



**COURSE OUTLINE**

Calendar Description: Students investigate Canadian literature from the late nineteenth century to the present. Short stories, poetry, drama, essays and novels are presented in many contexts, including historical and geographical. Critical essays and a final examination are required. Individual assignments range from 500 to 2,500 words (course total of approximately 5,000 words).

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

**1. Instructor Information**

(a)	Instructor:	Candace Fertile		
(b)	Office Hours:	MW 11:30-12:30 T/TH 1:00-2:00 or by appointment		
(c)	Location:	Paul 337		
(d)	Phone:	250.370.3354		
(e)	Email:	<a href="mailto:fertile@camosun.bc.ca">fertile@camosun.bc.ca</a> (best way to contact me)		

**2. Intended Learning Outcomes**

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

When reading Canadian literature, the student will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of Canadian literature as well as those of individual authors. Upon completion of this course the student will be able to:

1. Analyze Canadian literature from the nineteenth century to the present, with emphasis on post 1950 works and the rich diversity of authors and works.
2. Evaluate a variety of genres, which may include poetry, short fiction, novels, drama, and essays, according to critical precepts appropriate to the specific genre.
3. Compare works such as those from E.J. Pratt, Earle Birney, Dorothy Livesey, P.K. Page, Al Purdy, Margaret Laurence, Margaret Atwood, Alice Munro, Timothy Findley, and Rohinton Mistry while applying concepts that demonstrate the development of Canadian literature. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same.

When discussing Canadian literature, the student will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources.

Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in Canadian Literature.
3. Compare and contrast various works, authors, and styles within the context of the overall development of Canadian literature.
4. Distinguish between the subjective and objective aspects of works in order to formulate informed judgements about the works being discussed.

5. Identify the influence of dominant critical theories or movements in the contexts of the literature studied.

When writing about the literature, the student will be expected to demonstrate their understanding of the above issues and to explain, support, and illustrate their interpretations of literature in essays and a final examination. Upon completion of this course the student will be able to:

1. Support their work with relevant textual evidence.
2. Document sources using current MLA conventions.

### 3. Required Materials

*An Anthology of Canadian Literature in English*, eds. Bennett and Brown, 3<sup>rd</sup> edition

*My Best Stories* by Alice Munro

*Consumption* by Kevin Patterson

### 4. Course Content and Schedule T/TH 11:30-12:50, Young 227

Classes are combination of lecture and discussion (large and small group). I suggest you read the selections before you read the introductions.

Selections (may be subject to change) from the anthology include the following (number indicates first page):

Catherine Parr Traill 101

Susana Moodie 108

Charles G.D. Roberts "Tantramar Revisited" 194

Archibald Lampman "The City of the End of Things" 243

Duncan Campbell Scott "The Onandaga Madonna" 253 and "To a Canadian Aviator" 265

Jessie Georgina Sime "Munitions" 278

Frederick Philip Grove "Snow" 335

E.J. Pratt "Towards the Last Spike" 356

Ethel Wilson "The Window" 396

F.R. Scott "All the Spikes But the Last" 413

Harry Robinson "Coyote Challenges God" 415

Earle Birney 439

Sinclair Ross "The Runaway" 451

A.J. M. Klein 462

Dorothy Livesey 481

P.K. Page "Cry Ararat!" 521

Margaret Avison "Butterfly Bones; or Sonnet Against Sonnets" 553 and "Poetry Is" 565

Al Purdy 569

Mavis Gallant 593

Margaret Laurence 608

Robert Kroetsch "Seed Catalogue" 649

Alice Munro "The Progress of Love" 681 (\*\*\*) *My Best Stories*)

Leonard Cohen 718

Carol Shields 672

Jack Hodgins 790

Margaret Atwood 810

Patrick Lane 842

Don McKay 904

Bronwen Wallace 970

Lorna Crozier 1006

M.G. Vassanji 1057

Guy Vanderhaeghe 1069

George Elliot Clarke 1164

Lisa Moore 1177  
 Christian Bök 1182  
 Eden Robinson 1206  
*Consumption*

### 5. Basis of Student Assessment (Weighting)

- 20% essay (due Feb. 6 at the beginning of class, 1000 words minimum)
- 20% essay (due March 6 at the beginning of class, 1250 words minimum)
- 20% essay (due April 3 at the beginning of class, 1250 words minimum)
- 40% final examination (during the exam period—do not make travel or work arrangements until after you know your exam schedule)

### 6. Grading System

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. ( <i>For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.</i> )
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

#### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

#### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

## Further Information

1. It is important that students read all the assigned material, complete all writing projects, and attend all classes. (If you aren't here, you miss the fun.)
2. Work must be handed in on time (at the beginning of the class on the due date) unless prior arrangements have been made. Extensions will be granted only at the discretion of the instructor. Late work gets zero. If deadlines are missed, there is no such thing as a late penalty. I do not accept late work. Any in-class work missed cannot be made up.
3. All work submitted must be that of the student; the use of any words or ideas from another writer or speaker must be properly documented, using the MLA style guide and following the procedure for in-text citations with a works cited page at the end of the essay. Failure to document sources properly is plagiarism, a serious offence that will be dealt with accordingly. Plagiarized papers get a zero. I send a memo documenting the plagiarism to the Dean of Arts and Science. If you have questions about this matter, ask me.
4. The more prepared you are, the more you will learn. I suggest that you read the material at least once before coming to class, and you should read with a pencil and notebook handy. Make comments or write down questions as you go along. Or write in the margins.
5. If you miss a class, you must get notes from another student. Do not ask me if you missed anything or anything important (I will say, "Yes."). If you have missed a class and get notes from another student and have questions about the material, then please come see me. I cannot reproduce a missed a missed class, but I will try to help you. My office hours are for students. Just drop by. You do not need an appointment.
6. As a courtesy to everyone else in the class, please turn off all devices (cell phones, laptops etc.). Repeat offenders will have to leave the room.
7. Extra help is available online. See the Purdue University Online Writing Lab: <https://owl.english.purdue.edu/> or consult the Camosun Library website, which has information on all aspects of writing: <http://camosun.ca/services/library/>.
8. Save your work. Make sure you save your writing as you go along. Use a flash drive or email the work to yourself. Keep all marked work.
9. The best way to contact me apart from talking to me in class is to email me. I check email at least once a day and will reply within 24 hours. I do not usually read email on the weekend, so if you email me, I'll reply on Monday. Please put your course (English 270) in the subject line and include your name (first and last) if it's not clear from your email address. Otherwise, I'm likely to delete it. Also make sure the College has your current email address.
10. Welcome to the course. It's full of terrific literature to read and discuss.