



ART 150: THE CULTURAL USES OF PHOTOGRAPHY

COURSE OUTLINE; FALL 2014

1. Instructor Information

Instructor Nancy Yakimoski
Credentials BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History—ABD)
Office hrs. Y101A; office hrs **Wed** 8:00 pm – 9 pm (or by appointment)
Phone **250-370-3386** (voice mail)—email whenever possible
E-mail yakimosk@camosun.bc.ca (**note:** no “i” at the end of my name)
Dept site <http://camosun.ca/learn/programs/visart/>
Classes Camosun classes: Sept 2-Dec 6, 2014; final exam period: Dec 8-16; schedule posted Oct 17
Mon 06:30PM - 07:50PM **Young 300**
Wed 06:30PM - 07:50PM **Fisher 100**

2. Intended Learning Outcomes

- describe various historic and contemporary photographic processes
- understand how photographs have been utilized in various socio-political contexts & disciplines, from c. 1830s to present day
- understand key issues, ethics, & consequences involved in both picture taking & application of photography
- understand and use the terminology specific to the field
- general understanding of contemporary theory as applied to discussing photography

3. Materials (required & optional) and activities outside of class time

a) access to a computer, the web, and PBworks.com (course website)

Located on the course website are the required readings (pdf), YouTube clips, and links as well as an abbreviated slide deck from the images shown in class and the lecture overheads. Assignment details are also posted.

To request access to the course website (log on for NEXT class)

- 1) open browser and type in: **www.art150.pbworks.com**
- 2) right column, click on “request access”
- 3) type in the email address you use on a regular basis; click “send to administrator”
- 4) I receive a message that you requested access, and then I grant access
- 5) go to the website and make sure you can access it!!! If not, email me.

b) writer's/style manual

You will need to have access to a writer's/style manual. For your research and writing, students will be citing sources using the Chicago Manual of Style (footnotes). I will provide a style sheet on PBworks.

c) access to a word processing program that allows you to use footnotes

There are computers on the computer labs and library that have Word if you do not have your own copy. Some free copies of word programs do not allow for easy footnoting.

d) required attendance at the Royal BC Museum (date TBA)

A guest speaker will lead a discussion about the use of photographs within the museum context and specifically, within the RBCM's First Peoples Gallery. YOU ARE RESPONSIBLE FOR THE ADMISSION COSTS (\$16.20) plus contributing to the guest lecturer's honorarium (\$3.80) for **total \$20** (inc all taxes). The admission also includes the Viking exhibition. Exact Saturday in the last part of October to be confirmed (possibly Oct 25th). You are responsible for your transportation to and from the RBCM.

4. Course content

This course examines different ways that photography and photographs have been used by Western society in the nineteenth and twentieth centuries (emphasis on England, France, and North America). We will investigate the production of images, their circulation, consumption, applications, and interpretations, as well as their impact within the areas of portraiture, photojournalism, science, "pseudo" science, and advertising. We also consider issues and theories of spectatorship, identity, representation, gender, race, and class.

The course is divided into themes with lectures exploring these themes using different case studies and examples. For each class, specific articles provide background while the lectures provide the details. Although lectures are based on specific topics, they do build upon previous lecture material and further develop recurring themes.

Please note: this course is *not* a chronological examination of the technical developments, genres, or art movements in the history of photography although they are addressed.

Warning: During the lectures there will be images and themes that some students may find troubling or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, please look through the PBworks site to determine if you need to re-consider taking this course.

5. Basis of student assessment (weighting)—dates subject to change

| | | DUE DATE | RETURNED TO STUDENTS* | GRADE |
|------------------|---|-----------------|------------------------------|--------------|
| ASSIGN #1 | LIBRARY ASSIGNMENT (WORKING BIBLIOGRAPHY) | 29 SEPT | 06 OCT | 5% |
| | MIDTERM | 08 OCT | 22 OCT | 25% |
| ASSIGN #2 | WORKING DRAFT OF ESSAY (1,500 WORDS) | 20 OCT | 03 Nov | 15% |
| | ESSAY PRE-READ (OPTIONAL) | 17 NOV | ASAP | 0% |
| | RESEARCH PROJECT PRESENTATION TO CLASS | VARIES | N/A | 5% |
| ASSIGN #3 | ACADEMIC RESEARCH PROJECT (ESSAY) | 26 NOV | AT FINAL | 25% |
| | FINAL EXAM | TBA | NOT RET'N | 25% |

**projected* date of assignment being returned to students; once assignment is returned, no one is allowed to hand in the same assignment for grading

ASSIGN #1: LIBRARY ASSIGNMENT (WORKING BIBLIOGRAPHY)

The assignment assists students with the beginning steps for the academic research essay. You will have a library information session to assist you. The assignment will be posted on PBworks. There will be 4 or 5 different fields of exploration from which students will select and craft their own research topic.

ASSIGN #2: WORKING DRAFT OF ACADEMIC RESEARCH PAPER (1,500 WORDS)

Using the research conducted with the library assignment, create an outline and working draft of essay; correct footnoting and bibliography is expected. Details posted on PBworks.

ASSIGN #3: ACADEMIC RESEARCH ESSAY (2,500 WORDS)

This research project involves an **academic** exploration of a very specific topic regarding how photography or photograph(s) have been used by a particular person/group for a specific reason and/or to impart a specific message. A detailed overview will be posted on PBworks that outlines project topics, objectives, instructions, and grading criteria.

If you need any help, make an appointment with me during my office hours and show me your essay outline, thesis statement, ask questions, etc. Also, I offer students an opportunity for a "pre-read."

***about the pre-read:** I look over the essay, analyze the argument, content, and structure. I make suggestions for improvement, then hand it back to you so you can keep working on it and then hand it in for grading.*

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy.

Late essays Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

EXAMS ("celebrations of knowledge")

Exams are based on a combination of lecture notes *and* lecture readings—perhaps even conducting additional research. Just reading the articles or attending the lectures will not be enough! Also, there is something from every lecture on the exams: vocabulary and key theoretical concepts. You will be given an exam overview ahead of time so you can prepare. For the longer answer (essay), you are allowed to bring an outline.

Missed exams & Make-up exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

6. LEARNING SUPPORT & SERVICES FOR STUDENTS

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

7. Recommended materials or services to assist students to succeed throughout the course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

A. **GRADING SYSTEMS** <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

| <i>Percentage</i> | <i>Grade</i> | <i>Description</i> | <i>Grade Point Equivalency</i> |
|-------------------|--------------|--------------------------------------|--------------------------------|
| 90-100 | A+ | | 9 |
| 85-89 | A | | 8 |
| 80-84 | A- | | 7 |
| 77-79 | B+ | | 6 |
| 73-76 | B | | 5 |
| 70-72 | B- | | 4 |
| 65-69 | C+ | | 3 |
| 60-64 | C | | 2 |
| 50-59 | D | | 1 |
| 0-49 | F | Minimum level has not been achieved. | 0 |

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

| Grade | Description |
|--------------|---|
| COM | <i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i> |
| DST | <i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i> |
| NC | <i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i> |

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description |
|------------------------|--|
| I | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family. |
| IP | <i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course. |
| CW | <i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i> |