



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Brad Muir		
(b)	Office Hours:	Fridays 2:00pm – 3:00pm		
(c)	Location:	Y100		
(d)	Phone:	250.370.3382	Alternative Phone:	NA
(e)	Email:	muirb@camosun.bc.ca		
(f)	Website:	NA		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Apply basic drawing elements and techniques to one's own work.
2. Evaluate one's own work in a broad social and cultural context.
3. Use critique to identify and define the elements of drawing.

### 3. Required Materials

(a) Texts: NA, though students are required to become and remain familiar with contemporary issues, ideas and artists related to drawing and painting. *Vitamin D & D2, Drawing now, Drawing a Contemporary Approach, Contemporary Drawing: From the 1960s to Now, The Drawing Book, Canadian Art, Border Crossings, Artforum, Art in America etc.*

(b) Other:

01. Note book/ Sketchbook
02. Drawing pencils 4B, HB, 2H (3pencils minimum)
03. Clean erasers (white, pink, rubber)
04. Large permanent marker (various sizes would be an asset).
05. Paint brushes 6 various sizes plus 1-3/4 inch house painting brush
06. Sturdy utility knife
07. Ruler 18" Metal or wood with metal edge.
08. 1 roll 1/2" masking tape.
09. Bulldog clips or similar
10. Conte 4 sticks black and 4 sticks brown with a variety of hardness's.
11. Charcoal-large blocks, small box of 8-12 pieces (assorted willow would be an asset)
- 12 Graphite sticks assorted.
13. Chunghwa Ink (or equal) with a few ink brushes
14. There will also be miscellaneous supplies rags, jars, 'yogurt containers' etc
15. Students will also be required to purchase quality drawing paper such as Stonehenge, Strathmore, Canson Edition, Rives, Arches, etc

### 4. Course Content and Schedule

See schedule handout for general schedule and project handouts for specific guidelines.

**\*SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION\***

<b>Week 1</b> SEPT 5	Intro: Course outline and Clean-up crew <b>*5 5 5 assignment due at midterm.</b>  In class assignment #1: Two Blind Contour Portraits of a classmate (due Sept 12)	<b>Week 8</b> OCT 24	<b>MIDTERM INTERVIEWS</b>  <b>*5555 Assignment due</b>
<b>Week 2</b> SEPT 12	<b>Due: Assignment #1</b>  <b>Defining Drawing: how we mark, what we see, how we see a mark.</b>  Exploring Marks mediums and surface.  In class exercises and assignment #2	<b>Week 9</b> OCT 31	<b>3#. of assignment perspective assignment 2 DUE</b>  In class painting assignment 30 minute painting
<b>Week 3</b> SEPT 19	<b>Due: Assignment #2.</b>  <b>Perspective</b> how and why of seeing space  In class exercises and assignment #3 (due Sept 26)	<b>Week 10</b> NOV 7	Newspaper assignment <b>#1 in class #2 &amp; #3 Due next week</b>  <b>Select Groups of Four to create research presentation on alternative / collective drawing techniques</b>
<b>Week 4</b> SEPT 26	In class colour mixing assignment  <b>Assign #3 Due October 3rd</b>	<b>Week 11</b> NOV 14	<b>Assignment #2 &amp;3 #. DUE</b>
<b>Week 5</b> OCT 3	<b>Due Assignment #3</b>	<b>Week 12</b> NOV 21	<b>Newspaper assignment #4 Due</b>
<b>Week 6</b> OCT 10	Assignment #3. Due 15 - 20 second animated typography	<b>Week 13</b> NOV 28	Lecture on Live drawing
<b>Week 7</b> OCT 17	Subtractive Drawing – working from abstraction towards representation. Drawing to be completed for inclusion in final portfolio.	<b>Week 14</b> DEC 5	<b>Research Presentations and collective (researched) drawing method Due by Final interview.</b>
		<b>Week 15</b> Week of DEC 12	<b>FINAL INTERVIEWS</b>

**5. Basis of Student Assessment (Weighting)**

- 1) Students must complete all in – class assignments by their due date, which then must be kept in a portfolio to be evaluated at mid-term and graded at the end of term. (70%) This includes a group research presentation and studio project.
- 2) Out of class assignments (e.g. sketchbooks) will be assessed on a regular basis. (15%)
- 3) Attendance and involvement in class discussions and critiques, along with personal involvement (attitude) in all studio (class) and lab work studio cleanliness. (15%)

**\*Note** \*Note: there will be homework assignments equal to 4 hours spent outside of class.

No text, But students will be requested to purchase tools and some materials valued at between \$50.00 and \$100.00.

\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

Suggested references

**Periodicals:**

- |                         |                     |
|-------------------------|---------------------|
| <b>Artforum</b>         | <b>Canadian Art</b> |
| <b>Art in America</b>   | <b>Art Scribe</b>   |
| <b>Border Crossings</b> | <b>October</b>      |
| <b>C Magazine</b>       | <b>Frieze</b>       |
| <b>Art News</b>         | <b>Art Bulletin</b> |

**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

**Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
<b>I</b>	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.