell hooks, "Feminism: A Transformational Politic" from Feminisms and Womanisms A Women's

Studies Reader. (On Reserve)

September 29th, 2014

Identity and Difference

Readings:

Grewal and Kaplan: pp. 195-197, 200-206, 321-323

Fausto-Sterling, Anne, "The Five Sexes, Revisited" Sciences, 0036861X, July/August 2000, Vol.

40, Issue 4 (online through Ebsco Host);

Test One

SECTION TWO: Intersectionality - Power, Privilege and Oppression

October 6th, 2014

White Privilege, White Feminism, Colonization and the Production of the Other

Readings:

Grewal and Kaplan: pp. 47-57; pp. 114-118, 211-215, 415-419

McIntosh, Peggy, "White privilege: Unpacking the invisible knapsack", Independent School,

Winter 90, Vol. 49, Issue 2, pp. 31-36. (online through Ebsco Host);

Mohanty, Chandra, "Towards an Anti-Imperialist Politics: Reflections of a desi feminist", South

Asian Popular Culture, Apr 2004, Vol. 2, Issue 1, pp. 69-73.

Pat Armstrong and Hugh Armstrong, "Class is a Feminist Issue" (On Reserve);

October 13th, 2014 - NO CLASS, THANKSGIVING HOLIDAY

October 20th, 2014

Heterosexual Privilege and Class

Readings:

The No-Nonsense Guide to Sexual Diversity

Group Discussion - Book Report

October 27th, 2014

What Consumer Culture Teaches Us: Standards of Beauty, the Constructions of Beauty

and Consuming Violence

Film:

Readings:

Grewal and Kaplan: pp. 265-268, 271-275, 314-316, 345-360, 491-495.

Lorber, Chapter 6

SECTION FOUR: Transnationalism - Global Capitalism and Post-Modernity

November 3rd, 2014

Corporate Consumer Culture and Consuming "the Exotic Other": Tourism

Film: TBA

Readings: Grewal and Kaplan: pp. 317-321, 329-331, 331-338, 342-344, 388-395, 406-409

Lorber, Chapter 7

Test Two

November 10th, 2014

Gendered Transnational Labour

Film: "Maquilapolis"

Readings: Grewal and Kaplan: pp. 463-466467-468, 479-480, 481-483, 363-368

November 17th, 2014

Gendered Transnational Labour con't

November 24th, 2014

Migration, Eco-Systems and Patriarchy

Readings: Maria Mies and Vandana Shiva, "Ecofeminism" from Feminisms and Womanisms A Women's Studies Reader (On Reserve)

December 1st,2014 Test Three

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Term Paper – 20%

Each student will be expected to write an auto-ethnographic analysis based on three chapters from Grewal and Kaplan. The paper will incorporate feminist/gender theory used during the course and will be approximately 5-7 pages in length. An instructional handout will be provided by the end of September.

(b) Presentations - 15%

Students will be put into groups of 4-5 and will be assigned a topic and will be expected to provide a presentation to the class at some point in the semester. The materials presented may be based on popular culture but must include an academic analysis. Presentations will be no more than 30 minutes in length for the entire panel.

- (c) Test One 15% September 29, 2014
- (d) Test Two 15% November 3, 2014
- (e) Test Three 15% December 1, 2014
- (f) Participation 5%

Each student will be expected to attend the panel presentations. Failure to do so will result in the loss of 5%.

(g) Book Report - 15%

Each student is expected to provide a critique of the assigned reading, *Get That Freak Homophobia and Transphobia in High Schools*. This 3-4 page critique is due October 20th. Please refer to the handout provided.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a	1

		prerequisite.	
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED