



ART 103 – 001 Introduction to 3D Artmaking

Visual Arts Annex
Fall 2014

COURSE OUTLINE

1. Instructor Information

- (a) Instructor: John G. Boehme
- (b) Office hrs: Tuesday 4:00 – 5:00 PM,
- (c) Location: Young 100a
- (d) Phone: [250] 370-3512
- (e) E-mail: boehme@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will:

1. Upon successful completion of this course a student will be able to: Produce work that constitutes an awareness of the issues, history and concerns of **Sculpture**
2. Develop and encourage individual creative interests and conceptual skills
3. Discuss and explore the definition of “sculpture” and the many forms it takes in contemporary art practices
4. Discuss an artwork’s content and context, how materials can contain meaning, and the ways in which sculpture interacts with space
5. Acquire skills in a wide range of techniques and materials, including Clay, found-object manipulation, wood construction,
6. Work towards safe studio and shop practices
7. Critically evaluate their own and others’ projects.

3. Required Materials

(a) Texts

Some readings may be assigned

(b) Other

Students are expected to bring the items listed below to each class.

- Notebook/sketchbook (inexpensive)
- Pencils
- Large permanent marker
- Sturdy utility knife
- Pair all metal scissors
- Tape measure (min. 10')
- Roll masking tape (app. 2")
- Pair coveralls or suitable work clothes
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)

4. Course Content and Schedule

This course will use both traditional and nontraditional three-dimensional materials. It will emphasize conceptual reasoning and consideration of material choice, craft, form, space, site, presentation, and context. It will provide a forum for the discussion and exploration of sculptural practices, and the possibilities made available by such an expansive field.

Objectives

- to become proficient with selected tools and equipment
- to complete all projects on time
- attend and participate fully in group critiques
- to have all supplies on list and bring them to each class
- to read all written material given to you and participate fully in discussions
- hand in all written assignments typed and on time
- attend all classes from 5:00 to 8:50
- you will attend selected visiting artist lectures as well as galleries and related events as advised by your instructor

This course has limited storage space as for some projects such you will be expected to store your own projects.

5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 80% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 10% - written assignments and journals
- 10% - attendance, participation in group critiques

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

There will be an opportunity for mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible “F” or “P” grade anticipated by the instructor from the mid-semester onwards.

** Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason can result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

SUBJECT TO SIGNIFICANT Change

<i>Subject to change</i> Week 1 September 2 nd	SUBSTITUTION d. Bradley Muir Intro to course & supplies list Health and safety handout, tour, clean-up crews Rhythm ppt. Introduce assignment #1. Visual rhythm Demonstrations building, tool kit, glue gun, knife
Week 2 September 9	SUBSTITUTION d. Bradley Muir Proportions introduction Video PPT.
Week 3 September 16 th	Paper project assignment #1. Visual rhythm due Work day Video slides <i>Masters of Sculpture</i>
Week 4 September 23 rd	Assemblage Introduction (<i>Jessica Stockholder Sarah Sze</i>)
Week 5 September 30 th	Self Portrait Project #2 due
Week 6 October 7 th	Hand Tool Demo Group A. Group B. Clay demo slab/coil/pinch ppt. clay Work day
Week 7 October 14 th	Hand Tool Demo Group B. Group A. Clay demo slab/coil/pinch clay ppt.

Week 8 October 21 st	Burnish Terra Sigillata Bisque Pinch pots Work day
Week 09 October 28 th	Assemblage critique LAST DAY WET CLAY
Week 10 November 4 th	Demonstration GLAZE ppt. demo Environmental Art for next week
Week 11 November 11 th HOLIDAY	
Week 12 November 18 th	Glaze fire One minute sculptures introduction
Week 13 November 25 th	Glaze fire
Week 14 December 2 nd	Critique Clay

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Students are also encouraged to browse library shelves for other material available. Your art history text is also a valuable source of material.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html
[5.html](#)