



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Ann Dumonceaux		
(b)	Office Hours:	Monday – Thursday 1:00-2:20; Friday 11:30-1:00; or by appt		
(c)	Location:	Paul 333		
(d)	Phone:	370-3306	Alternative Phone:	
(e)	Email:	dumoncea@camosun.bc.ca		
	Class Times:	Monday 11:30-12:50 Y220 Wednesday 11:30-12:50 WT225		

### 2. Intended Learning Outcomes

Upon completion of this course:

#### 1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

2. Information Literacy Skills:
  - Determine the nature and extent of the information needed.
  - Know and use what information resources available, in different formats.
  - Use print and electronic resources effectively and efficiently.
  - Evaluate sources for authority, relevance, reliability, currency and other criteria.
  - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
  
3. Discussion/Reflection:
  - Discuss and analyze literature in class;
  - Identify a variety of literary approaches and/or theories that can be taken towards a text;
  - Articulate one's position in a critical debate of ideas.
  - Engage respectfully with different interpretations.
  - Reflect on one's own writing for continuous improvement.

### 3. Required Materials

- (a) Texts: English 161 Course Pack (Ann Dumonceaux)

*The Mosquito Coast* – Paul Theroux

*The Glace Bay Miners' Museum* – Wendy Lill

#### 4. Course Content and Schedule

Date	Topic	Activity	Assignment
Sep 3	Course Outlines		
Sep 8	Interpreting Literature	Images; "Straight Talk"	
Sep 10	<b>Short Story</b>	Assignment; Plagiarism	
Sep 15	Plot	"An Occurrence at Owl Creek Bridge"	Quiz 1 (2.5%)
Sep 17	Setting	"She Unnames Them"	Quiz 2 (2.5%)
Sep 22	Character	"A Hunger Artist"	Quiz 3 (2.5%)
Sep 24	Point of View	"The Loneliness of the Long Distance Runner"	Quiz 4 (2.5%)
Sep 29	<b>Novel – <i>The Mosquito Coast</i></b>	Assignment	
Oct 1	Plot	Self-test; allusion	<b>Short Story Essay due (15%)</b>
Oct 6	Setting	Mosquito Coast; USA	Quiz (5%)
Oct 8	Character	Allie Fox/Father; Mother	
Oct 13	<b>Thanksgiving – no class</b>		
Oct 15	Point of View	Charlie Fox	
Oct 20			<b>In-Class Novel Essay (20%)</b>
Oct 22	<b>Poetry</b>		
Oct 27	Medieval	Twa Rivers; Rawlinson; A Lyke-Wake Dirge; Barbara Allen	
Oct 29	Renaissance	Passionate Shepherd; My Lady's Presence; My Mistress' Eyes; Holy Sonnet X; When I Consider	
Nov 3	Romantic	I Wandered Lonely; The World; Kubla Khan; Ozymandias; Grecian Urn	
Nov 5	Victorian	Lady of Shalott; Dover Beach; The Windhover; God's Grandeur;	
Nov 10	Modern	The Second Coming; Prufrock; Dulce et Decorum Est; Musee des Beaux Arts	
Nov 12			<b>Poetry Exam (25%)</b>
Nov 17	<b>Drama</b>	Assignment; Organization	
Nov 19		<i>The Glace Bay Miners' Museum</i> - Lill	
Nov 24		<i>The Glace Bay Miners' Museum</i> - Lill	
Nov 26		"The Glace Bay Miner's Museum" - Currie	
Dec 1		Individual Help	
Dec 3			<b>Drama Essay due (25%)</b>

#### 5. Basis of Student Assessment (Weighting)

ASSIGNMENTS	VALUE
Short Story Quizzes (4 tests x 2.5%)	10%
Short Story Essay (900-1500 words)	15%
Novel Essay (in-class)	20%
Novel Quiz	5%
Poetry Exam	25%
Drama Essay	25%

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

### 1. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

#### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

#### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

## ADDITIONAL COMMENTS

Attend classes regularly. Because exams and assignments are based primarily on lecture material, students that have less than 80% attendance will find it very difficult to succeed in the course. Students are responsible for all information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

I will be available to answer basic questions about assignments via email during the weekdays. Please be reasonable with your expectations; an email exchange is not a substitute for attendance. Do not ask me to summarize what you missed during an absence.

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation of illness. Assignments more than five days late will lose 25%. **All assignments handed in after the last day of classes will not be graded.** Requests for extensions will be considered under special circumstances, but only if the request is made well in advance of the due date.

Without documentation of illness, students who are late or absent will receive a grade of zero on the missed quiz.

All out-of-class assignments must meet MLA style requirements. Your Course Pack contains student models for take-home assignments. Please refer to these models for title, margins, font, and spacing requirements. **Assignments submitted via email will be penalized 10%.** Only paper assignments will be returned with written comments.

All papers should be written in third-person point of view. Papers written in first- or second- person point-of-view will lose 5%.

A re-write option is available for papers that earn grades in the F-D range on the expository and in-class argumentative essays. Students that wish to re-submit these papers must schedule an appointment with me to review the assignments. The resubmissions must be accompanied by the original essays and are due on the last day of classes. The maximum grade that can be achieved on a re-write is C+.

**No cell phones, laptops, or other electronic devices are permitted during class without permission.** If you cannot comply with this regulation, you will be asked to leave the class. Accessing any electronic device during an exam or in-class assignment constitutes a violation of the student conduct policy and will result in a grade of zero on the assignment.

The penalty for plagiarism, both intentional and unintentional, is a grade of zero on the assignment. Plagiarism includes the following: submitting part or all of an assignment written by someone else; copying and pasting one or more passages (even a few words) from another source without correct documentation; paraphrasing that too closely resemble the original in either form or content; submitting an assignment edited or corrected for grammar and/or content by a copy editor or tutor.