



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/anth.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jasmine North		
(b)	Office Hours:	Wednesday and Friday 10am-11am		
(c)	Location:	Paul 330		
(d)	Phone:	370 3336	Alternative Phone:	
(e)	Email:	northj@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Reading:

Upon completion of this course a student will be able to:

1. Explain children's and youth literature as a broad concept for an audience including children, youth and adults.
2. Describe the socio-cultural and historical context shaping children's and youth literature.
3. Identify the purpose and/or theme(s) of texts, e.g., moral, entertainment and educational values.
4. Analyse the power dynamics within these texts, such as coming of age, abandonment, and loss of innocence.
5. Identify differences and similarities among texts written for children and youth in different cultures.

Writing and representing:

Upon completion of this course a student will be able to:

1. Identify literary techniques specific to children's/youth literature (e.g., repetition, narrative looping, diction, syntax, concrete imagery, rhythm/rhyme, direct characterization, and humour).
2. Develop clear, coherent interpretations of texts.
3. Clarify one's position for interpretation, while acknowledging other possible interpretations.
4. Demonstrate close readings of texts.
5. Analyse the interplay of visual and textual imagery in texts.
6. Identify common themes in children's/youth literature.
7. Use a scholarly academic essay form when writing about texts
8. Write clear, concise, effective prose, and identify as well as correct common mechanical and grammatical errors.

Informational literacy:

Upon completion of this course a student will be able to:

1. Determine the nature and extent of the information needed for critically analyzing texts.
2. Incorporate and integrate research through correct use of summary, paraphrase and quotation.
3. Document sources fully and ethically, according to specified bibliographic conventions.

Discussion/Reflection:

Upon completion of this course a student will be able to:

1. Demonstrate an ability to discuss and analyse literature in class.
2. Articulate one's position in a critical debate of ideas.
3. Engage respectfully with different interpretations.
4. Reflect on one's own writing for continuous improvement.

3. Required Materials

(a) Required Texts

Alice in Wonderland – Lewis Carroll

The Adventures of Tin Tin: The Black Island – Hérge

The Selfish Giant (graphic novel adaptation) – Oscar Wilde adapted by P. Craig Russell

Fantastic Mr. Fox – Roald Dahl

The Fault in Our Stars – John Green

(b) Recommended Readings (in some cases, photocopies or online links will be supplied; in other cases the text will be read in class; however, having your own copy will be helpful).

Selections from A Token for Children

Selections from Just So Stories - Rudyard Kipling

Selections from Aesop's Fables

The Tale of Peter Rabbit - Beatrix Potter

Cyrus the Unsinkable Sea Serpent and Whingdingdilly - Bill Peet

The Lorax, The Cat in the Hat, and The Sneetches – Dr. Seuss

Selections by Robert Munsch; Mem Fox; Marie-Louise Gay; Pheobe Gilman; Roger Hargreaves; The Berenstain Bears

Cinderella (original fairytale) - The Brothers Grimm, Charles Perrault, and Joseph Jacobs

The Selfish Giant (original fairytale) – Oscar Wilde

4. Course Content and Schedule

See Course Schedule for a detailed breakdown of the course

Class Structure

Class designed in 4 units.

6 classes per time period

- 4. Social context –lecture by teacher
- 2. 1st all group reading –class discussion
- 3. 2nd all group reading – lecture/ class discussion
- 4. 2nd all group reading – class discussion
- 5. Presentations ***
- 6. Presentations

5. Basis of Student Assessment (Weighting)

Each student writes 2 essays and does 1 presentation.

(a) Essays

1st essay on the early classics – 15%

2nd essay - 20%

(2nd essay is a comparative essay comparing two time periods. Students may not use the time period their presentation covered.)

(b) Presentation – 15%

Groups of 3-4

Length: 20 mins

Each presentation will cover:

Author overview

Context of the story

Reception

Summary of the story

Themes of the story and how they are treated and how they relate to social context

Adaptations

See Extended Reading List and List of Works for Presentation Selections

(c) Exam

Final – 30%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED