



## ART 180: MODERN ART HISTORY

Sec 001 (Thurs) & Sec 002 (Tues)

Fall 2014

### 1. Instructor Information

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**Instructor** Nancy Yakimoski

**Credentials** BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History—ABD)

**Office hrs.** Y101A; office hrs: **Tues** and **Thurs** 12.30-1.30 (or by appointment)

**Classes** Camosun classes: Sept 2 - Dec 6, 2014; final exam period (Dec 8-16; sched is posted Oct 17)

Art 180 **sec 001** Thurs 09:30AM - 12:20PM, Young 300

Art 180 **sec 002** Tues 09:30AM - 12:20PM, Fisher 100

**NOTE: for both sections** 2 lectures back to back: **9.30-10.50** 10 min break then **11-12.20**

**Phone** **250-370-3386** (voice mail)—email whenever possible

**E-mail** yakimosk@camosun.bc.ca (*note*: no "i" at the end of my name in the email address)

### 2. Intended Learning Outcomes

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- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

### 3. Materials (required & optional) and activities outside of class time

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**a) access to a computer, the web, and PBworks.com (course website)**

Instead of a textbook, your required reading material will include readings (pdf), YouTube clips, and links located on the course website.

**To request access to the course website (log on for NEXT class)**

- 1) open browser and type in: **www.art180.pbworks.com**
- 2) right column, click on "request access"
- 3) type in the email address you use on a regular basis; click "send to administrator"
- 4) I receive a message that you requested access, and then I grant access
- 5) go to the website and make sure you can access it!!! If not, email me.
- 6) look for the assignment to complete under "homework"

#### **b) writer's/style manual**

You will need to have access to a writer's/style manual. For your research and writing, students will be citing sources using the Chicago Manual of Style (footnotes). I will provide a style sheet on PBworks.

#### **c) access to a word processing program that allows you to use footnotes**

There are computers on the computer labs and library that have Word if you do not have your own copy. Some free copies of word programs do not allow for easy footnoting.

#### **d) REQUIRED Visual arts student pass (VASP) for the AGGV (about \$12)**

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), you are required to purchase a VASP. When you visit the AGGV, bring your Camosun student ID, and ask to sign up for the VASP.

**Note:** If we travel as a group to the AGGV you will be required to sign a "Liability waiver" for field trips.

#### **e) REQUIRED outside of class time**

Part of the course content will be undertaken **outside** of class time and will include gallery visits, Camosun's visual arts department's artist talks, architectural/public sculpture walking tour (downtown Victoria). Details will be posted on PBworks. It will be part of the "bonus" marks and exam material.

**f)** while there is no "participation" grade for this course, it is **expected** that students attend all classes, complete their readings and come prepared to class ready to discuss and share.

### **4. Course Content**

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Welcome to the *fascinating* world of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored.

The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

**Note: the lecture schedule is posted on PBworks; it is subject to change without notice.**

#### **THINGS TO NOTE**

- I teach this course assuming students have no or little background in art history
- this is a university-transfer class (UT class) and so this course is taught at this level; exams & research papers are marked according to a 100 level UT.
- there are no "make-up" exams or extra assignments to increase your grade.
- If you miss a class, ask a colleague for lecture notes (I don't share my lecture notes)

## 5. Basis of Student Assessment (Weighting)

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		<b>TUES SEC 002</b>	<b>THURS SEC 001</b>	
<b>ASSIGN #1</b>	LIBRARY ASSIGNMENT	<b>SEPT 23</b>	<b>SEPT 25</b>	<b>5%</b>
<b>ASSIGN #2</b>	A PICTURE IS WORTH A 1,000 WORDS (ESSAY, PART 1)	<b>OCT 07</b>	<b>OCT 09</b>	<b>15%</b>
<b>MIDTERM</b>		<b>OCT 21</b>	<b>OCT 23</b>	<b>25%</b>
<b>ASSIGN #3</b>	RESEARCH PROJECT (ESSAY) PRE-READ (OPTIONAL)	<b>Nov 18</b>	<b>Nov 20</b>	<b>0%</b>
<b>ASSIGN #3</b>	ACADEMIC RESEARCH PROJECT COMPLETE ESSAY DUE	<b>Nov 25</b>	<b>Nov 27</b>	<b>25%</b>
<b>FINAL EXAM</b>	EXAM SCHEDULE IS POSTED AT THE END OF OCTOBER	<b>TBA</b>	<b>TBA</b>	<b>30%</b>
<b>BONUS</b>	5 SHORT WRITING ASSIGNMENTS (PARAGRAPH-LENGTH)	<b>THROUGHOUT SEMESTER</b>	<b>THROUGHOUT SEMESTER</b>	<b>5%</b>

***For all the assignments, an overview will be posted on PBworks that outlines project objectives, deadlines, instructions, expectations, and grading criteria.***

### **ASSIGN #1: LIBRARY ASSIGNMENT**

The library assignment assists students with the beginning steps for the academic research essay.

### **ASSIGN #2: "A PICTURE IS WORTH A 1,000 WORDS"**

From the list on PBworks, select an art piece to research. Using 1,000 – 1,500 words of **essay text**, craft an academic research essay that analyzes the art piece according to the criteria stated in the assignment (see PBworks for the assignment). You need to have a title page, then the essay text using footnotes to cite your sources; the final page is your bibliography. You need to use books, journals, and online sources.

### **EXAMS**

Exams are based on a combination of lecture notes *and* material on the website as well as conducting additional research. Completing the readings or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare.

To assist students with managing course material, there are Sketchbook/Study guide assignments for each lecture. THIS IS NOT GRADED but rather, provides an opportunity to spend more time with the course material and helps prepare for the exams.

**Missed exams & Make-up exams.** If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

### **ACADEMIC RESEARCH ESSAY**

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D art or architecture or sculpture. You will need to conduct research using academic sources and create an academic essay. Your essay topics **must** fall within the cultures and time periods we cover in this course. You will have a customized library session for this assignment. There will be material on PBworks to help you. Make an appointment with me to show me your essay outline, thesis statement, ask questions, etc.

Also, I offer students an opportunity for a “pre-read.” I look over the essay, analyze the argument, content, and structure. I make suggestions for improvement, then hand it back to you so you can keep working on it and then hand it in for grading.

### **BONUS GRADES**

An additional 5% is allotted for 5 short writing assignments (about a paragraph—5 or 6 well-written sentences). Assignments will be given throughout the semester (summary of artist talks, art exhibitions, etc). The writing will be due 1 week after assigned. All 5 assignments must be handed in on time in order to be awarded the bonus.

#### **Academic consequences if source material is not cited**

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student’s responsibility** to become familiar with the content of this policy (see College’s web site).

**Late essay** Late essay assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

### **6. Learning support and services for students**

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There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

**Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

### **7. Recommended materials or services to assist students to succeed throughout the course**

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## **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

## **STUDENT CONDUCT POLICY**

There is a Student Conduct Policy. It is the student’s responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.