



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/hist.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Paula Young		
(b)	Office Hours:	Lansdowne: Monday 5:30-6:00 and Tuesday & Thursday 1:30-2:20 <b>OR BY APPOINTMENT</b> Interurban: By appointment only		
(c)	Location:	Young 319 (Lansdowne)		
(d)	Phone:	370-3360 (Lansdowne)	Alternative Phone:	
(e)	Email:	<a href="mailto:youngp@camosun.bc.ca">youngp@camosun.bc.ca</a>		
(f)	Website:	<a href="http://camosun.ca/learn/programs/history/young.html">http://camosun.ca/learn/programs/history/young.html</a>		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Through reading textbooks and primary source materials, hearing faculty lectures, participating in seminars, writing papers, making presentations, and performing tests, upon completion of this course the student will be able to:

1. Identify the critical themes, events, and issues in the development of sports and recreation since Ancient times.
2. Evaluate changes in societal perceptions of sport over time and explain the reasons for such changes.
3. Distinguish between sports, recreation and fitness.
4. Analyse the influences of technology on sports.
5. Evaluate the relationship between sports and politics.
6. Analyse the commodification of sports and athletes.
7. Evaluate the role of ethnicity, gender and class in sports.
8. Critically analyse primary historical documentation of sporting events and the interpretation of those events by historians.
9. Demonstrate an appreciation of history as a distinct academic discipline.
10. Apply historical information and historical analysis to confront the issues of today's world, establishing a context for the present and comprehending the accomplishments, failures, tensions and issues of the present era.
11. Demonstrate skills in research, and written and oral communication.

### 3. Required Materials and Texts

1. Robert Mechikoff & Steven Estes, *A History and Philosophy of Sport and Physical Education*, 4<sup>th</sup>, 5<sup>th</sup> or 6<sup>th</sup> edition
2. Course Reading Package for History 252, 2013/14 from Interurban Bookstore
3. Camosun History Department Style Guide (on my website)

### 4. Course Content and Schedule

Classes will consist of lectures and seminars.

Class times and location: Lectures on Mondays and Wednesdays 2:30-3:20  
Seminar A on Mondays 3:30-4:20  
Seminar B on Wednesdays 3:30-4:20

The class schedule (following) indicates the subject of each lecture and details the topics for seminar readings, and the dates for assignments and exams.

### 5. Basis of Student Assessment (Weighting)

#### Assignments

**20% – Sports, History, Research and Writing Assignment (see handout for instructions)**

**Due: March 31, 2014**

**10% - Seminar facilitation (see handout)**

**15% - Article analyses – 3 @ 5% each (see handout for due dates)**

#### Exams

**20% Mid Term Exam – Monday February 18**

**20% Final Exam – during final exam period**

#### Other

**15% Seminar participation – you are expected to read the assigned material (in-depth) and come to class prepared to discuss it.**

**\*\*\*Students who miss more than three (3) seminars will forfeit their entire seminar mark.\*\*\***

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. ( <i>For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.</i> )
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Student Success

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

**8. A NOTE ON PLAGIARISM:** Plagiarism will result in a failing grade on the assignment and may result in a failing grade for the course and/or further disciplinary action by the College. Please see the Student Conduct Policy.

What is plagiarism?

1. The use of another person's words (sentences/phrases/paragraphs) without including quotation marks and footnotes. This applies to any written work published in book, text, or magazine form, or anything located on the Internet. In other words, it is plagiarism if someone copies and pastes work from the Internet and presents that work as his/her own.
2. Paraphrasing any author's words or ideas without using a footnote to cite the source.
3. Copying another student's work, either on assignments or exams.

### 8. Class Schedule

*Note: This schedule is subject to minor changes. The instructor will discuss any changes at the beginning of every class.*

#### **Mon. Jan.6**

**Intro:** Course outline and assignments

#### **Wed. Jan 8**

**Lecture:** *Sport in the ancient world – Mesopotamia, Egypt, China.* Background reading: Mechikoff & Estes, chapter 2

#### **Mon. Jan. 13**

**Lecture:** *Sport in Ancient Greece*

**Seminar:**

1. Read the historical bits in chapters 3 & 4 of Mechikoff & Estes
2. David Lunt, "The Heroic Athlete in Ancient Greece"  
<http://library.la84.org/SportsLibrary/JSH/JSH2009/JSH3603/jsh3603i.pdf>
3. Donald Kyle, "Spectacle, Sport, and the Roman Empire," in Topic 1 of your Reading Package

#### **Wed. Jan 15**

**Lecture:** Sport in Ancient Rome

**Seminar:**

1. Read the historical bits in chapters 3 & 4 of Mechikoff & Estes
2. David Lunt, "The Heroic Athlete in Ancient Greece"  
<http://library.la84.org/SportsLibrary/JSH/JSH2009/JSH3603/jsh3603i.pdf>
3. Donald Kyle, "Spectacle, Sport, and the Roman Empire," in Topic 1 of your Reading Package

### **Mon. Jan 20**

**Lecture:** *Sport in North and South American indigenous societies*

**Seminar:**

1. Read the beginning of Mechikoff and Estes chapter called "Sport in the Colonial Period," focusing on Sport in England and the roles of King James and King Charles
2. Paula Young notes in Topic 2 of the Reading Package
3. King Charles I in Topic 2 of the Reading Package
4. Morrow & Walmsley, "Games and Contests in Early Canada," in Topic 2 of the Reading Package
5. M. Ann Hall, "Toward a History of Aboriginal Women in Canadian Sport," excerpt in Topic 2 of the Reading Package

### **Wed. Jan. 22**

**Lecture:** *Sport in Britain and Europe in the 17<sup>th</sup> & 18<sup>th</sup> centuries*

**Seminar:**

1. Read the beginning of Mechikoff and Estes chapter called "Sport in the Colonial Period," focusing on Sport in England and the roles of King James and King Charles
2. Paula Young notes in Topic 2 of the Reading Package
3. King Charles I in Topic 2 of the Reading Package
4. Morrow & Walmsley, "Games and Contests in Early Canada," in Topic 2 of the Reading Package
5. M. Ann Hall, "Toward a History of Aboriginal Women in Canadian Sport," excerpt in Topic 2 of the Reading Package

### **Mon. Jan 27**

**Lecture:** *Sport in British North American Colonies 17<sup>th</sup> and 18<sup>th</sup> centuries, part 1*

**Seminar:**

1. Read Mechikoff and Estes chapter called "Sport in the Colonial Period"
2. Benjamin Rader, "Sports in Early America," in Topic 3 of the Reading Package
3. "Elkanah Watson's Misgivings on Cockfighting, 1787," in Topic 3 of the Reading Package

### **Wed. Jan 29**

**Lecture:** *Sport in British North American Colonies 17<sup>th</sup> and 18<sup>th</sup> centuries, part 2*

**Seminar:**

1. Read Mechikoff and Estes chapter called "Sport in the Colonial Period"
2. Benjamin Rader, "Sports in Early America," in Topic 3 of the Reading Package
3. "Elkanah Watson's Misgivings on Cockfighting, 1787," in Topic 3 of the Reading Package

### **Mon. Feb. 3**

**Lecture:** *Industrial capitalism, nationalism and the rise of modern sport in Britain: Muscular Christianity, part 1*

**Seminar:**

1. Read Mechikoff and Estes, the chapter called "Changing Concepts of the Body," find and read the subsections entitled "Sport in the Nineteenth Century," and "Justifying Sport in the Nineteenth Century" paying particular attention to religion and other justifications for sport
2. Mangan & Hickey, "An exceptional pioneer: be strong for Christ," on E-Reserve on the Camosun library website (for full title see index to your reading package - topic 4)
3. Wheeler, "Organized Sport and Organized Labour: The Workers' Sports Movement," on E-Reserve on the Camosun Library website (for full title see index to your reading package - topic 4)

### **Wed. Feb. 5**

**Lecture:** *Industrial capitalism, nationalism and the rise of modern sport in Britain: Muscular Christianity, part 2*

**Seminar:**

1. Read Mechikoff and Estes, the chapter called “Changing Concepts of the Body,” find and read the subsections entitled “Sport in the Nineteenth Century,” and “Justifying Sport in the Nineteenth Century” paying particular attention to religion and other justifications for sport
2. Mangan & Hickey, “An exceptional pioneer: be strong for Christ,” on E-Reserve on the Camosun library website (for full title see index to your reading package - topic 4)
3. Wheeler, “Organized Sport and Organized Labour: The Workers’ Sports Movement,” on E-Reserve on the Camosun Library website (for full title see index to your reading package - topic 4)

### **Mon. Feb. 10 STAT HOLIDAY – FAMILY DAY**

### **Wed. Feb. 12**

**Lecture:** *Imperialism, colonization (or not) and modern sport – cultural dispersion – case studies: China, India*

**FILM:** *Cricket the Trobriand Way*

**Seminar:**

1. Joseph Alter, “Gama the World Champion: Wrestling and Physical Culture in Colonial India,” <http://library.la84.org/SportsLibrary/IGH/IGH0402/IGH0402c.pdf>
2. Susan Brownell, “Sex, the Body, and History in Chinese and Western Sports” in Topic 5 of the Reading Package

### **Mon. Feb. 17**

**Lecture:** *Imperialism & Cultural Dispersion – modern sport in Canada, to 1918*

**Seminar:**

1. Joseph Alter, “Gama the World Champion: Wrestling and Physical Culture in Colonial India,” <http://library.la84.org/SportsLibrary/IGH/IGH0402/IGH0402c.pdf>
2. Susan Brownell, “Sex, the Body, and History in Chinese and Western Sports” in Topic 5 of the Reading Package

### **Wed. Feb. 19 Mid-term exam**

### **Mon. Feb. 24**

**Lecture:** *Modern sport, national identity and cultural appropriation in North America in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, part 1*

**Seminar:**

1. Michael Robidoux, “Imagining a Canadian Identity through Sport: A Historical Interpretation of Lacrosse and Hockey” on E-Reserve on the Camosun Library Website (for full title see index to your reading package for Topic 6)
2. Richard Davies, “This Noble and Enervating Game” in Reading Package Topic 6

### **Wed. Feb. 26**

**Lecture:** *Modern sport, national identity and cultural appropriation in North America in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, part 2*

**Seminar:**

1. Michael Robidoux, “Imagining a Canadian Identity through Sport: A Historical Interpretation of Lacrosse and Hockey” on E-Reserve on the Camosun Library Website (for full title see index to your reading package for Topic 6)
2. Richard Davies, “This Noble and Enervating Game” in Reading Package Topic 6

### **Mon. Mar. 3**

**Lecture:** *Sports, Nationalism, and the Nazi Olympics*

**Seminar:**

1. Read Mechikoff & Estes, chapter entitled "Pioneers and Progress: 1896-1939" subsections "The Political Nature of the Olympic Games," and "The XIth Olympiad: Berlin, 1936"
2. George Eisen, "The Voices of Sanity: American Diplomatic Reports from the 1936 Berlin Olympiad"  
<http://library.la84.org/SportsLibrary/JSH/JSH1984/JSH1103/jsh1103d.pdf>
3. Ina Zweiniger-Bargielowska, "Building a British Superman: Physical Culture in Interwar Britain" on E-Reserve for Hist 116 at Camosun Library (full title in index of reading package, Topic 7)

### **Wed. Mar. 5**

**Film:** *Leni Reifenstahl, Olympia*

**Seminar:**

1. Read Mechikoff & Estes, chapter entitled "Pioneers and Progress: 1896-1939" subsections "The Political Nature of the Olympic Games," and "The XIth Olympiad: Berlin, 1936"
2. George Eisen, "The Voices of Sanity: American Diplomatic Reports from the 1936 Berlin Olympiad"  
<http://library.la84.org/SportsLibrary/JSH/JSH1984/JSH1103/jsh1103d.pdf>
3. Ina Zweiniger-Bargielowska, "Building a British Superman: Physical Culture in Interwar Britain" on E-Reserve for Hist 116 at Camosun Library (full title in index of reading package, Topic 7)

### **Mon. Mar. 10**

**Lecture:** *Sport in Russia and the Soviet Union, pre World War II*

**Seminar:**

1. Read Mechikoff & Estes, chapter entitled "The Impact of Science and the Concept of Health on the Theoretical and Professional Development of Physical Education 1885-1930," subsections; "Social and Institutional Change in Nineteenth Century America," "The Disease-Neurasthenia; The Cure-Exercise!," and "Women: Mothers of the Race." Also, chapter entitled "Sport in the Twentieth Century," subsections "Basketball" and "Women in Sport."
2. "Senda Berenson Asserts the Value of Adapted Women's Basketball, 1901" in Topic 8 of your reading package.
3. Dudley Sargent, "Are Athletics Making Girls Masculine?" in Topic 8 of your reading package.
4. Ali Melling, "Wartime Opportunities: Ladies' Football and the First World War Factories," in Topic 8 of your reading package.

### **Wed. Mar. 12**

**Lecture:** *Sport in North America 1914-1945, part 1* **Film:** *The Matchless Six*

**Seminar:**

1. Read Mechikoff & Estes, chap. entitled "The Impact of Science & the Concept of Health on the Theoretical & Professional Development of Physical Education 1885-1930," subsections; "Social & Institutional Change in Nineteenth Century America," "The Disease-Neurasthenia; The Cure-Exercise!," and "Women: Mothers of the Race." Also chap. "Sport in the Twentieth Century," subsections "Basketball" and "Women in Sport."
2. "Senda Berenson Asserts the Value of Adapted Women's Basketball, 1901" in Topic 8 of your reading package.
3. Dudley Sargent, "Are Athletics Making Girls Masculine?" in Topic 8 of your reading package.
4. Ali Melling, "Wartime Opportunities: Ladies' Football and the First World War Factories," in Topic 8 of your reading package.

### **Mon. Mar. 17**

**Lecture:** *Sport in North America 1914-1945, part 2*

**Seminar:**

1. Read Mechikoff and Estes, chapter entitled "Sport in the Twentieth Century" from the "Introduction" through to, and including "Baseball"
2. "The Chicago Commission on Race Relations Examines Racial Contacts in Recreation in the Late 1910s" in Topic 9 of your reading package
3. "Prejudice Against African-American Ballplayers in the St. Louis *Post Dispatch*, 1911," in Topic 9 of your reading package
4. James "Cool Papa" Bell Remembers Negro League Baseball in the 1920s and 1930s" in Topic 9 of your reading package
5. **EITHER** William Bauer Jr., "The Forgotten Irish Indian" (in Topic 9 of reading package **OR** Jim Riordan, "Rewriting Soviet Sports History"  
<http://library.la84.org/SportsLibrary/JSH/JSH1993/JSH2003/jsh2003c.pdf>

### **Wed. Mar. 19**

**Lecture:** Cold War, 1945-1989 – Missiles, bombs, national identity and sport

**Seminar:**

1. Read Mechikoff and Estes, chapter entitled "Sport in the Twentieth Century" from the "Introduction" through to, and including "Baseball"; **and** the chapter entitled "The Cold War Olympics: 1948-1988"
2. "The Chicago Commission on Race Relations Examines Racial Contacts in Recreation in the Late 1910s" in Topic 9 of your reading package
3. "Prejudice Against African-American Ballplayers in the St. Louis *Post Dispatch*, 1911," in Topic 9 of your reading package
4. James "Cool Papa" Bell Remembers Negro League Baseball in the 1920s and 1930s" in Topic 9 of your reading package
5. **EITHER** William Bauer Jr., "The Forgotten Irish Indian" (in Topic 9 of reading package **OR** Jim Riordan, "Rewriting Soviet Sports History"  
<http://library.la84.org/SportsLibrary/JSH/JSH1993/JSH2003/jsh2003c.pdf>

### **Mon. Mar. 24**

**Lecture:** *The fight for equal recognition in sport - ethnicity*

**Film:** *Not Just a Game: Power, Politics and American Sport*, "Breaking the Colour Barrier" (8 minutes)

**Seminar:**

1. "Yankee's President Larry McPhail's Plan to Discourage Integration of Baseball, 1946," in Topic 10 of your reading package
2. "Jackie Robinson on the Struggles of His First Spring Training," in Topic 10 of your reading package
3. Harry Edwards, *The Revolt of the Black Athlete*, in Topic 10 of your reading package
4. "Billie Jean King Remembers Life as an Outsider in the 1950s and 1960s," in Topic 10 of your reading package
5. Title IX, Education Amendments of 1972, from United States Department of Labor  
<http://www.dol.gov/oasam/regs/statutes/titleix.htm>
6. Ellen J. Vargyas, "Statement" in "Title IX Impact on Women's Participation in Intercollegiate Athletics and Gender Equity," in Topic 10 of your reading package



### **Wed. Mar. 26**

**Lecture:** *The fight for equal recognition in sport – gender*

**Film:** *Not Just a Game: Power, Politics and American Sport, "Like A Girl" (18 minutes)*

**Seminar:**

1. "Yankee's President Larry McPhail's Plan to Discourage Integration of Baseball, 1946," in Topic 10 of your reading package
2. "Jackie Robinson on the Struggles of His First Spring Training," in Topic 10 of your reading package
3. Harry Edwards, *The Revolt of the Black Athlete*, in Topic 10 of your reading package
4. "Billie Jean King Remembers Life as an Outsider in the 1950s and 1960s," in Topic 10 of your reading package
5. Title IX, Education Amendments of 1972, from United States Department of Labor <http://www.dol.gov/oasam/regs/statutes/titleix.htm>
6. Ellen J. Vargyas, "Statement" in "Title IX Impact on Women's Participation in Intercollegiate Athletics and Gender Equity," in Topic 10 of your reading package

### **Mon. Mar. 31 Sports, History, Research and Writing Assignment Due**

**Lecture:** *Sport and Television*

**Seminar:**

1. Edouard Seidler, "In the United States, Television has brought Sport under the Dictatorship of the Dollar," [www.la84foundation.org/OlympicInformationCenter/OlympicReview/1958/BDCE64/BDC E64z.pdf](http://www.la84foundation.org/OlympicInformationCenter/OlympicReview/1958/BDCE64/BDC E64z.pdf)
2. Newton Minow, "Address to the National Association of Broadcasters, 1961" in Topic 11 of your reading package
3. "Television and the Olympic Games: the IOC steps in" <http://www.la84foundation.org/OlympicInformationCenter/OlympicReview/1975/ore95/or e95zf.pdf>
4. George Lipsitz, "The Silence of the Rams: How St. Louis School Children Subsidize the Super Bowl Champs" in Topic 11 of your reading package
5. Muhammad Ali, "The Thoughts of Muhammad Ali in Exile, c 1967" in Topic 11 of your reading package
6. United States Supreme Court, "Justice Thurgood Marshall Dissents in the Curt Flood Case, 1972" in Topic 11 of your reading package
7. Marvin Miller, "Marvin Miller Analyses the Achievement of Free Agency, 1975" in Topic 11 of your reading package

### **Wed. April 2**

**Lecture:** *Corporatization of Sport, Celebrity and Politics*

**Seminar:**

1. Edouard Seidler, "In the United States, Television has brought Sport under the Dictatorship of the Dollar," [www.la84foundation.org/OlympicInformationCenter/OlympicReview/1958/BDCE64/BDC E64z.pdf](http://www.la84foundation.org/OlympicInformationCenter/OlympicReview/1958/BDCE64/BDC E64z.pdf)
2. Newton Minow, "Address to the National Association of Broadcasters, 1961" in Topic 11 of your reading package
3. "Television and the Olympic Games: the IOC steps in" <http://www.la84foundation.org/OlympicInformationCenter/OlympicReview/1975/ore95/or e95zf.pdf>
4. George Lipsitz, "The Silence of the Rams: How St. Louis School Children Subsidize the Super Bowl Champs" in Topic 11 of your reading package
5. Muhammad Ali, "The Thoughts of Muhammad Ali in Exile, c 1967" in Topic 11
6. United States Supreme Court, "Justice Thurgood Marshall Dissents in the Curt Flood Case, 1972" in Topic 11
7. Marvin Miller, "Marvin Miller Analyses the Achievement of Free Agency, 1975" in Topic 11

**Mon. April 7**    **Film: *Not Just a Game: “The Courage of Athletes”***

**Lecture:** *The rise of sports and fitness – 1970s and beyond*

**Seminar:** Exam review

**Wed. April 9**

**Film:** *The Oldest Basketball Team in the World*

**Seminar:** Exam review