



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Raj Mehta		
(b)	Office Hours:	TBA		
(c)	Location:	TBA		
(d)	Phone:	3328	Alternative Phone:	
(e)	Email:	mehta@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

As a result of taking this course the student will be able to:

1. Identify:
 - a) Different types of non-fiction prose (e.g., memoir, personal essay, review editorial, speech, expository essay, research essay).
 - b) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
 - c) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

3. Required Materials

- (a) Texts *Understanding the Essay*, Foster & Porter
- (b) Other

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

ENGLISH 250 TENTATIVE SCHEDULE

Note:

UE=*Understanding the Essay*.

RP=*Reading Package (folder of online readings)*

Forum postings, save for your introduction, are meant to demonstrate reading comprehension - how systematically and carefully you have engaged the textbook.

Week	Topic	Reading
Jan 6	The Essay	UE, Introduction, p. ix-xxiv
13	Forum Post: Introduction	
20	Forum Post: Nonfiction Vs. Fiction	RP, Wallace + UE, p. 1 (Porter)
27	Forum Post: Why We Travel	RP, Woolf + UE, p. 163 (Abildskov)
Feb 3	Travelogue Essay Linking Essays	
12	[Family Day, Feb 10; Reading Break, Feb 13-14]	RP, Orwell + UE, p. 129 (Klaus)
17	Forum Post: Orwell Response	RP, Baldwin + UE, p. 91 (Moore)
24	Test	
Mar 3	Arguments	RP, Ellison + UE, p. 119 (Pemberton)
10	Forum Post: Ellison Response	
17		RP, Fitzgerald + UE, p. 147 (Hampl)
24	Forum Post: Lamb Response	RP, Lamb + UE, p. 205 (Lazar)
31	Peer Edit	
Apr 9	Final Essay	

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

Assignment	Value
Travelogue Essay	25%
Test	25%
Final Essay	25%
Forum Posts	25%

- (b) Quizzes
- (c) Exams
- (d) Other (e.g., Attendance, Project, Group Work)

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

Course Policies

Instruction: This course is has some material online. Supplemental readings and your course outline can be accessed here:

<http://online.camosun.ca/>

While I make every effort to check email regularly, I would appreciate at least 24-48 hours to respond to questions/problems. I do not administer the course on weekends. Please don't presume that I can respond to your questions or concerns if you only contact me the day before. Again, begin work on assignments early so you can clarify any issues well in advance of the due date.

Forums: You have forum postings on D2L.

If you have questions for me - it is best to direct them via the internal D2L system *and not* the discussion postings. I only periodically confer with the discussion postings – and these are mostly meant for students to share remarks among themselves.

Please do not use the forum to promote a product, service or business. If you have announcements you wish to make to the class (college or community events for example), please direct those requests to me and I will post appropriate notices).

I reserve the right to delete comments that do not embrace due regard and courtesy.

A few guidelines:

1. Use a meaningful subject title for your thread
2. Please act in a give-and-take manner: post and respond to posts, but try not to rule the postings
3. Do not use all caps or SHOUT in your posts. In addition, one exclamation point is enough
4. Do not post new issues on someone's thread and interrupt a topic of discussion
5. Do not post any information that you want to be kept private. Posts also should not contain personal, identifiable information or content disconcerting to others
6. Do not post content that violates a copyright
7. Do not post empty or useless responses, or use the forum for a private conversation (omit phrases such as "lol" or "cool." Only post responses when you have something to contribute

Academic Dishonesty: In cases of academic misconduct, students will receive an F on the assignment and may also be subject to additional college sanctions. Students will respect the standards of academic integrity, including but not limited to, refraining from plagiarism , cheating, or copying someone else's work.

Plagiarism means using the exact words, opinions, or factual information from another source without giving that source credit. Writers give credit through the use of accepted documentation styles, such as parenthetical citation, footnotes, etc. A simple listing of books, articles, and websites is *not* sufficient.

Student writers are often confused as to what should be cited. Some think that only direct quotations need to be credited. While direct quotations do need citations, so do paraphrases and summaries of opinions or factual information formerly unknown to the writer or which the writer did not discover. Exceptions to this include factual information which can be obtained from a variety of sources, the writer's own insights or common knowledge. What constitutes common knowledge can sometimes be unclear; what is common knowledge for one audience may not be so for another. In such situations, it is helpful to keep the reader in mind and to think of citations as being "reader friendly." If in doubt, provide the citation(s).

To avoid plagiarism,

- put quotation marks around, *and* give an in-text citation for, any sentences or distinctive phrases (even very short, 2- or 3-word phrases) that writers copy directly from any outside source: a book, a textbook, an article, a website, a newspaper, a song, an interview, an encyclopedia, a CD, a movie, etc.
- *completely rewrite*—not just switch out a few words—any information they find in a separate source and wish to summarize or paraphrase for their readers, *and also* give an in-text citation for that paraphrased information
- give an in-text citation for any facts, statistics, or opinions which the writers learned from outside sources (or which they just happen to *know*) and which are not considered "common knowledge" in the target audience (this may require new research to locate a credible outside source to cite)
- give a *new* in-text citation for *each element* of information—that is, do not rely on a single citation at the end of a paragraph, because that is not usually sufficient to inform a reader clearly of how much of the paragraph comes from an outside source.

Writers must also include a Works Cited or References list at the end of their essay, providing full bibliographic information for every source cited in their essay.

Different disciplines have different citation styles and conventions. In this course you have the option to use Chicago, MLA or APA style. If you have questions about a citation practice, confer with the appropriate handbook or librarian.

Assignments: Assignments MUST be uploaded in .doc or .rtf format. I cannot access documents in Pages (Apple) format since the default platform here at Camosun is Windows. For those of you using Pages, export (under File menu in Pages) to Word format.

Assignments are due on the dates/times specified. No late assignments are accepted save for verifiable emergencies. Note that problems with online access, software and printing will *not* be accepted as reasons for extensions.

Deadlines for assignments are listed in the Dropbox. Note too that the deadline is 11:59PM of the day an assignment is due – *except for the Test* (done in class).

All assignments are to be submitted in 12-point, Times New Roman. Submissions must follow MLA, APA or Chicago style

You must complete all assignments to earn a "C" or higher in this course.

Assignment Grading: Merely fulfilling the basic requirements for an assignment, and doing so in a competent, reasonable manner is generally only enough for a grade in the 'B' range. 'A' grades will only be awarded when work demonstrates notable excellence. There is no difference in other

words, between an 'A' and a 'B' paper save on matters of content. Both are free of sentence-level issues. This is not a grammar course - we assume mechanical correctness in your writing.

Grades are administered as letter grades only. A "C" level grade denotes average college-level writing and achievement. The writing is a competent response to the assignment: it meets, to some degree, all the assignment requirements, and demonstrates that the author has put significant time and effort into communicating his/her ideas. It moves from point to point in an orderly fashion; sentence-level errors do not significantly prevent comprehension. Essays that do not meet these criteria will not earn a "C."

A "B" level grade highlights a strong example of college writing and thinking. In addition to meeting the "C" level requirements, such an essay goes further in some way(s): it demonstrates some insight into the "gray areas" of the assignment, reads smoothly at both the sentence and paragraph levels, and/or exhibits a personal "voice" or style. It has no sentence-level errors.

An "A" level grade marks an assignment that anticipates and responds to possible reader questions, uses a wide range of supporting evidence, engages the reader in a provocative conversation, provides unexpected insights, and/or uses language with outstanding facility.

"D" and "F" level assignments do not meet the basic expectations of the assignment.

Discussion Grading: The forum postings ensure you are working the textbook over the term. The following grid is used to grade the postings. The marks are administered at the end of the term.

F If student does not submit the postings/or postings by the required deadline.

D If a posting is missing, or otherwise incomplete, or if any responses do not answer the forum questions, or do not indicate sufficient reading and comprehension of the assigned reading. Also, if spelling and grammar are so problematic the postings are garbled, a student will receive this grade.

C-range: All postings are done and reasonably complete, but suggest a poor understanding of the material; superficially comments on text material and does not indicate a very engaged, thoughtful reflection.

B-range: All postings are done, but with an adequate understanding of reading assignments. Postings use details from the text, including from text exercises – specific to chapters and examples.

A-range: All postings are done, and entries indicate very careful reading of and thoughtfulness about text readings. Readily offers *interpretations* and use of details; shows ideas expressed clearly, concisely and is well-written.

Grading Comments: There are issues with how I insert comments on your uploaded assignments. This is in part because of compatibility issues between platforms and versions of software, but also because there is no set standard for formatting or inserting comments online. As such, please note that my comments are usually itemized at the bottom of submitted assignments, and so there is some uniformity in the nature of my criticisms I use a grading rubric. This is not ideal - but seems the best tack. I usually take a week or two to complete the grading. I then upload the marked work into the Dropbox. To see your feedback, go to the Dropbox where you uploaded your assignments and scroll to the very bottom.