

School of Arts & Science DEPARTMENT OF COMMUNICATIONS DIME 125

Graphic Communication 1 Fall 2014

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/anth.html

Ω Please note: the College electronically stores this outline for five (5) years only. It is strongly recommended you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Melissa Mills		
(b)	Office Hours:	Mondays 4-5 pm		
(c)	Location:	Y315B		
(d)	Phone:	250-370-3567	Alternative Phone:	
(e)	Email:	millsm@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon successful completion of this course a student will be able to:

- 1. Apply the principles of contrast, repetition, alignment and proximity to web-based communication.
- 2. Use appropriate colour choices and textures to reflect a website's purpose.
- 3. Use navigation principles to create simple, effective and appropriate menus.
- 4. Create a simple portfolio or blog site using a Content Management System.
- Identify a variety of CMS templates that can be used to develop websites of increasing functionality and complexity.

3. Required Materials

(a) Texts

O'Conner, C. (2014). WordPress for all: How to create a website for business or personal use, quickly & easily - whatever your skill level [Kindle Edition]. Retrieved from Amazon.ca

Williams, R. (2008). The non-designer's design book (3rd ed.). Berkeley CA: Peachpit Press

(b) Other

Web Hosting – TBD Domain Name (URL) 1GB Memory Stick (image, backups).

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Week/Class	Lecture Topic	Lab	Reading	Exams/Assignments
Week 1	Labour Day			

Week 2	Graphic Communication Overview: Introduction to the course.	Introduction to computer and programs.	Williams: Ch 1-5	D ₂ L Discussion – see D ₂ L for topic – 5% Discussion closes Week 5.
Week 3	Part I: Design Principles (C.R.A.P.). Proximity, Alignment.	Part I: Introduction to Adobe CS6 Illustrator.	Williams: Ch 6, 8	Assignment – see D2L for assignment and deadline and upload to Dropbox – 10%
Week 4	Part II: Design Principles Repetition, Contrast	Part II: Introduction to Adobe CS6 Photoshop.	Williams: Ch 9,10 O'Connor: - About This Book - The Basics	Complete portfolio logo design to be used in website masthead – 5%
Week 5	Colour values for web-based work and image formatting.	Review website project and make plan for completion. Brainstorm session. Site plan sketches. Domain Names, Hosting discussion.	Williams: Ch 7, 11 O'Connor: - Choosing And Buying A Domain Name - Hosting - Installing WP	D2L Discussion: Less is more, less is a bore. Why are design principles important? 5% Discussion closes Week 8. Research effective websites. Purchase Domain URL and Hosting - TBD
Week 6	Site plan organization. C.R.A.P. principles to aid navigation. Brief overview of HTML, CSS, PHP code.	Download Wordpress and review interface.	Williams: Ch12 O'Connor: - Before You Login — Explaining The Concepts -Logging In For The First Time	Visit: http://codex.wordpress.org/
Week 7	Holiday Thanksgiving Monday		O'Connor: - Themes	Begin CMS framework/site plan using existing theme per class requirements as posted on D2L.
Week 8	Design elements and site-plan. Visualizing your project. Working with clients: Checklists, image copyright, writers. Write website checklist in class.	Explore existing themes. Choose appropriate theme to portfolio/blog site. Lab time.	O'Connor: - Adding Content	Design masthead using logo from Week 4. Use C.R.A.P principles. Specifications on D2L. Upload to Dropbox - 15%

Week 9	Part I – Elements of a website. Front-end structure and navigation. Design principles at work.	Employing elements of CMS into working site: menus, categories, plug-ins, widgets (functionality) Lab time.	O'Connor: - Specific Site Use	Write effective content and collect appropriate images for website. Save to memory stick and bring to class.
Week 10	Part II – Elements of a website. Communication (purpose/message). Content (written/image/graphic). Clarity (navigation, layout).	Review checklist: Masthead, home/content/about pages. Navigation, 1 drop down menu item, links, tags. Lab time.	O'Connor: - Conclusion	Write content and collect images for website. Save to memory stick and bring to class.
Week 11	What makes an effective website? Writing content for web, image selection, graphic selection.	Add original graphics and images to WordPress site. Explore plugins and widgets functionality appropriate to site. Lab time.		Project check-in. Websites must have masthead, logo, navigation, at least 1 drop down - 10%
Week 12	Brief overview - Search Engine Optimization (SEO): Content writing, headings, sub- headings, image names, links, keywords, social media, updates, tags.	Include links to up to three social media. Social media must relate to the website. Lab time.		Design at least one social media site that relates to website. Link back to site – 5%
Week 13	Writing for the web: blogging and social media.	Google Analytics plug-in/code. Lab time.		
Week 14	Course wrap-up. Q&A.	Lab time.		Website due December 12 th - 35%

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

Discussions: 2 x 5% = 10%

Week 3 Illustrator Tools Assignment – 10%

Logo - 5%

Masthead – 15%

Configuration (Website Check-in) - 10%

Social media - 5%

- (b) Quizzes n/a
- (c) Exams n/a
- (d) Other (e.g., Attendance, Project, Group Work)

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
1	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
cw	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED