CAMOSUN COLLEGE	**School of Arts & Science** **ENGLISH DEPARTMENT** **CRWR 158** **Introduction to Scriptwriting** **Quarter or Semester/Year**

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/engl.html

Ω *Please note: the College electronically stores this outline for five (5) years only.*
   *It is **strongly recommended** you keep a copy of this outline with your academic records.*
   You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1.   Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Monday through Thursday 11:30 a.m. to 12:30 p.m.		
(c)	Location:	Paul 328		
(d)	Phone:	3349	Alternative Phone:	
(e)	Email:	Iribarne@camosun.bc.ca		
(f)	Website:			

2.   Intended Learning Outcomes
(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1.   Identify at a beginner's level, the process of scriptwriting.
2.   Analyse some sense of how the various media work, and what the screenwriter's role is in the production of a new script.
3.   Evaluate the importance of conflict for an effective script.
4.   Practise dialogue with a fair degree of facility, and with due attention to sub-text.
5.   Practise and hone skills for scriptwriting through a comprehensive set of exercises, such as monologues, various short statements about what is happening with the characters.
6.   Evaluate and produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
7.   Practise effective journal keeping, to understand its importance for the screenwriter.
8.   Carry out appropriate research to give scripts credibility.
9.   Identify the various resources available for scriptwriters.
10. Prepare a script for submission for publication following the guidelines of The Playwrights' Union of Canada (PUC) and/or Canadian Film and Television Producers (CFTPA).

3.   Required Materials

(a) Texts

- Course package for English 158

- Access to a laptop or tablet for workshop classes (recommended but not required)

4.   Course Content and Schedule
(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Date	What We Will Cover	Major Assignments And Readings

Week 1 Jan 6 to 10	<u>What is a script?</u> Course introductions	beginning five finger exercises read: McKee's *Story*
Week 2 Jan 13 to 17	<u>What happens next?</u> The 10-minute play	"Guppies" "Time Flies" "A Bowl of Soup" "Hold for Three" "Spanish Fly" Workshop class : **Plots and characters due.**
Week 3 Jan 20 to 25	<u>How does dialogue work?</u> The delicate balance of realism	read: Martini's "Commonly Made Mistakes" Workshop class: **Dialogues i.t.d. + monologues due**
Week 4 Jan 27 to Jan 31	<u>How do we create theatre of the mind?</u> Coordinating speaking and action	read: *Play* (by Samuel Beckett) Workshop class: **first draft, 10-minute play due**
Week 5 Feb 3 to Feb 7	<u>How does a screenplay work?</u> Writing focus: reading screenplays	short films (viewing in class) Workshop class: **mise-en-scène due** **10-minute play due (Thursday)**
Week 6 Feb 8 to Feb 14	<u>How are scripts for visual media developed?</u> (family day and reading break)	Read: two interviews (Warren Ellis, Neil Gaiman) Workshop class: adaptations, part I
Week 7 Feb 17 to Feb 21	<u>How do we create subtext?</u>	excerpt from *Juno* Steven Pinker "On Indirect Language" R.S.A. Read: "Are Screenplays Literature?"

		Workshop class: adaptations, part II
Week 8 Feb 24 to Feb 28	How can we deal with structural innovation?	*Memento* **Scene analyses begin**
Week 9 Mar 3 to Mar 6	What are some good strategies for revision?	Workshop class: first draft, **10-minute screenplay due** (or script for visual medium)
Week 10 Mar 8 to Mar 13	How do we plan a longer work? Synopses, storyboards, scenarios, treatments, scenes.	*Away We Go* Read: "How to make a scene" **10-minute screenplay due (Thursday)**
Week 11 Mar 15 to Mar 20	How do we work with ideas?	*In Bruges*
Week 12 Mar 22 to Mar 27	Are there possibilities for genre crossover?	*Scott Pilgrim vs. the World* (multimedia discussion) Workshop class – **scenarios and monologues due**
Week 13 Mar 31 to Apr 4	What do I do with my completed script(s)?	Workshop class -- **first draft, scenes from the longer work**
Week 14 Apr 7 to Apr 11	Reading and party.	**Final project due (Tuesday)**

5. Basis of Student Assessment (Weighting)
(This section should be directly linked to the Intended Learning Outcomes.)

Evaluation

10-minute stage script	20%
10-minute screenplay	20%
Final project (monologue, scenes +scenario)	20%
Exercises (five finger)	15%
Scene analysis (presentation)	10%
Participation	15%

(including workshops, feedback to peers, scintillating and intelligent discussion, etc.)

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	*Incomplete*: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	*In progress*: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. *(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)*
CW	*Compulsory Withdrawal:* A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Important Course Policies

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment in class. For this reason, I will ask that you not use electronic devices during discussions and workshops except when relevant to our work. Also, obviously, you can't participate in class if you aren't here.

2. Assignments are due at the beginning of class on the due date. Unless we negotiate otherwise, late assignments will be accepted for one full week after the initial due date with a penalty of 10% per day, but these assignments will receive no written comments (only a grade). After one week, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.

3. If you miss in-class work, you will receive a zero (unless you can prove a medical emergency).

4. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies.

   While plagiarism in this course may have different boundaries than in an academic course, the onus is still on you to create original work. This also means that you must hand in work created specifically for this class (i.e. not for previous courses). See me if you are in any doubt about where to draw the line between your work and someone else's.