

	<p><b>School of Arts &amp; Science</b>  <b>SOCIAL SCIENCES DEPARTMENT</b>  <b>ANTH 104-003</b>  <b>Introduction to Anthropology</b>  <b>Fall 2014</b></p>
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## COURSE OUTLINE

### 1. Instructor Information

(a)	Instructor:	Brenda Clark
(b)	Office Hours:	M/Th 10:00-11:00 or by appointment
(c)	Location:	Young 212A
(d)	Phone:	370-3375
(e)	Email:	clark@camosun.bc.ca
(f)	Website:	D2L.

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
2. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches – as they relate to our understanding of the anthropological perspective.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
8. Address ethnocentrism as a barrier to understanding other cultures.

### 3. Required Materials

(a) Texts:

- Dettwyler, Katherine A. (2014) *Dancing Skeletons: Life and Death in West Africa*. Long Grove, Illinois: Waveland Press, Inc. [Available as an e-book]  
 Lenkeit, Roberta (2014) *High Heels and Bound Feet and Other Essays on Everyday Anthropology*. Long Grove, Illinois: Waveland Press, Inc. [Available as an e-book]

(b) Assigned Articles (linked from D2L)

*Introduction: Human Evolution*, John Pickerell  
*The Messenger*, Heather Pringle  
*Divining Angkor*, Richard Stone

#### 4. Basis of Student Assessment

##### **Assignments (40%)**

##### **a) Library Assignment (5%)**

This assignment is designed to help you navigate your way through library and on-line resources to prepare you for finding relevant materials for writing papers and for correctly citing your sources in APA bibliographic format. Instruction is by Library staff on site at the Camosun library learning lab (LLC 136) located on the main floor of the library. Students must come to this classroom during regular class time on September 10th in order to receive a grade for this assignment.

##### **b) Group Discussions: Special Topics on Dancing Skeletons (3 at 5 marks each: 15%)**

Three classes will be dedicated to Katherine Dettwyler's book *Dancing Skeletons*. The objective is to understand how this book helps you understand concepts being presented in lectures. Each of these classes will focus on one particular topic: #1 Research methods and ethics; #2 Culture, cultural relativism and ethnocentrism; #3 Health and international development.

There will be 6 groups comprised of an equal number of students; group membership is automatically assigned upon registration to the course. To find your group please log-on to D2L (<https://online.camosun.ca/>). Once you have logged on you will be taken to your home page. At the very top of this page there is a drop down menu entitled 'select a course'. Click on the arrow and select ANTH 104-003. This will take you the home page for this course. Find "Groups" on the navigation bar. Click through the groups until you find your name. You will remain in the same group for all three of the discussions.

Each group will be assigned a series of questions pertaining to the main topic. Group members will need to discuss the questions using "Groups" on D2L in order to formulate an answer or position. On the day of the discussion your group will have 15 minutes to talk it over before splitting up, and joining members of the 5 other groups to share what you have learned.

Each group will also submit a formally written overview of your group's position on the question/issue. This overview will be one or two paragraphs long and is due two days after the in-class session. Please use the Drop Box on D2L. There will be only one of these overviews handed in per group and each group member will get the same mark so it is important that you work together. Please note that the instructor is able to see your group correspondence and will deduct marks from individual students if they fail to participate. Attendance will be taken on the day of the group discussion for which students will receive one mark. A grading rubric is posted on D2L to provide you will a guide to how the assignment is being graded.

### **Deliverables**

- An in-class presentation to a small group of students on your topic
- A one or two page overview of the questions/issue submitted to the Dropbox two days after the in-class group discussion - one overview per group.

### **c) Everyday Racism (10%)**

A new app called “Everyday Racism” challenges participants to “live a week in someone else’s skin”. Your assignment is to participate in this challenge. See D2L for detailed instructions.

#### **Deliverable:**

- a one page, double-spaced, reflexive piece on what you learned about racism to be handed in on Monday Oct 27<sup>th</sup>

### **d) Palaeodiet article/video/audiofile summary (10%)**

#### **Overview**

Evolutionary theory is key to the way anthropologists understand human biology. Biological anthropologists have applied evolutionary theory to understand a number of current diet and exercise trends such as barefoot running, the raw food movement, and the palaeodiet. For this assignment, students will be assigned one of three publications to watch, listen to, or read. Each student will write a summary on the assigned material which they will hand in to the instructor during class on Nov 24<sup>th</sup>. Also, on Nov 24<sup>th</sup>, the class will be divided into small groups, and students will share the main findings of the material they were assigned with the other group members.

#### **The Publications**

This is important: I will be assigning you **one** of the three sources

1. Christina Warriner “Debunking the Paleodiet” - <http://tedxtalks.ted.com/video/Debunking-the-Paleo-Diet-Christina> Warriner
2. Dr. Marlene Zuk “Paleofantasy” - <http://www.cbc.ca/player/Radio/Quirks+and+Quarks/ID/2381902835/>
3. Ferris Jabr “How to Really Eat Like a Hunter-Gatherer” - <http://www.scientificamerican.com/article.cfm?id=why-paleo-diet-half-baked-how-hunter-gatherer-really-eat>

### **Deliverables**

- A one paragraph summary of the article/audio file/video you were assigned
- Full bibliographic information of the article/audio/video in the APA format must be provided at the top of the page. Refer to the library research assignment handout for information about the APA style
- Handed in to the instructor by the end of class on Monday Nov 24.

## Exams (60%)

There are 3 exams each worth 20% of your final grade. The exams are not cumulative. Exams 1 and 2 are written during scheduled class time (see class schedule) and Exam 3 is written during the College's Exam Period. It is your responsibility to be present for **all** exams. **Do not make plans to leave Victoria at the end of the term until you know your exam dates.**

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he must present a medical note to write a makeup exam. There will be no exceptions. Additional exams/assignments are not available to students in order to upgrade poor marks.

## 5. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Exceptional; exceeds highest expectations for the assignment or course	9
85-89	A	Outstanding; meets highest standards for the assignment or course	8
80-84	A-	Excellent; meets very high standards for the assignment or course	7
77-79	B+	Very good; meets high standards for the assignment or course	6
73-76	B	Good; meets most standards for the assignment or course	5
70-72	B-	Solid; shows some reasonable command of material	4
65-69	C+	Acceptable; meets basic standards for the assignment or course	3
60-64	C	Acceptable; meets some of the basic standards for the assignment or course	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

## **COURSE SCHEDULE Monday and Wednesday 11:30-12:50 in Young 214**

**Note:** Read Chapters 1 through 8 and 16 of Dancing Skeletons by Week 3, Chapters 9 and 10 by Week 7 and Chapters 11 through 15 by Week 9. Answer chapter focus questions (on D2L) as you go. Other weekly assigned readings/web films are meant to be read or viewed before that week's classes.

### **PART 1 WHAT IS ANTHROPOLOGY?**

#### Week 1 Sept 1-5

Monday: First meeting for Anth 104: Getting your bearings.

Wednesday: Introduction to the Four Fields of Anthropology and the Anthropological Perspective

#### Week 2 Sept 8-12

Monday: Culture and Cultures

Readings: Lenkeit Ch. 1, 2, 6 and 7

Wednesday: Library Assignment. Class meets in the CC Library Learning Centre.

### **PART 2 THE CULTURE AND BIOLOGY OF CONTEMPORARY PEOPLE**

#### Week 3 Sept 15-19

Monday: Introduction to Mali. (Focus questions for the film "Land Rush" are on D2L. Print and bring to class)

Wednesday: Dancing Skeletons Discussion #1: Research methods and ethics

Readings: Lenkeit Ch. 4 and 5 will be useful but the focus is on assigned topics for Dancing Skeletons discussion.

#### Week 4 Sept 22-26

Monday: Language and Culture

Readings: Lenkeit Ch. 3

Wednesday: Making a Living

Readings: Lenkeit Ch. 8 and 9

#### Week 5 Sept 29-Oct 3

Monday: Making a Living in a Globalized World; Review for Exam 1

Wednesday: **Exam 1**

**Week 6** Oct 6-10

Monday: Family and Kinship

Readings: Lenkeit Ch. 12 and 13

Wednesday: Marriage

Watch these online short videos

Multiple Marriage [http://video.nationalgeographic.com/video/places/culture-places/beliefs-and-traditions/togo\\_multiplemarriage/](http://video.nationalgeographic.com/video/places/culture-places/beliefs-and-traditions/togo_multiplemarriage/)

Multiple Husbands <http://www.youtube.com/watch?v=d4yjrDSvze0>

**Week 7** Oct 13-17

Monday: **Thanksgiving Day. College closed.**

Wednesday: Dancing Skeletons Discussion #2: Culture, Cultural Relativism and Ethnocentrism

**Week 8** Oct 20-24

Monday: Sex and Gender

Wednesday: Hip-Hop: Beyond Beats and Rhymes. A case study in the cultural construction of gender.

**Week 9** Oct 27-31

Monday: Race and Ethnicity (“Everyday Racism” Assignment due today)

Wednesday: Adaptation and Natural Selection. Case studies: the biological meaning of skin colour; malaria and sickle cell trait.

Readings: Lenkeit Ch.4 and 19

Watch: On-line short video called *A Mutation Story*. Link from D2L

**Week 10** Nov 3-7

Monday: **Exam 2**

Wednesday: Dancing Skeletons Discussion #3: Health and International Development

**Week 11** Nov 10-14

Monday: How are humans behaviourally similar to and different from our closest animal relatives?

Wednesday: How are humans anatomically similar to and different from our closest animal relatives?

Readings: Lenkeit Ch. 20

## PART 3 THE CULTURE AND BIOLOGY OF PAST PEOPLE

### **Week 12** Nov 17-21

Monday: Methods for understanding the human past and the first bipeds.

Readings: Lenkeit Ch 21; Pickerell – *Introduction: Human Evolution* (Link from D2L)

Watch: Human Evolution Overview (Link from D2L)

Wednesday: Bipeds with Big Brains: Neanderthals and Modern Humans

Readings: Pickerell – *Introduction: Human Evolution*

### **Week 13** Nov 24-28

Monday: Group Discussions: The Palaeodiet. [**Assigned article/video summary due.**]

Wednesday: Introduction to Archaeology: Material Culture

Readings: Lenkeit Ch. 22

### **Week 14** Dec 1-5

Monday: Archaeological Fieldwork and Ethics

Readings: Pringle, “The Messenger”

**Wednesday**: Archaeology, conclusion

Readings: Stone, *Divining Angkor*