



**School of Arts & Science
Visual Arts**

**ART 266 – Filmmaking and Video
Fall, 2014**

COURSE OUTLINE

The Approved Course Description is available on the web @_____

An exploration and expansion of the digital media, processes and concepts investigated in Year 1 inter media course with an increased emphasis on film and video as concurrent art forms. Digital Video is the format used. Ω *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

1. Instructor Information

- (a) Instructor: Brad Muir _____
- (b) Office hours: 2:00 – 3:00 Thurs. & Fri. _____
- (c) Location: Y. 100 _____
- (d) Phone: 250.370.3382 _____ Alternative _____
- (e) E-mail: muirb@camosun.ca _____
- (f) Website _____

2. Intended Learning Outcomes

At the end of the course the student will be able to:

1. Explain the use of film and video as art forms.
2. Recognize and understand the diverging and converging applications, of contemporary film and video, as art forms, in relation to place and time.
3. Create a short digital film and or video work from conception to completion.
4. Demonstrate skills in camerawork, editing, sound application and storyboarding.
5. Critically evaluate his/her own work, as well as the work of other film and video artists.

3. Required Materials

- (a) Supply List:
 - External Hard-Drive and or large capacity flash-drives
 - 2 +mini DV videotapes
 - 2 +DVDs (DVD-R)
 - 1 Duotang / binder (new) for notes, reviews and story boards, lined and blank sheets
 - You may need to spend about \$5 - 7 on photocopying storyboards.
- (b) Textbook:
 - Film Art: An Introduction*, tenth edition, Boardwell and Thompson, McGraw Hill
- (c) Selected readings

4. Course Content and Schedule

- At the first class, students will be given a fourteen-week schedule listing all projects and due dates.
- Over the first four to six weeks, students will be given in-class, technical demonstrations for the use of digital video cameras, sound equipment and editing programs.
- Students will be given a film / video viewing list, listing selected films for in class group viewings and additional suggested films / videos for independent viewing
- Students may be assigned additional viewings reliant upon local gallery, film festival and cinema programming.
- Almost every class will include viewing of films / videos available through the college, NFB, or other sources, as well as the viewing of student work.
- Student participation and attendance is very important. Exchange of ideas and critical discussions as well as technical demonstrations will occur in class and cannot be repeated.

6. Basis of Student Assessment (Weighting)

- (a) Assignments
Students are expected to complete all assignments on their due dates. The care and commitment to all projects, and the growth and development of expressive and imaginative ways of conveying ideas into film will be considered in relationship to the growth of filmmaking skill. (80%)
- (b) Written assignments 10%
- (c) Other 10%
(Student involvement and participation in respect to discussion, attendance, and interest).

NOTE: Missing more than 2 classes will have a very negative affect on your grade and could result in failure of the course.
Frequent lateness will also have a very negative affect on your grade.

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html