

## COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/art.html

 $\Omega$  Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Ins	I. Instructor Information					
(a)	Instructor:	John G. Boehme				
(b)	Office Hours:	8:30 – 9:30 AM Tuesday				
(C)	Location:	Ceramics Studio				
(d)	Phone:	3512	Alternative Phone:			
(e)	Email:	boehme@camosun.bc.ca				

## 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Demonstrate the use of traditional and non-traditional processes integral with creative exploration and aesthetic development.
- 2. Describe the creative process in the planning and creation of 3D artwork using drawings and blueprints.
- 3. With clay as the primary medium, combine other media, mechanics and innovative processes to interpret and develop ceramic imagery.

### 3. Required Materials

- (a) Texts: the Complete Potter Mattison, Steve
- (b) Tools required All students have there own tools which will consist of: one small loop tool, a wire cutting tool, a pin tool, a small sponge, a large sponge, paint brushes, plastic buckets with lids and lids (pottery), plastic jars with water tight lids for mixing colour/airbrush and a hand towel. You will add more tools as needed; this is a mandatory requirement for pottery.

# 4. Course Content and Schedule

## **\*SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION\***

	TO SIGNIFICANT CITAING		
Week 1	SUBSTITUTION RALPH	Week 9	SELF PORTRAIT CRITIQUE
September	STANBRIDGE DRAWING	Tuesday 28	WORK on Final project
Tuesday 2	Protocols & procedures refresher on		Mid –range reduction firing
	process & kiln firing 1st assignment		Keith Harrison
	commences 3 pieces by the next class		
	Read pgs 26 and 200-201 from book		
	RAKU show images video of Raku		
	(Robin Hopper) GROG Mullite &		
	Kyanite Be ready for next class		
	Bisque firing		
Week 2	SUBSTITUTION RALPH	Week 10	MIDTERM INTERVIEWS
Tuesday 9	STANBRIDGE DRAWING	NOVEMBER	Mid -range reduction firing
, ,	Refresher on wheel throwing and	Tuesday 4	
	altering & Review book readings	1 des dal y	
	have raku ready for bisque firing at		
	end of class		
	BETH CAVENDER STITCHNER		
	video		
Week 3	Assignment #2. Self portrait.	Week 11	
Tuesday 16	Discuss proportions	HOLIDAY	
Tuesday 10	Discuss proportions Discuss self directed assignment	TIOLIDAT	
	requirements. RAKU FIRING demo		
	& armature building and video self		
XX77 1 4	portrait	W/ 1.40	
Week 4	RAKU FIRING	Week 12	Self Directed assignment is ready for
Tuesday 23	For mid-term interviews. All notes on	Tuesday 18	LAST DAY FOR WET CLAY:
	lectures, readings and final project		
	proposals including sketches,		
	timelines, processes and materials		
	Discuss Dystopia		
	Work week on self-portrait <sup>1</sup> / <sub>2</sub> hour		
	extrude and cut shaped slab		
Week 5	RAKU FIRING	Week 13	Glazing and ready by the end of
September	RAKU FIRING	Tuesday 18	class for final firing Bisque firing by
Tuesday 30	work week		the end of class
	Bisque firing and glazing Thursday		
	MEET AT "THE SCULPTURE		
	STUDIO"		
	info@thesculpturestudio.net		
	250 419 3233. 211 Harbour Road,		
	Victoria, BC V9A 3S2.		
	David Hunwick		
Week 6	JGB molds demo slip casting demo	Week 14	LAST GLAZE DAY
OCTOBER	plaster molds demo Discuss mid-		
Tuesday 7	range reduction firings	Tuesday 25	
5		<i>j</i> -	
Week 7	bisque Firing SELF post glaze firing	Week 15	CRITIQUE
Tuesday 14	processes, such as lusters, decals and	DECEMBER	
	china paints	5 <sup>th</sup>	
	PORTRAIT Bisque firing and glazing	-	
Week 8	RAKU CRITIQUE <b>DISCUSS</b>	Week 16	FINAL INTERVIEWS
Tuesday 21	FINAL PROJECT	WCCK IU	
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## 6. Grading System

(<u>No</u> changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

#### Standard Grading System (GPA)

Percentage Grade		Description	Grade Point Equivalency	
90-100	A+		9	
85-89	A		8	
80-84	A-		7	
77-79	B+		6	
73-76	В		5	
70-72	B-		4	
65-69	C+		3	
60-64	С		2	
50-59 D Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.		1		
0-49	F	Minimum level has not been achieved.	0	

#### **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description	
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.	
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)	
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.	

#### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at http://www.camosun.bc.ca

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

## ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html