



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	J. Iribarne		
(b)	Office Hours:	Monday 11:30 to 12:50; Wednesday and Friday 1:00 to 2:20		
(c)	Location:	Paul 328		
(d)	Phone:	250-370-3349	Alternative Phone:	
(e)	Email:	iribarne@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

When reading 20th century literature, the student will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of a literary movement and the characteristics of an author's style within the context of the period. Works will include major authors such as W.B. Yeats, W.H. Auden, James Joyce, Virginia Woolf, Ezra Pound and T.S. Eliot, along with more contemporary poets and prose stylists. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same. Upon completion of this course the student will be able to:

1. Analyze literature from 1900 to the turn of the millennium according to established critical criteria.
2. Evaluate a variety of genres, which will include short stories and other prose forms such as essays and journals, poetry, drama and at least one novel, according to critical precepts appropriate to the genre presented.
3. Compare works from all aspects of society, including a representative balance of genders, national, cultural and social backgrounds, and sexual orientations, within the context of developments in 20th century literature.

When discussing 20th century literature, students will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in the context of 20th century literature.
3. Compare and contrast various works, authors and styles within the broad movements of 20th century literature.
4. Distinguish between the subjective and objective aspects of works in order to formulate informed judgments about the works being discussed.
5. Identify the influence of dominant critical theories or movements such as feminism or post-structuralism in both the production and interpretation of 20th century literature.

When writing about 20th century literature, the student will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Support their positions with relevant textual evidence.
2. Document sources using current MLA conventions.

3. Required Materials

(a) Texts

- *The Longman Anthology of British Literature*, 4th edition
- *White Teeth* by Zadie Smith

(b) Other

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

See schedule below:

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
Week 1 Sep 2 to 5	Course introductions	reading: Kipling's "Beyond the Pale" (handout)
Week 2 Sep 8 to 12	<u>"Beyond the Pale": Colonialism and the Other</u> 1890-1914	readings: 1. Conrad's "Heart of Darkness" (1954)* 2. Conrad's "From Congo Diary" (2010) 3. Stanley's "Address to the Manchester Chamber of Commerce" (2012) 4. Achebe's "An Image of Africa" (2016)
Week 3 Sep 15 to 19	<u>"Make it New": Modernism and the Wars</u> 1914-1945	readings: 1. Hardy's "The Darkling Thrush" (2099); "The Convergence of the Twain" (2104) and "Channel Firing" (2106) 2. Sassoon's "The Rear Guard" (2131) 3. Owen's "Dulce et Decorum Est" (2160) 4. Yeats' "Easter 1916" (2181); "The Second Coming" (2183); "Sailing to Byzantium" (2185); and "Crazy Jane Talks with the Bishop" (2198) PLUS 5. "Vorticist Manifesto" (2116)
Week 4 Sep 22 to 26		readings: 1. Joyce's "Nausicaa" (2257) 2. Woolsey: "1933 Decision of the US District Court" (2279) 3. Woolf's "Mrs. Dalloway" (2337), part 1
		readings:

Week 5 Sep 29 to Oct 3		1. Woolf's "Mrs. Dalloway" (2337), part 2 2. Eliot's "The Love Song of J. Alfred Prufrock" (2287); "The Hollow Men" (2318)
Week 6 Oct 13 to 17		readings: 1. Mansfield's "The Daughters of the Late Colonel" (2478) 2. Lawrence's "Odour of Chrysanthemums" (2501) Greene's "A Chance for Mr. Lever" (2517) <u>ESSAY ONE DUE</u> (Friday)
Week 7 Oct 20 to 24	<u>Review and mid-term exam</u>	reading: Orwell's "Shooting an Elephant" (2567) <u>MID-TERM EXAM</u> (Friday)
Week 8 Oct 27 to 31	<u>"They fuck you up, your mum and dad": Post-war reactions and rebellion 1945-1979</u>	readings: 1. Auden's "Lullaby" (2616); "Musee des Beaux Arts" (2621); and "As I Walked Out" (handout) 2. Larkin's "Church Going" (2631); "High Windows" (2635); "Annus Mirabilis" (2635); and "Aubade" (2636) 3. Plath's "Daddy" (handout)
Week 9 Nov 3 to 7		reading: 1. Stoppard's <i>Rosencrantz and Guildenstern are Dead</i> (text online and view film)
Week 10 Nov 10 to 14	Remembrance Day – Nov. 11	readings: 1. Lessing's <i>The Golden Notebook</i> (excerpt, handout) 2. Ni Dhomhniail's "Feeding a Child" (2792); "Pathenogenesis" (2793); and "Why I Choose to Write in Irish" (2797)

Week 11 Nov 17 to 21	<u>"Inglan is a Bitch": The Thatcher Years 1979-1990</u>	reading: 1. Moore and Lloyd's "V for Vendetta" (2813)
Week 12 Nov 24 to 28		readings: 1. Boland's "Mise Eire" (2780) 2. Kwesi Johnson's "Inglan is a Bitch" (handout) Muldoon's "Meeting the British" (2784) and "Sleeve Notes" (2785) 3. Rushdie's "Chekov and Zulu" (2749)
Week 13 Dec 1 to 5	<u>"The past is always tense, the future perfect": Contemporary England 1990-2014</u>	reading: 1. Zadie Smith's <i>White Teeth</i>, part I
Week 14 Dec 8 to 12		reading: 1. Zadie Smith's <i>White Teeth</i>, part 2 <u>FINAL EXAM</u> (in exam period) <u>ESSAY TWO DUE</u> (last day of class)

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

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| (a) Assignments | |
| Essay 1 | 15% |
| Mid-term exam | 20% |
| Essay 2 | 20% |
| Final Exam | 20% |
| In-class writing (unannounced) | 15% |
| Participation | 10% |
| (b) Quizzes | |
| (c) Exams | |
| (d) Other (e.g., Attendance, Project, Group Work) | |

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Important Course Policies

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment in class. For this reason, **I will ask that you not use electronic devices during discussions except when relevant to our work.** Also, obviously, you can't participate in class if you aren't here.
2. Assignments are due at the beginning of class on the due date. Unless we negotiate otherwise, late assignments will be accepted for one full week after the initial due date with a penalty of 10% per day, but these assignments will receive no written comments (only a grade). After one week, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.
3. If you miss in-class work, you will receive a zero (unless you can prove a medical emergency).
4. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies.