



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Kelly Pitman		
(b)	Office Hours:	T/R 2:30-3:30		
(c)	Location:	P218		
(d)	Phone:	3362	Alternative Phone:	
(e)	Email:	pitman@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing:

- Explain how literary traditions change with time and affect creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Describe the complex variety of literary study and literature’s relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Debate canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Argue for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources are available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.

- Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

- (a) Textbooks
Jane Eyre, by Charlotte bronte
Wide Sargasso Sea, by Jean Rhys
Readings for English 163
- (b) Other
Students will need to gain access to two films: Some Like it Hot (1959) and The last of the Mohicans (1992)

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments

Sonnet Exam	10%	January 28
Film analysis paragraph	10%	February 18
Film Essay	15%	February 27
Novel Essay (research)	25%	April 1
Final Exam	30%	TBA
Reading Quizzes	10%	ongoing

- (b) Quizzes

- (c) Exams

- (d) Other (e.g., Attendance, Project, Group Work)

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1

0-49	F	Minimum level has not been achieved.	0
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Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Other Stuff

In a literature class, no significant discussion or instruction can take place when students have not carefully and completely read or viewed **all** assigned works **before** class discussion begins. We all know that classes in which no one has done the reading or has anything to say can be a real drag. Since we don't want that to happen, please make sure you come to class properly prepared, on time, and ready to use your brains.

In keeping with my emphasis on active, cooperative learning, students will often work in discussion groups. This group work is a significant component of the learning in this class, and each student has an ongoing responsibility to the other members of her or his group. Therefore, **regular attendance and careful preparation are crucial** to both individual success and a productive classroom community. I promise to work hard to make the group work meaningful.

All due dates are **firm**. Late essays may not receive comments and will lose **5% per day** unless accompanied by **appropriate documentation of illness or strife**. Students who miss exams cannot schedule a rewrite without such documentation.

The best way to be sure that I receive an assignment on the due date is to hand it to me directly in class. If your assignment is late, please bring it to my office. If I am not there, slide it under the door.

All **major assignments** (anything worth 10% or more) are **mandatory**. Students who have not submitted one of these assignments cannot pass the course no matter what their grades are on the remaining assignments. Therefore, it is better to hand in an assignment late and lose marks than to miss handing it in at all.

I will give quizzes on assigned readings. **Missed quizzes and exercises cannot be made up and will not be excused without appropriate documentation of illness or strife**. These quizzes are designed to reward you for getting your reading done on time, which makes for a more engaged and engaging classroom discussion. It's win/win, really.

You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work and produce it when asked to do so.

Please see the attached handout for information about definitions of and consequences for **plagiarism**. In this class, **the minimum penalty for plagiarism is a grade of zero on the relevant assignment**. In addition, plagiarism is normally reported to the Dean of Arts and Sciences.

You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings.

If you do have to miss class, please take the time to let me know in person or via email or telephone. Feel free to contact me about any other aspects of the course as well. I don't mind answering questions or getting feedback—in fact, I love it! So often problems can be avoided or solved through a chat, and I will always try to make time to meet with you. Note that if you send me an email and I do not respond within 24 hours, it may be that I did not receive your message, so double-check.

Just so you know, I am frustrated by habitual lateness, people talking when others are talking (e.g., whispering between themselves during lectures or discussions), people using electronic devices in the classroom (e.g., texting), and any other behavior that distracts is and thereby keep us from focusing on what we're here to do. So please don't do these things. I think we can have fun, talk frankly and still respect each other, so let's do that.