



School of Arts & Science
ENGLISH DEPARTMENT
ENGL 163 – Sections 001
INTRODUCTION TO LITERARY TRADITIONS
Fall 2014

COURSE OUTLINE

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep their outlines for their personal records.

INSTRUCTOR INFORMATION

Instructor:	Kristine Kerins M.A.
Office Hours:	Tuesday & Thursday 1-3
Office Location:	Lansdowne Campus, Paul Building, Room 330
Phone:	(250) 370 - 3357
Email:	kerins@camosun.bc.ca NOTE: An email will likely receive a quicker response than a phone message; however, I may not respond at all between 5 pm & 9 am or on the weekend. If, during the week, I do not respond within 48 hours, assume I did not receive your message and please re-send. Likewise, I expect you to acknowledge receipt of my messages.
Website:	faculty.camosun.ca/kristinekerins

COURSE INFORMATION

Course Credit Value: 3

Course Prerequisite: B in English 12; C+ in English 103 & 104 or 106;
C in English 150 or English 151

Expectation of Skills:

The instructor will expect to see the standard academic essay format in the essays and exams for this course. You will also be expected to be able to cite sources according to MLA standards. A basic ability with grammar, punctuation, and spelling is also expected for all English courses at the 100 level, and these elements will factor into the grading of essays and exams. Only a small amount of lecture time will be devoted to discussion of essay writing and documentation, and no lecture time will be given to the smaller mechanics (grammar, punctuation, spelling). If you are not confident in your basic writing, your essay writing, or your documenting skills, you may want to postpone enrollment in English 163.

Course Description

Students will read influential texts and authors that have shaped English literary traditions and continue to influence contemporary writing and broader cultural issues. Works will be studied from a variety of genres, media and periods, from the earliest literature to modern-day texts, and students will explore the relationship between literature and historical, socio-cultural, economic and/or political contexts. Critical thinking, academic reading and essay writing skills, transferable to any discipline, are developed. Works studied will vary with the instructor.

Intended Learning Outcomes

1. Reading and Writing:

- Understand that literary traditions change with time and the creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Understand and appreciate the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Understand canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Demonstrate the possibility of arguing for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors;
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know what information resources are available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency and other criteria;
- Incorporate & integrate research through correct use of summary, paraphrase, & quotation;
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Demonstrate an ability to discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one's own writing for continuous improvement.

REQUIRED TEXTS & MATERIALS

<i>The Oresteia: A New Translation by Ted Hughes</i>	(FSG Books)
<i>English 163: Introduction to Literature</i>	(Pearson Custom)
<i>English 163: Course Pack: Kristine Kerins</i>	(Camosun)
<i>English 163: Additional Readings</i>	(Camosun)

BASIS OF STUDENT ASSESSMENT

Small Assignments	10%	~700 words	
Essay #1 (Greeks)	15%	~700 words	
Midterm Exam (Renaissance)	15%	~500 words	
Essay #2 (Victorians)	15%	~700 words	
Presentation & Write-up	15%	~700 words	
Final Exam (Modern)	15%	~500 words	
(Cumulative)	15%	~700 words	= TOTAL ~ 4500 words

GRADING SYSTEM - STANDARD GRADING SYSTEM (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Outstanding	9
85-89	A	Excellent	8
80-84	A-	Very good	7
77-79	B+	Very good	6
73-76	B	Good	5
70-72	B-	Good	4
65-69	C+	Satisfactory	3
60-64	C	Sufficient	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

TEMPORARY GRADES

Temporary grades (I, IP, CW) may be assigned for specific circumstances.
See Grading Policy at www.camosun.ca for details.

Important Notes

- **ELECTRONICS:** Because this course emphasizes student participation and discussion, it is essential that students complete turn off **all** electronic devices for the duration of every class. This includes laptops, phones, and recording devices. Notes can be taken by hand. If you are texting or surfing, I will ask you to leave. You may **not** take any pictures ... ever.
- **EXAMS & IN-CLASS WORK:** Students who are absent for an exam, paragraph, quiz or presentation without medical documentation will receive zero for that assignment. If you must legitimately be absent for an important reason (other than work), see me ASAP.
- **ESSAYS:** Late essays will only be accepted for 3 days past the due date, will lose 10% per day, and will receive a grade only (no comments). Requests for extensions (up to 5 days) will be considered under special circumstances, but only if the request is made at least 24 hours before due date. NO re-writes or electronic submissions are allowed.
- **FOR YOUR RECORDS:** Be sure to keep all rough drafts, final drafts, and graded material until end of term. In the event of a computer failure or grade discrepancy, these will matter.
- **EXTRA HELP:** The College provides many services, including a Writing Centre and a Language Help Centre. See Student Services, the College Calendar, or www.camosun.ca
- **PLAGIARISM:** You must write your own papers and carefully document your sources! Plagiarism is an academic offence that the college takes very seriously. Papers with any form of plagiarism will receive zero. If you are unsure if you are edging close to plagiarism, please talk to the instructor during office hours.
- **CONDUCT:** Students are responsible for knowing the Student Conduct Policy. This document is available at Student Services, the School Administration Office, or www.camosun.ca in the 'Policy' section.

Tips for Success in English 163

Be punctual and be prepared:

Even more than in other courses, it is vitally important that you have completed all assigned readings before coming to 163. To encourage you to do your homework, I will be giving reading quizzes and/or assigning reading response paragraphs to in. Quizzes happen in the first few minutes of class, so if you are late you will miss them.

Since our class time will consist mainly of group discussion, you must also have read thoroughly enough to be able to intelligently participate in that discussion. Use active reading strategies for each text. As you read, note your reactions, questions, insights in the margins of the text or on a separate sheet of paper. These notes will be especially useful for shy students who are building up confidence about contributing to class discussion. Learning to articulate your perspective on, responses to, and questions about the day's reading will enrich every class members' understanding of the text, and strengthen your own ability to express yourself clearly in written assignments.

What you are expected to have read for any given date is listed on the schedule. I might not mention it in class, but it is still your responsibility to have it read. If we are spending more than one day on a piece, you must have the work completely read on the first day we discuss it (The quiz will always cover the entire work).

Take good notes on lectures and discussions:

For the exam, you will be responsible for concepts that are covered in all lectures and in class discussion. You will also be responsible for the names of the authors and titles we cover this semester, so make a point of learning them as we go.

Make a reliable friend in class:

While students who regularly attend fare much better in the class, I do understand that you may need to miss the occasional class. I will not be taking attendance, and you need not inform me if or why you must be absent. However, you are responsible for catching yourself up before returning. The first step is to borrow some thorough lecture notes from a reliable source. By all means, come and see me in office hours if you need help understanding the material you have missed, but only after you have tried to work through it on your own and have specific areas of confusion; I can't recap the entire class, but I can fill in the holes.

Do not procrastinate on your assignments:

You will be asked to take a mature, self-directed approach to your learning in this class. A few assignments (namely, the presentation) will have no lecture time allotment; you must be self-regulating and self-scheduling. Your essays, too, if they are to be well written, will require several drafts and possibly consultation with the instructor in office hours. Read over the essay assignments early so that you can start to plan, research, and write in enough time to also revise and polish. It is also your responsibility to read that assignment carefully to make sure you understand exactly what you are being asked. If you have questions about an assignment, ask them early in the process; it may save you time and tears in the long run.

Submit assignments with correct formatting and MLA documentation:

Presentation and technicalities do matter. Formatting guidelines and citation details may seem finicky, but mastering them is not difficult. Correct formatting and documentation not only helps your grade but adds credibility to your work by establishing your professionalism.

Make use of office hours:

Your writing strengths and weaknesses are uniquely yours, and your critical understanding of a text will also quite personal. Come talk to me if, after a lecture, a work is confusing, frustrating, or even just exciting you in some unique way (perhaps there's an essay in that). Come talk to me too about how to strengthen your essays. This is particularly useful if you have an outline, including thesis, topic sentences, and quotations from the text you intend to use to develop your ideas. Consultation is also useful after assignments have been graded and returned: the best way to improve for the next assignment is to make sure you understand how to avoid the difficulties in the current assignment. You need not make an appointment if you come during scheduled hours. If those hours do not work for you, let's see if we can find a time that works for us both or if maybe an email conversation would suffice.

ENGLISH 163: INTRODUCTION TO LITERARY TRADITIONS
The Apollonian-Dionysian Dichotomy

TENTATIVE Class Schedule

FALL 2014 - section 001 (Wednesday & Friday 11:30am-1pm)

CP = Course Pack Pearson = green "Intro to Literature" text

WEEK 1

Sep 3: Introduction to course

Sep 5: **ANCIENT GREEK DRAMA** Pearson 1-33, CP 9-23

WEEK 2

Sep 10: Agamemnon *Oresteia* 1-88
 (Optional but recommended: Libation Bearers) (*Oresteia* 89-148)
 Reading Quiz #1 due - 0.5%*

Sep 12: Eumenides *Oresteia* 149-198
 Reading Quiz #2 due - 0.5%*

WEEK 3

Sep 17: Eumenides (continued)
 Response Paragraph #1 due - 1%*

Sep 19: The Bacchae CP 25-62
 Reading Quiz #3 due - 0.5%*

WEEK 4

Sep 24: The Bacchae (continued)
 Response Paragraph #2 due - 1%*

Sep 26: Writing literature essays Pearson 38-63

WEEK 5

Oct 1: **FIRST ESSAY DUE – Greek Drama 15%**

RENAISSANCE DRAMA Pearson 34

Oct 3: Dr. Faustus CP 63-98
 Reading Quiz #4 due - 0.5%*

WEEK 6

Oct 8: Dr. Faustus (continued)
 Response Paragraph #3 due - 1%*

Oct 10: Dr. Faustus (continued)
 Discussion of midterm; How to do a close reading

WEEK 7

Oct 15: **MIDTERM EXAM – Drama and Renaissance 15%**

Oct 17: **VICTORIAN PROSE** Pearson 34-35, 89-142

WEEK 8		
Oct 22:	Dr. Jekyll & Mr. Hyde Reading Quiz #5 due - 0.5%*	Pearson 78-79
Oct 24:	Dr. Jekyll & Mr. Hyde (continued) Response Paragraph #4 due - 1%*	Pearson 78-79
WEEK 9		
Oct 29:	The Storm Reading Quiz #6 due - 0.5%*	Pearson 80-81 & 143-150
Oct 31:	The Yellow Wallpaper Reading Quiz #7 due - 0.5%*	Pearson 151-168
WEEK 10		
Nov 5:	Using secondary sources in essays	Pearson 64-77
Nov 7:	MODERN DRAMA	Pearson 36-37
WEEK 11		
Nov 12:	SECOND ESSAY DUE – Victorian 15 %	
	Suddenly Last Summer Reading Quiz #8 due - 0.5%*	CP 99-139
Nov. 14:	Suddenly Last Summer (continued) Response Paragraph #5 - 1%*	
WEEK 12		
Nov 19:	Dry Lips Oughta Move to Kapusaking Reading Quiz #9 due - 0.5%*	CP 141-176
Nov 21:	Dry Lips Oughta Move ... (continued) Response Paragraph #6 - 1%*	Pearson 82-83
WEEK 13		
Nov 26:	Two 30 minute presentations: Sophocles, Shakespeare	
Nov 28:	Two 30 minute presentations: Shelley, Wilde	
WEEK 14		
Dec 3:	Two 30 minute presentations: Conrad, Hemingway	
Dec 5:	PRESENTATION WRITE-UP DUE – 15%	
	Two 30 minute presentations: Huxley, Golding	
	Discussion of final exam	Pearson 84-88
EXAM WEEK: FINAL EXAM - Modern 15% & Cumulative - 15%		

* The reading response paragraph & the reading quiz with the lowest mark will be dropped.
The remaining five reading responses will each be worth 1% of your overall grade.
The remaining eight reading quizzes will each be worth 0.5% of your overall grade.
Attendance at all four of the presentation days will gain you 1% of your overall grade.