



COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Helen Lansdowne
- (b) Office hours: TBA
- (c) Office Location: Paul 230
- (d) Phone 370-3369
- (e) E-mail: hlansdow@camosun.bc.ca and lansdown@uvic.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe gender as a category of analysis.
2. Identify key concepts, themes, theories and debates in Women's Studies.
3. Outline Feminist Theory, particularly as it pertains to a transnational world.
4. Incorporate the workings of privilege, power and transformation in social and historical life.
5. Intersect sexuality, ethnicity, class, nationality, religion and age with respect to gender identity.

3. Required Materials

Grewal, Inderpal and Caren Kaplan (2006). *An Introduction to Women's Studies: Gender in a Transnational World*. (2nd ed.) New York: McGraw-Hill Publishers.

Baird, Vanessa (2007). *The No-Nonsense Guide to Sexual Diversity* (2nd ed.) Toronto: New Internationalist Publications.

Penny, Laurie (2011) *Penny Red Notes from the New Age of Dissent* London: Pluto Press.

4. Course Description

This course is an interdisciplinary critique of "gender" and its intersection with socially constructed relations of power (e.g., sexuality, class, religion, age). The processes and mechanisms that construct and institutionalize gender will be considered in a variety of contexts; language, culture, the media, violence, and resistance are addressed within our global world. The course analyzes

key concepts, theories, questions and debates in Gender and Women's Studies of privilege, power and transformation, particularly in the context of transnationalism.

5. Course Content and Schedule

Three hours per week will be spent in lecture sessions, with some of that time designated for seminar-discussions and audio-visual presentations. The following schedule will provide a guide to lecture topics, readings assignments and important deadlines.

SECTION ONE: Social Construction of Gender

January 6th, 2014

Introduction to the Course

Readings: Grewal and Kaplan: pp. xx-xxvi, 1-5,

January 13th, 2014

Debunking the Myths of Gender

Readings: Grewal and Kaplan: pp. 6-15, 10-15;

Allan Johnson, "Patriarchy, the System: An It, Not a He, a Them or an Us" from Johnson, Allan (2005). *Gender Knot: Unraveling Our Patriarchal Legacy* Philadelphia: Temple University Press. (electronic copy through Library).

Judith Butler, Chapter One from *Gender Trouble* (On Reserve)

January 20th, 2014

Social, Historical and Political Constructions of Gender

Readings: Grewal and Kaplan: pp. 29-32, 155-160, 167-173, 269-273;

bell hooks, "Feminism: A Transformational Politic" from *Feminisms and Womanisms A Women's Studies Reader*. (On Reserve)

January 27th, 2014

Identity and Difference

Readings: Grewal and Kaplan: pp. 195-197, 200-206, 321-323

Fausto-Sterling, Anne, "The Five Sexes, Revisited" *Sciences*, 0036861X, July/August 2000, Vol. 40, Issue 4 (online through Ebsco Host);

Test One

SECTION TWO: Intersectionality - Power, Privilege and Oppression

February 3rd, 2014

White Privilege, White Feminism, Colonization and the Production of the Other

Readings: Grewal and Kaplan: pp. 47-57; pp. 114-118, 211-215, 415-419

McIntosh, Peggy, "White privilege: Unpacking the invisible knapsack", *Independent School*, Winter 90, Vol. 49, Issue 2, pp. 31-36. (online through Ebsco Host);

Mohanty, Chandra, "Towards an Anti-Imperialist Politics: Reflections of a desi feminist", *South Asian Popular Culture*, Apr 2004, Vol. 2, Issue 1, pp. 69-73.

Pat Armstrong and Hugh Armstrong, "Class is a Feminist Issue" (On Reserve);

February 10th, 2014

Family Day – Statutory Holiday

February 17th, 2014

Heterosexual Privilege and Class

Readings: *The No-Nonsense Guide to Sexual Diversity*

February 24th, 2014

What Consumer Culture Teaches Us: Standards of Beauty, the Constructions of Beauty, Consuming Violence

Film: TBA

Readings: Grewal and Kaplan: pp. 265-268, 271-275, 314-316, 345-360, 491-495.

March 3rd, 2014

Corporate Consumer Culture and Consuming "the Exotic Other": Tourism

Film: TBA

Readings: Grewal and Kaplan: pp. 317-321, 329-331, 331-338, 342-344, 388-395, 406-409

Test Two

SECTION FOUR: Transnationalism - Global Capitalism and Post-Modernity

March 10th, 2014

Penny Red – Book Report Discussion Class

Book Reports Due

March 17th, 2014

Gendered Transnational Labour

Film: "Maquilapolis"

Readings: Grewal and Kaplan: pp. 463-466, 467-468, 479-480, 481-483, 363-368

March 24th, 2014

Gendered Transnational Labour continued

Readings: Grewal and Kaplan: pp. 463-466, 467-468, 479-480, 481-483, 363-368

Term Papers Due

March 31st, 2014

Migration, Eco-Systems and Patriarchy

Readings: Maria Mies and Vandana Shiva, "Ecofeminism" from *Feminisms and Womanisms A Women's Studies Reader* (On Reserve)

April 7th, 2014

Test Three

5. Basis of Student Assessment (Weighting)

(a) Term Paper – 25%

Each student will be expected to write an auto-ethnographic analysis based on three chapters from Grewal and Kaplan. The paper will incorporate feminist/gender theory used during the course and will be approximately 6-8 pages in length. Instructions will be given in class by the end of the first month. Papers will be due March 24th, 2014.

(b) Presentations – 15%

Students will be put into groups of 4-5 and will be assigned a topic and will be expected to provide a presentation to the class at some point in the semester. The materials presented may be based on popular culture but must include an academic analysis. Presentations will be no more than 30 minutes in length for the entire panel. Each panel will be responsible for a written summary of the materials presented by the end of term.

(c) Test One – 15% - January 27th, 2014

(d) Test Two – 15% - March 3rd, 2014

(e) Test Three – 15% - April 7th, 2014

(f) Book Report – 15% - March 10th, 2014

Using the assigned reading, *Penny Red Notes from the New Age of Dissent*, each student is expected to write a book report. This report will be a brief synopsis of Penny Red, as well as a critique of the work, particularly in light of gender/feminist theory discussed in class. The book report will be approximately four pages in length. A hand out will be provided by the end of January to help explain the process of writing a book review/report.

6. Grading System

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html