



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	J. Iribarne		
(b)	Office Hours:	Monday 11:30 to 12:50; Wednesday and Friday 1:00 to 2:20		
(c)	Location:	Paul 328		
(d)	Phone:	250-370-3349	Alternative Phone:	
(e)	Email:	iribarne@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Write poems that are clear, provocative, and well-crafted:
  - Practise journaling, free-association exercises, modeling, drafting, work-shopping, revising, and editing/proofing in order to develop a mature writing process.
  - Use concrete and abstract language, structure, point of view, syntax, rhythm, sound, image, and metaphor to learn how to vary style purposefully.
  - Use a variety of poetic strategies including the lyric and the narrative; and a variety of forms: fixed forms, blank verse and free verse.
2. Read poetry by professional writers and peers:
  - Practise the reading of poetry so as to become able to do so independently with enjoyment.
  - Identify the writing techniques used in the crafting of a poem.
  - Read/perform poetry to an audience of peers.
3. Research the poetics of professional poets:
  - Use a variety of sources which may include the Internet, print, video.
  - Identify when to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into a paper or in-class presentation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
4. Prepare a poetry submission for publication:
  - Identify appropriate magazines and the poetry they publish.
  - Obtain publication guidelines via print or Internet.
  - Write a cover letter and a brief biography.

### 3. Required Materials

- (a) Texts
  - Robert Pinsky and Maggie Dietz. *An Invitation to Poetry*. New York, London: Norton, 2004. (Used copies are fine.)
  - Course package for CRWR156.
- (b) Other

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

See schedule below:

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
Week 1 (Sep 5-9)	Course introductions. <b>The Full Range of Poetry</b> (form and substance; shape and meaning)	<b>buy texts ... begin writing</b>
Week 2 (Sep 12-16)	<b>Economy</b>  <b>Figurative Language (Part I)</b>	"This is just to say" (CP 14) "The Music Crept by Us" (CP 15) "I'm Nobody" (TB 59) "Attention" (TB 280) "Surgeons Must be Very Careful" (TB 61) "Motto" (TB 112) "The Runner" (TB 256)  + other shorties  <b>"puzzle poem" due(1)</b>
Week 3 (Sep 19-23)	<b>Figurative Language (Part II)</b>  <b>Repetition I</b>	"when you have forgotten Sundays" (TB37) "For My People" (TB 250) "She Had Some Horses" (handout) "from Gitanjali" (TB 236) "Lines in the Sand" (CP 37)  <b>epigram due (2)</b>
Week 4 (Sep 26-30)	<b>Line Shape</b> <b>Repetition II</b> <b>Closed Forms: Rhythm and Cadence (Part I)</b>	"Treblinka Gas Chamber" (CP 394) "On Hearing a Symphony of Beethoven" (TB 166); " An Arundel Tomb" (TB 141) "With No Experience in Such Matters" (TB 71) "Musée des Beaux Arts" (handout)  <b>anaphora due (3)</b> <b>pantoum due (4)</b>

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments
  - Single Poems to Workshop (first draft, 12 in total) 40%
  - Midterm Portfolio (revised work – your choice) 15%
  - Final Portfolio (revised work – your choice) 15%
  - Participation (workshops, discussions, conversations big and small) 15%
  - Guided Response to a Poem 15%
- (b) Quizzes
- (c) Exams
- (d) Other (e.g., Attendance, Project, Group Work)

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

#### **Important Course Policies**

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment to in-class reviews.
2. Assignments are due at the beginning of class on the due date. There is a great deal of paper flowing back and forth in this course because of the nature of the material. To minimize confusion, late assignments will not be accepted without a valid (i.e. medical) reason. In that case, if they are accepted, they will receive a grade but no comments. We will discuss this policy in class.
3. If you miss in-class work such as a presentation, you will receive a zero (unless you can prove a medical emergency). Check with me beforehand if you know in advance that you will be unable to attend.
4. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. See me if you are in any doubt about where to draw the line between your work and someone else's. In a creative course, the boundaries are more fluid, but still there.