



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	J. Iribarne		
(b)	Office Hours:	Monday 11:30 to 12:50; Wednesday and Friday 1:00 to 2:20		
(c)	Location:	Paul 328		
(d)	Phone:	250-370-3349	Alternative Phone:	
(e)	Email:	iribarne@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Identify at a beginner's level, the process of scriptwriting.
2. Analyse some sense of how the various media work, and what the screenwriter's role is in the production of a new script.
3. Evaluate the importance of conflict for an effective script.
4. Practise dialogue with a fair degree of facility, and with due attention to sub-text.
5. Practise and hone skills for scriptwriting through a comprehensive set of exercises, such as monologues, various short statements about what is happening with the characters.
6. Evaluate and produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
7. Practise effective journal keeping, to understand its importance for the screenwriter.
8. Carry out appropriate research to give scripts credibility.
9. Identify the various resources available for scriptwriters.
10. Prepare a script for submission for publication following the guidelines of The Playwrights' Union of Canada (PUC) and/or Canadian Film and Television Producers (CFTPA).

3. Required Materials

(a) Texts

- Course package for English 158
- Access to a laptop or tablet for workshop classes (recommended but not required)

(b) Other

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

See schedule below:

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
Week 1 Sep 2 to 5	<u>What is a script?</u> Course introductions	beginning five finger exercises 1. read: McKee's Story
Week 2 Sep 8 to 12	<u>What happens next?</u> The 10-minute play	"Guppies" "Time Flies" "A Bowl of Soup" "Hold for Three" "Spanish Fly" Workshop class : Plots and characters due.
Week 3 Sep 15 to 19	<u>How does dialogue work?</u> The delicate balance of realism The Rez Sisters at the Belfry: Sept 16 to Oct 19	2. read or watch: <i>The Rez Sisters</i> Workshop class: Dialogues i.t.d. + monologues due
Week 4 Sep 22 to 26	<u>How do we create theatre of the mind?</u> Coordinating speaking and action	3. read: Martini's "Commonly Made Mistakes" and <i>Play</i> (by Samuel Beckett) Workshop class: first draft, 10-minute play due
Week 5 Sep 29 to Oct 3	<u>How does a screenplay work?</u> Writing focus: reading screenplays	short films (viewing in class) Workshop class: mise-en-scène due <u>10-minute play due (Thursday)</u>
Week 6 Oct 13 to 17	<u>How are scripts for visual media developed?</u>	<hr/> 4. read: two interviews (Warren Ellis, Neil Gaiman) Workshop class: adaptations, part I

<p>Week 7 Oct 20 to 24</p>	<p><u>How do we create subtext?</u></p>	<p>excerpt from <i>Juno+</i> Steven Pinker “On Indirect Language” R.S.A.</p> <p>5. read: “Are Screenplays Literature?”</p> <p>Workshop class: adaptations, part II</p>
<p>Week 8 Oct 27 to 31</p>	<p><u>How can we deal with structural innovation?</u></p>	<p>6. watch: <i>Memento</i></p> <p><u>Scene analyses begin</u></p>
<p>Week 9 Nov 3 to 7</p>	<p><u>What are some good strategies for revision?</u></p>	<p>7. watch: <i>Eternal Sunshine of the Spotless Mind</i></p> <p>Workshop class: first draft, 10-minute screenplay due (or script for visual medium)</p>
<p>Week 10 Nov 10 to 14</p>	<p><u>How do we plan a longer work?</u> Synopses, storyboards, scenarios, treatments, scenes. Remembrance Day – Nov. 11</p>	<p><i>Away We Go</i></p> <p>Read: “How to make a scene”</p> <p><u>10-minute screenplay due (Thursday)</u></p>
<p>Week 11 Nov 17 to 21</p>	<p><u>How do we work with ideas?</u></p>	<p>8. watch: <i>In Bruges</i></p>
<p>Week 12 Nov 24 to 28</p>	<p><u>Are there possibilities for genre crossover?</u></p>	<p><i>Scott Pilgrim vs. the World</i> (multimedia discussion) Workshop class – scenarios and monologues due</p>
<p>Week 13 Dec 1 to 5</p>	<p><u>What do I do with my completed script(s)?</u></p>	<p>Workshop class -- first draft, scenes from the longer work</p>
<p>Week 14</p>		

Dec 8 to 12	Reading and party.	Final project due (Tuesday)
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5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

10-minute stage script	20%
10-minute screenplay	20%
Final project (monologue, scenes +scenario)	20%
Scene analysis (presentation)	15%
In-class writing (unannounced)	15%
Participation	10%

(including exercises, workshops, feedback to peers, scintillating and intelligent discussion, etc.)

(b) Quizzes

(c) Exams

(d) Other (e.g., Attendance, Project, Group Work)

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Important Course Policies

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment in class. For this reason, I will ask that you not use electronic devices during discussions and workshops except when relevant to our work. Also, obviously, you can't participate in class if you aren't here.
2. Assignments are due at the beginning of class on the due date. Unless we negotiate otherwise, late assignments will be accepted for one full week after the initial due date with a penalty of 10% per day, but these assignments will receive no written comments (only a grade). After one week, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.
3. If you miss in-class work, you will receive a zero (unless you can prove a medical emergency).
4. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies.

While plagiarism in this course may have different boundaries than in an academic course, the onus is still on you to create original work. This also means that you must hand in work created specifically for this class (i.e. not for previous courses). See me if you are in any doubt about where to draw the line between your work and someone else's.