

Art 140 Visual Foundations 3D Design

COURSE OUTLINE

Fall 2014

Friday ART 140-X01 access code DBA8711

Wednesday ART 140-X02 access code DO94E79F

1. Instructor Information

- (a) Instructor: John G. Boehme
- (b) Office hrs: Wednesday and Friday 8:30 – 9:30 PM,
- (c) Location: Young 100a
- (d) Phone: [250] 370-3512
- (e) E-mail: boehme@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will:

1. have a nascent understanding of contemporary three-dimensional art
2. be able to apply concepts, materials, and processes that evolved over the last thirty years
3. have an understanding of three-dimensional visual language
4. know the safe and proper use of hand tools, power tools and equipment
5. critique one's own and others' projects.

3. Required Materials

(a) Texts

Textbook for the course is Design Basics 3D (with Art Design CourseMate with eBook Printed Access Card) , 1st Edition Richard Roth | Stephen Pentak ISBN-10: 0495915785 | ISBN-13: 9780495915782 | Friday ART 140-X01 access code DBA8711

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It will also be used as a reference for future Sculpture courses. You can purchase the text in the bookstore.

(b) Other

Students are expected to bring the items listed below to each class. 5% of your mark

- Notebook/sketchbook (inexpensive)
- Pair of sturdy shoes and clothing (no sandals, open toed, or high-heel shoes allowed in studio)
- Hammer (12" 16 oz with claw head)
- Multi-head screwdriver
- Sturdy utility knife
- Full size glue gun
- Set drill bits (HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments)
- Pair all metal scissors
- Tape measure (min. 10')
- Pencils
- Package of multi-grade sandpaper or 3 sheets each of 60, 80, 120
- a good idea to have your own** not graded
- 3-hole binder
- Large permanent marker
- Pair pliers with wire cutter (6" - 8") or Vice-Grips
- Container Weldbond Glue 1 litre
- Staple gun (T50 or J21 or equivalent)
- Tool box (should fit in locker and/or cubby)
- Paint brush for acrylic paint (app. 2" - 4" - 6")
- Roll masking tape (app. 2")

- Paint roller sleeve with medium nap (for acrylic paint)

4. Course Content and Schedule

- to become proficient with all tools and equipment
- to complete all projects on time
- attend and participate fully in group critiques
- to have all supplies on list and bring them to each class 5%
- to read all written material given to you and participate fully in discussions
- hand in all written assignments typed and on time
- attend all classes from 9:30am - 1:20pm; lab time 2:30 - 3:30pm. Classes may sometimes extend into lab time (**DO NOT** plan outside employment during lab time)
- do book Christmas flights after the final interviews, but not in the first week of exams
- you will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be expected to maintain this journal on your own and will be asked to submit it two to three times during the term.
- you will attend all visiting artist lectures as well as galleries and related events as advised by your instructor

5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 5% tools and materials
- 15% - written assignments and journal
- 10% - attendance, participation in group critiques

Marks will be deducted for late projects and assignments and absence during critiques and discussions

- There will be mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible “F” or “P” grade anticipated by the instructor from the mid-semester onwards.

** Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason can result in a deduction of 5% from your final grade for each class missed.*

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts program students during examination week*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of “C” or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite for Art 142 onwards.

** do not book your Christmas flights for this week*

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Students are also encouraged to browse library shelves for other material available. Your art history text is also a valuable source of material.

Learning Support and Services for Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Handouts of supplementary readings will be made available first week of class.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html

<p>Subject to change</p> <p>Week 1 Sept 3 Wednesday Sept. 5 Friday</p>	<p>Joseph Hoh (substitution) Intro to course & supplies list Health and safety handout, tour, tool kit, glue gun, knife Hand Tools, cardboard cutting and hot gun use to both divide demonstration groups A & B clean-up crews</p>	<p>Week 8 Oct 22 Wednesday Oct. 24 Friday</p>	<p>Mid-term interviews group A Demo Stationary Tools, group B</p>
<p>Week 2 Sept 10 Wednesday Sept. 12 Friday</p>	<p>Joseph Hoh (substitution) Heroes & Alter Egos: Extension Project Demo cardboard building, TEXT BOOK: Reading for next class: CHAPTER 1. Pages 2 to 18 HAND TOOLS GROUP A. Work day Group B.</p>	<p>Week 09 Oct 29 Wednesday Oct. 31 Friday</p>	<p>The Body introduction Video: Reclaiming the Body Demo Casting and mold making TEXT BOOK: Chapter 5 pgs. 126 to 134</p>
<p>Week 3 Sept 17 Wednesday Sept. 19 Friday</p>	<p>Heroes & Alter Egos: practice cardboard forms due proposal due Demo Hand Tools split B Work day Heroes & Alter Egos: Extension Project DISCUSS TEXT and online complete online quiz for chapter 1 VIDEO. Masters of Modern TEXT BOOK: Readings: Chapter two pages 22 to 63 <i>for next class</i></p>	<p>Week 10 Nov 5 Wednesday Nov. 7 Friday</p>	<p>Critique Transformation READING from TEXT BOOK: Chapter 6 pgs. 138 to 147 and Chapter 7 pgs. 150 to 158</p>
<p>Week 4 Sept. 24 Wednesday Sept. 26 Friday</p>	<p>Assemblage Introduction Heroes & Alter Egos: Extension Project Assemblage critique</p>	<p>Week 11 Nov. 12 Wednesday Nov. 14 Friday</p>	<p>Janine Antoni VIDEO WAR Video READING from TEXT: Chapter 8 pgs. 162 to 166</p>
<p>Week 5 Oct. 1 Wednesday Oct. 3 Friday</p>	<p>Heroes & Alter Egos: Extension Project critique Camera for portfolios TEXT BOOK: have Chapter three read for next week pgs. 66 to 84</p>	<p>Week 12 Nov 19 Wednesday Nov. 21 Friday</p>	<p>Work day READING from TEXT BOOK: Chapter 9 pgs. 170 to 190</p>
<p>Week 6 Oct 8 Wednesday Oct. 10 Friday</p>	<p>Transformation project introduction Sewing Demo Read Chapter four for next week pgs. 88 to 122 also pages 190 to 193 PLEASE HAVE ALL ONLINE QUIZZES completed by midterm interviews</p>	<p>Week 13 Nov. 26 Wednesday Nov. 28 Friday</p>	<p>Work day</p>
<p>Week 7 Oct. 15 Wednesday Oct. 17 Friday</p>	<p>Mid-term interviews group B Demo Stationary Tools, group A</p>	<p>Week 14 Dec. 3 Wednesday Dec. 5 Friday</p>	<p>Final interview dates and times The Body critique</p>
		<p>Week 15 Dec. 10</p>	<p>Final interviews <i>do not book your Christmas flights for this week</i></p>