



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/fren.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brigitte AUGÉARD		
(b)	Office Hours:	W 13:30 – 14:30 and 17:30- 18:30 / F 15:30 – 17:30 //		
(c)	Location:	Y 213 or 209		
(d)	Phone:	250-370-3344	Alternative Phone:	
(e)	Email:	augeard@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

For a complete overview, students should also take FREN 112. These two courses may be taken in either sequence. Upon completion of this course the student will be able to:

1. Communicate in French with confidence and competence in every day interactions.
2. Read literary selections in French and formulate in their own words the author's message or conclusion to the story.
3. Think and react quickly in French in the cultural context of French Canada and France.
4. Identify some similarities and differences between francophone cultures and their own (e.g., customs, behaviours) in order to apply this to their comprehension and application of French.

3. Required Materials

(a) Sold in the college bookstore :

Schunk/Waisbrot : Explorations

Comeau / Lamoureux Ensemble : Grammaire (same text for FR 112, 120 & 121)

4. Course Content and Schedule

Schedule of Explorations

The following pages refer strictly to the french texts to read.
Read also the biographical information (in English) about the author
of each story (page marked in italic: *Bio p. 00*)

Dates	<u>EXPLORATIONS</u>	<u>GRAMMAIRE</u>	<u>Mise en train</u>	<u>Présentation</u>
6 Jan.	- - - - -			
8 Jan.	- pp. 50 - 52 (<i>Bio p 43...</i>)			
15 Jan.	- pp. 78 - 81 (<i>Bio p 73...</i>)	Gram. révision 2-6	.....	.....
22 Jan.	- pp. 92 -101 (<i>Bio p 85...</i>)		.....	.....
29 Jan.	- pp. 110-115 (<i>Bio p 105...</i>)	Gram. 7	.....	.....
5 Fév .	- pp. 124-128 (<i>Bio p119...</i>)		.....	.....
19 Fév.	- poésie pp. 133-139	Gram. 8	.....	.....
26 Fév.	- pp. 175-181 (<i>Bio p 170...</i>)		.....	.....
5 Mar.	- → pp. 33 –35 ←	Gram. 9	.....	.....
12 Mar.	- pp. 219-225 (<i>Bio + info. p210-216</i>)		.....	.....
19 Mar.	- pp. 270-274 (<i>Bio p 269...</i>)	Gram. 10	.....	.....
26 Mar.	- pp. 204-207 (<i>Bio p 200...</i>)		.....	.....
2 Avr.	- Oral			

5. Basis of Student Assessment (Weighting)

FREN 114 is a comprehensive program of in-class oral activities demanding a serious commitment and participation on the part of the student as it is based on out-of-class readings, written preparations and lab drills. It includes group presentations, communications with individuals and small groups. Students take an active part in the implementation of the course.

Students will be evaluated on the basis of their class participation (30%), their preparation for class discussions and other activities (30%), and their oral presentations to the group. There will also be a mandatory individual oral exercise in April.

Students are encouraged to review their progress with the instructor before the end of the term.

Preparation for discussions and other activities

Students are expected to do the necessary reading and lab work associated with Explorations : Schunk/Waisbrot prior to class (see schedule p 2), as well as any preparation agreed to in class (like the "mise en train"). They are, of course, expected to be ready to make oral presentations as scheduled. (objective-subjective evaluation)

Class Participation

Participation is an objective-subjective evaluation of the quantity and quality of involvement which the student brought to the small group. It is marked after each class.

Oral Presentations

Oral presentations will be graded in terms of pronunciation, organization of material, vocabulary (level and semantics), syntax (word order), and morphology (necessary conjugations of tenses, masculine/feminine, singular/plural). There usually are 4 "formal" presentations with prior home and Lab preparation.

Students will get help from monitors in the Lab to organize material and rehearse their presentation.

One of their 5mn topics will be researched and presented on the web in class.

- (a) Assignments : 40%
Oral group presentations and 1 oral individual exercise
- (b) Class participation : 30%
- (c) Preparation for class activities : 30%

6. Grading System

	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
Student has not met the requirements for a "D"	= F

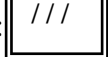
7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle
 Harrap's French-English Pocket dictionary
 Reswick, Essential French Grammar
 McGrawHill The Ultimate French Verb (review & practice)

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- French songs
- newspapers and magazines
- oral and written word games
- television programs
- internet suggestions to practice grammar:

<http://laits.utexas.edu/tex/gr/index.html>

Open Lab in Y 209 : see lab time available for drop in, identified by :  on the schedule below.

The purpose of the Lab is to give students a chance to obtain help with assignments, rehearse oral presentations, work with A/V material and engage in various activities with monitors. Monitors working in the Lab are mostly Francophones trained by the instructor to help the students achieve their course and individual objectives and to provide enrichment activities and materials to suit students' performance, needs, and interests. Students are expected to spend a minimum of two hours per week in the Lab (Y 209).