



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/fren.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Brigitte AUGÉARD		
(b)	Office Hours:	W 13:30 – 14:30 and 17:30- 18:30 / F 15:30 – 17:30 //		
(c)	Location:	Y 213 or 209		
(d)	Phone:	250-370-3344	Alternative Phone:	
(e)	Email:	augeard@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

The emphasis is on practicing what students already "know" and developing ease, self-confidence and a spontaneous usage of French in reacting to situations. Upon completion of this course the student will be able to:

1. Speak and read French using approximately 150 common structures.
2. Have improved their expression of personal opinions on a variety of subjects studied during the term, orally and in writing, using a vocabulary of approximately 2500 words.

### 3. Required Materials

(a) Sold in the college bookstore :

Bragger & Ariew's **Chère Française** (text and lab manual)  
Comeau's **Classiques pour débutants** (FRENCH 111)

#### 4. Course Content and Schedule

##### Dates for TESTS:

Ch.	9	5 fév
,,	11	5 mar.
,,	13	26 mar.
Oral (questions)	2	avr.

##### COMPOSITIONS (150 words minimum) :

13 Jan.	<u>Chère Françoise</u>	p 173-174	sujets de composition
20 „	<u>Classiques</u>	p 69	activités de création = H
27 „	<u>Chère Françoise</u>	p 188	sujets de composition
17 Fév.	,,	p 209	sujets de composition
24 „	,,	p 225-226	sujets de composition
10 Mar.	,,	p 243-244	sujets de composition
24 „	,,	p 257	sujets de composition

##### Au jour le jour :

<i>Date</i>	<i>Chère Françoise</i>	<i>A lire avant la classe</i>	<i>Travail écrit : devoirs à remettre, tests</i>
Jan. 6	---	---	---
8	Chap. 8	<u>Classiques</u> : p64 L'étranger	xx
13	Chap. 8	<i>Consultez Françoise p 172</i>	<i>devoir</i>
15	Chap. 8	<u>Classiques</u> : p67 Enivrez-vous	xx
20	Chap. 8	xx	<i>devoir (dans Classiques)</i>
22	Chap. 9	xx	xx
27	Chap. 9	<i>Consultez Françoise p 186</i>	<i>devoir</i>
29	Chap. 9	xx	xx
Fév. 3	Chap. 9	xx	xx
5	Chap. 10	xx	Test, ch 9
10-12	---	---	---
17	Chap. 10	<i>Consultez Françoise p 208</i>	<i>devoir</i>
19	Chap. 10	<u>Classiques</u> : p81 Demain, dès l'aube	xx
24	Chap. 11	<i>Consultez Françoise p 224</i>	<i>devoir</i>
26	Chap. 11	<u>Classiques</u> : p87-89 Candide	xx
Mar. 3	Chap. 11	xx	xx
5	Chap. 12	<u>Classiques</u> : p72 Impressions et ...	Test, ch 11
10	Chap. 12	<i>Consultez Françoise p 242</i>	<i>devoir</i>
12	Chap. 12	<u>Classiques</u> : p104 Le Petit Chaperon rouge	xx
17	Chap. 13	xx	xx
19	Chap. 13	xx	xx
24	Chap. 13	<i>Consultez Françoise p 256</i>	<i>devoir</i>
26	Revision	<u>Classiques</u> : p114 La Grenouille ...	Test, ch 13
Avr. 2	Oral / questions - temps de verbes		

## 5. Basis of Student Assessment (Weighting)

This is the second part of an Intermediate Conversational French Course.

Students will be evaluated on the basis of their oral participation (20%), their weekly assignments (20%), and periodic tests (45%) + one oral test (15%).

Students will write chapter tests on chapters 9, 11, and 13 of : Bragger & Ariew 's **Chère Françoise**. There will also be a mandatory oral test at the end of the course in April.

Prior to tests, and as the class progresses students are required to complete the Workbook /Lab manual, practice orally on line (D2L) and do the necessary oral review with monitors.

Because of the oral component of the tests, there is no late writing and because of the progressive and accumulative nature of the course, late assignments will not be accepted.

Weekly written assignments consist of a 150-word minimum composition and are to be handed in at the beginning of class, not e-mailed (see schedule p 2).

Being a class of conversational French, oral participation is a big part of learning. It will be marked after each class and averaged over the best 18 marks of the semester.

The reader book Comeau's **Classiques pour débutants** will be used to develop reading and conversational skills. Any readings assigned in Chère Françoise or Classiques pour débutants are expected to be done prior to class (the letters in Chère Françoise are read and recorded on line: D2L).

- (a) Assignments : 20%  
Weekly written assignments
- (b) Oral participation : 20%
- (c) Tests : 60%  
Periodic chapter tests + one mandatory oral

## 6. Grading System

	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
<i>Student has not met the requirements for a "D"</i>	= F

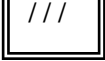
## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle  
 Harrap's French-English Pocket dictionary  
 Reswick, Essential French Grammar  
 McGrawHill The Ultimate French Verb (review & practice)

### Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers, newspapers and magazines
- French songs
- oral and written word games
- television programs
- internet suggestions to practice grammar:

**<http://laits.utexas.edu/tex/gr/index.html>**

Open Lab in Y 209 : see lab time available for drop in, identified by :  on the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the workbook on a regular basis and home assignments before they are handed in.