

School of Arts & Science ENGLISH DEPARTMENT

ENGL 160-012
Introduction to Literature
Winter 2014

COURSE OUTLINE

The Approved Course Description is available on the web @ _	
Please note: this outline will be electronically stored for five (5) It is strongly recommended students keep this outline for your	-

1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	Tuesday, Thursday – 1:00 to 2:30; Wednesday 11:30 to 1:00		
(c)	Location:	Paul 220		
(d)	Phone:	250-370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course:

- 1. <u>In reading literature</u>, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
- In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and nonfiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
- 3. <u>In writing about literature</u>, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

3. Required Materials

	(a)	Texts	The Norton Introduction to Literature 11 th edition The Great Gatsby F. Scott Fitzgerald	
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4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Readings (Short Stories)

Week One: "Cathedral" (34), "Araby" (321)

Week Two: "Shiloh" (359); "The Interpreter of Maladies" (335); "A&P" (429);

Week Three: "A Good Man is Hard to Find" (404); "A Rose for Emily" (298)

Readings (Poetry)

Week Four: "Richard Cory" (456); "Divorce" (462); "Nebraska" (463); "Death of a

Young Son by Drowning" (488); "To His Coy Mistress" (505); "Dover

Beach" (507); "The Death of the Ball Turret Gunner" (571)

Week Five: "Those Winter Sundays" (540); "My Papa's Waltz" (552); "Sex Without

Love"(554); "That Time of Year" (564); "Shall I Compare Thee ..." (569); "Batter My Heart...." (570); "The River Merchant's Wife: A Letter"

(519)

Week Six: "Spring and Fall" (606); "Church Going" (622); "Musee des Beaux Arts"

(664); "The Love Song of J. Alfred Prufrock" (679)

Readings (Drama)

Week Seven: Hamlet (1081)

Week Eight: Hamlet (1081)

Week Nine: Death of a Salesman (999)

Week Ten: Death of a Salesman (999)

Readings (Novel)

Weeks Eleven to Thirteen: The Great Gatsby

Week Fourteen: Review for final exam (date tba)

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Essays	Short Stories Essay 1000 words (date tba) 20%
(4)	Locayo	Hamlet/Death of a Salesman Essay 1000 words (date tba) 20%
(b)	Quizzes	Five (5) quizzes @ 4% each = 20%
(c)	Mid-Term	Poetry = 20%
(d)	In-Class essay	Gatsby (written during last two classes of the term). 20%

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at **camosun.ca** or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description	
1	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.	
IP	In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.	
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.	

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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

- While I do not take attendance after the first two classes, there exists a direct correlation between active participation in a course, and final grades.
- Assignments are mandatory and due according to dates given in class. Late work will not be
 accepted unless accompanied by a medical note from a health professional. Do not email me
 assignments unless I specifically request you to do so.
- Please participate a successful class requires input from both students and the instructor.
- Please staple multi-page assignments on the top, left-hand corner (other, simple, format requirements will be reviewed in class).