



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Ann Dumonceaux		
(b)	Office Hours:	Wednesday/Friday 10:00-11:20; Tuesday/Thursday 1:00-2:00; or by appt.		
(c)	Location:	Paul 333		
(d)	Phone:	370-3306	Alternative Phone:	
(e)	Email:	dumoncea@camosun.bc.ca		
(f)	Class Times	Wednesday/Friday 11:30-12:50 Paul 111		

### 2. Intended Learning Outcomes

Upon completion of this course:

#### Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

### Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

### Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

### **3. Required Materials**

- (a) English 161 Course Pack (Ann Dumonceaux)
- (b) *The Mosquito Coast* – Paul Theroux
- (c) *The Glace Bay Miners' Museum* – Wendy Lill

#### 4. Course Content and Schedule

Date	Topic	Activity	Assignment
Jan 8	Course Outlines		<i>Diagnostic Grammar</i>
Jan 10	<b>Persuasion</b> Summary	Slow Dance Chain; Insurance Claim; Lottery Win	
Jan 15	Evaluation	Antiperspirant Hoax; Kidney Transplant; Sunscreen	
Jan 17	Analysis	The Hook; The Boyfriend's Death; The Killer in the Back Seat	
Jan 22	Review	Face Off; Point of View	<i>Comma Quiz (2%)</i>
Jan 24	<b>Short Story</b> Interpreting Literature	Assignment; "Straight Talk at the Parakeet Café"	
Jan 29	Plot	Thesis; "An Occurrence at Owl Creek Bridge"	<b>Persuasion Assignment due (10%)</b>
Jan 31	Setting	Support; "The Swimmer"	
Feb 5	Character	Organization - Introduction; "A Hunger Artist"	<i>Fragments/ Run-Ons Quiz (2%)</i>
Feb 7	Point of View	Organization; "The Loneliness of the Long-Distance Runner"	
Feb 12	Theme	Documentation (MLA) "The Veldt"	<i>Semicolons/colons Quiz (2%)</i>
<b>Feb 14</b>	<b>Reading Break – No Class</b>		
Feb 19	<b>Novel</b>	Assignment; Acknowledging the Opposition	<b>Short Story Essay due (20%)</b>
Feb 21	Plot	<i>The Mosquito Coast</i> ; Self-Test	
Feb 26		Thesis; Support	
Feb 28	Setting	Organization; Introduction	<i>Agreement Quiz (2%)</i>
Mar 5	Character	Organization; Body	
Mar 7	Point of View	Documentation	
Mar 12	Review		<i>Modifiers Quiz (2%)</i>
Mar 14			<b>Novel Essay (in-class) (20%)</b>
Mar 19	<b>Drama</b>	Assignment; Thesis; Organization	
Mar 21	Plot; Setting	<i>The Glace Bay Miners' Museum</i> - Lill	
Mar 26	Character; Point of View	<i>The Glace Bay Miners' Museum</i> - Lill	
Mar 28	Plot; Setting	"The Glace Bay Miner's Museum" - Currie	
Apr 2	Character; Point of View	"The Glace Bay Miner's Museum" - Currie	
Apr 4	Review		
Apr 9	Preview of Final Exam		
Apr 11			<b>Drama Essay due (25%) In-Class Final Exam (15%)</b>

#### 5. Basis of Student Assessment (Weighting)

ASSIGNMENTS	VALUE
Grammar (5 tests x 2%)	10%
Persuasion Assignment (900-1500 words)	10%
Expository (Short Story) Essay (900-1500 words)	20%
Argumentative (Novel) Essay (in-class)	20%
Comparison-Contrast (Drama) Essay – (1500-2500 words)	25%
In-class Final Exam	15%

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

## ADDITIONAL COMMENTS

Attend classes regularly. Because exams and assignments are based primarily on lecture material, students that have less than 80% attendance will find it very difficult to succeed in the course. Students are responsible for all information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

I will be available to answer basic questions about assignments via email during the weekdays. Please be reasonable with your expectations; an email exchange is not a substitute for attendance. Do not ask me to summarize what you missed during an absence.

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation of illness. Assignments more than five days late will lose 25%. **All assignments handed in after the last day of classes will not be graded.** Requests for extensions will be considered under special circumstances, but only if the request is made well in advance of the due date.

**There are no make-up grammar tests.** Students who are late or absent will receive a grade of zero on the missed test.

All out-of-class assignments must meet MLA style requirements. Your Course Pack contains student models for take-home assignments. Please refer to these models for title, margins, font, and spacing requirements. **Assignments submitted via email will be penalized 10%.** Only paper assignments will be returned with written comments.

All papers should be written in third-person point of view. Papers written in first- or second- person point-of-view will lose 5%.

All take-home written assignments carry recommended word counts. Meeting these recommendations increases the likelihood of a good grade on the assignment.

A re-write option is available for papers that earn grades in the F-D range on the short story and in-class novel essays. Students that wish to re-submit these papers must schedule an appointment with me to review the assignments. The resubmissions must be accompanied by the original essays and are due on the last day of classes. The maximum grade that can be achieved on a re-write is C+.

**No cell phones, laptops, or other electronic devices are permitted during class without permission.** If you cannot comply with this regulation, you will be asked to leave the class. Accessing any electronic device during an exam or in-class assignment constitutes a violation of the student conduct policy and will result in a grade of zero on the assignment.

The penalty for plagiarism, both intentional and unintentional, is a grade of zero on the assignment. Plagiarism includes the following: submitting part or all of an assignment written by someone else; copying and pasting one or more passages (even a few words) from another source without correct documentation; paraphrasing that too closely resemble the original in either form or content; submitting an assignment edited or corrected for grammar and/or content by a copy editor or tutor.