

	<p><i>School of Arts &amp; Science</i>  <b>ENGLISH DEPARTMENT</b></p> <p><b>Creative Writing 258-001</b>  <b>Creative Writing: Drama 2</b>  <b>Winter 2014</b></p>
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This course offers students a chance to explore and refine their skills and goals in writing for screen. ENGL 258 focuses on developing a student's ability to craft scenarios with workable conflicts, to create character, to use subtext effectively, and to prepare a script for production. T pending

### 1. Instructor Information

(a)	Instructor:	Bronwen Welch	
(b)	Office Hours:	Wednesdays and Thursdays 10:30 to 12:30	
(c)	Location:	Ewing 218	
(d)	Phone:	370-3194	
(e)	Email:	WelchB@camosun.bc.ca	

### 2. Intended Learning Outcomes

At the end of this course, students will be able to

1. **Write** scripts that are clear, provocative, and well-crafted.
  - Identify and outline key elements of conflict in a clear scenario.
  - Write dialogue that reveals character, develops exposition and uses sub-text skillfully.
  - Revise their own writing according to articulated standards.
2. **Critically analyze** scripts by professional writers and peers.
  - Evaluate the effectiveness of form, structure and style (e.g. plot devices such as inciting incidents, effective use of monologue, rhythm in language, poetic device).
  - Conduct and report on research on various staging and directing techniques relevant to scriptwriters.
  - Examine and evaluate different media and their impact on the writer (e.g. Improvisation, collaborative arts, television drama, etc.).
3. **Submit** a script for production.
  - Identify theatre groups, internship programs and other avenues for production.
  - Initiate contacts for realization of the script.
  - Write a marketing proposal for a finished script.
  - Submit a script for production consideration.

### 3. Required Materials

(a)	Texts	Scriptwriting for the Screen 2 <sup>nd</sup> edition, Charlie Moritz
(b)	Other	Supplementary handouts

#### 4. Course Content and Schedule

Students attend two hours of lecture and two hours of workshop each week.

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Homework and due dates</u>
<b>Week 1</b> Jan. 6 *** Jan. 8	Course introductions: Course handouts, goals, procedures, grading policy *** Scripting Stories	Read Chapter 1: Scripting Stories
<b>Week 2</b> Jan. 13 *** Jan 15	Film Genres <i>Group # 1: Antagonist and Protagonist</i> <b>First Assignment handed out</b> *** Screening: Howard Hawkes, <i>Bringing Up Baby</i>	Read: Chapter 2
<b>Week 3</b> Jan 20 *** Jan 22	Story, Plot, Story vs. Plot <i>Group # 2: Endings</i> **** Scene by Scene Breakdown Mise-en-scene <b>Second assignment handed out</b>	*** <b>First assignment due!</b>
<b>Week 4</b> Jan 27 *** Jan 29	Screening: <i>Le Fabuleaux destin d'Amelie Poulin</i> **** <i>Group # 3 Shots</i> Lecture on <i>Le Fabuleaux destin d'Amelie Poulin</i>	<b>Read Chapter 3 for next class</b> *** Read Chapter Four "Character"
<b>Week 5</b> <b>Feb 3</b> *** <b>Feb 5</b>	Character: Journeys, Actions, Who?, How? Screening: <i>Children of Men</i>	

<p><b>Week 6</b></p> <p>Feb 10 ***</p> <p>Feb 12</p>	<p>Family Day – No Class</p> <p>Workshop</p>	
<p><b>Week 7</b></p> <p>Feb 17 ***</p> <p>Feb 19</p>	<p>Workshops ****</p> <p>Finish Workshops Begin Screening <i>Lola Rennt</i></p>	<p>*****</p>
<p><b>Week 8</b></p> <p>Feb 24 ***</p> <p>Feb 26</p>	<p><b>Third assignment handed out</b> Finish Screening <i>Lola Rennt</i> Lecture: <i>Lola Rennt</i> *****</p> <p><i>Group # 5 Dialogue</i> Workshop exercises on Dialogue</p>	<p><b>Second assignment Due!</b> Read Chapter 5 for next class ****</p> <p>Read Chapter 6 “Making Sequences, Building Scenes” for next class</p>
<p><b>Week 9</b></p> <p>March 3 ***</p> <p>March 5</p>	<p>Workshop endings <b>Third assignment (first draft of final assignment) handed out</b></p> <p>***</p> <p>Screening <i>Smoke Signals</i></p>	<p><b>Second assignment due</b> Read Chapter 7 Adaptation</p> <p>***</p> <p>Read "This Is What It Means to Say Phoenix, Arizona" (handout)</p>
<p><b>Week 10</b></p> <p>March 10 ***</p> <p>March 12</p>	<p><b>Lecture on Adaptation</b> ***</p> <p><b>A Trip to Hollywood!</b> Begin screening <i>Forrest Gump</i></p>	<p>Read Chapter 8 “Metaphor and Moment”</p>
<p><b>Week 11</b></p> <p>March 17 ***</p> <p>March 19</p>	<p>Finish Screening <i>Forrest Gump</i></p> <p>***</p> <p>Discussion of <i>Forrest Gump</i></p>	<p>Read “Prosthetic Memory/National Memory: <i>Forrest Gump</i>” For March 19<sup>th</sup></p>

<b>Week 12</b> March 24  *** March 26	<b>Third assignment (first draft of final assignment) Due!</b>  Catch Up Day  Begin workshops for 3 <sup>rd</sup> assignment (first draft of final assignment)	
<b>Week 13</b> March 31 <sup>st</sup> *** April 2	Workshops  Workshops	
<b>Week 14</b> April 7 *** April 11	Workshops  Workshops	<b>Your Final assignment is due in my office (Ewing 218) by 4pm, on April 16th</b>

### 5. Basis of Student Assessment (Weighting)

Sequence Analysis	10%
First Assignment (Scene without dialogue)	15%
6 POP quizzes (I will choose the 5 best quizzes)	15%
Presentation	10%
Participation	15%
First Draft of Final Assignment (short script)	15%
Final Draft (short script)	20%

### 6. Grading System

#### Standard Grading System (GPA)

A+	= 90-100%	B-	= 70-72%
A	= 85-89%	C+	= 65-69%
A-	= 80-84%	C	= 60-64%
B+	= 77-79%	D	= 50-59%
B	= 73-76%	F	= Below 50%

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There is a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

#### Attention!

- Assignments are due at the beginning of class on the dates specified.
- 10% per day (even Saturdays and Sundays) will be deducted for lateness.
- Nothing will be accepted after 7 days (including Saturdays and Sundays) past due date.
- You must complete all assignments in order to pass this course.
- There will be six POP quizzes in this course. I will give you marks for your five BEST quiz marks. If you miss a quiz, you cannot make it up.

#### Readings:

- As with any course, it is vitally important that you have completed all assigned readings before coming to each class.
- Since our class time will consist of a lot of group discussion, you must also have read the assigned works thoroughly enough to be able to intelligently participate in that discussion.

#### Participation and Attendance:

- It is quite impossible for you to do well in this course if you do not regularly attend. I will be taking attendance each day. I will expect you to participate regularly in class (both verbally and in writing) for you to get full participation marks.
  - If you find it necessary to miss a class, it is YOUR responsibility to find out what you missed and complete the homework BEFORE the next class. I would also suggest you make a trustworthy friend in the class from whom you can borrow thorough, reliable notes.
  - PLEASE NOTE: I DO NOT ALLOW RE-WRITES OF ANY ESSAY OR TEST
  - SPECIAL NOTE: Be sure to keep all rough drafts and marked material until the end of term
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- Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the appropriate authorities. Students are responsible for familiarizing themselves with the college's policy on academic conduct.
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