



COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Helen Lansdowne
- (b) Office hours: TBA
- (c) Office Location: Paul 230
- (d) Phone 370-3369
- (e) E-mail: hlansdow@camosun.bc.ca and lansdown@uvic.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Demonstrate a knowledge of the major events that have shaped contemporary China.
- 2. Critically assess China's shifting patterns of development, and how these shifts are reflected in diverging forms of social organization, ideology, and relations with the West.

3. Required Materials

Gamer, Robert (ed.) *Understanding Contemporary China* (4th Ed.) Boulder, Colorado: Lynne Rienner Publishers, 2012.

Seybolt, Peter J. *Throwing the Emperor from his Horse Portrait of a Village Leader in China, 1923-1995*. Boulder, Colorado: Westview Press, 1996.

4. Course Content and Schedule

Three hours per week will be spent in lecture sessions, with some of that time designated for seminar-discussions and audio-visual presentations. The following schedule will provide a guide to lecture topics, readings assignments and important deadlines.

January 7th, 2014 – Introduction and Overview of Course

January 9th, 2014 – Laying the Foundations
Assigned Reading: Gamer, Chapter 1 and 2; Chapter 3 - optional

January 14th, 2014 – Yunnan Years
Assigned Reading: Seybolt, Introduction and Chapter 1;

January 16th, 2014 – Yanan Years Part Two
Film: Yellow Earth

January 21st, 2014 – Early Stages of Change: Land Reform
Assigned Reading: Seybolt, Chapter 2

January 23rd, 2014 – The Communist Party
Assigned Reading: Seybolt, Chapter 3; Gamer, Chapter 4

January 28th, 2014 – Early 1950s
Assigned Readings: Gamer, Chapter 4

January 30th, 2014 – Great Leap Forward
Assigned Reading: Seybolt, Chapter 4 and 5

February 4th, 2014 – Cultural Revolution, Part One
Assigned Reading: Seybolt, Chapter 6

February 6th, 2014 – Cultural Revolution, Part Two
Film: “Balzac and the Little Seamstress”

February 11th, 2014 – Post Mao in the Countryside
Assigned Reading: Seybolt, Chapters Remaining

February 13th, 2014 – **READING BREAK**

February 18th, 2014 – **MID-TERM EXAM**

February 20th, 2014 – China’s Economy
Assigned Reading: Gamer, Chapter 5

February 25th, 2014 – China’s Economy continued
Assigned Reading: Gamer, Chapter 5

February 27th, 2014 – Overseas Chinese
Assigned Reading: Gamer, Chapter 6

March 4th, 2014 – International Relations
Assigned Reading: Chapter 7

March 6th, 2014 – One-Child Policy
Assigned Reading: Gamer, Chapter 8

March 11th, 2014 – Panel Presentations

March 13th, 2014 – Panel Presentations

March 18th, 2014 – Panel Presentations

March 20th, 2014 – Environmental Repercussions
Assigned Reading: Gamer, Chapter 9

March 25th, 2014 – Environmental Repercussions
Film: “Shifting Landscapes”

PAPERS DUE

March 27th, 2014 – Chinese Families
Assigned Reading: Gamer, Chapter 10

April 1st, 2014 – China in the Global Economy: Gender Changes

Assigned Reading: Gamer, Chapter 11

April 3rd, 2014 – Culture and Religion
Assigned Reading: Gamer, Chapter 12

April 8th, 2014 – Whither China
Assigned Reading – Gamer, Chapter 13

April 10th, 2014 – **FINAL EXAM**

5. Basis of Student Assessment (Weighting)

(a) Term Paper – 30%

A research essay on one of the assigned topics must be completed. Requirements for the term paper will be specified on a separate handout. The sheet will provide further information on the research essay along with the list of topics. The topic of the research paper must be taken from the list provided otherwise the paper will not be accepted by the instructor. You may not submit the same paper for two different classes at Camosun. Joint papers for two classes are acceptable only with prior approval of both instructors. Work submitted must be your own. Plagiarism may result in a zero for the assignment. The Paper is due March 25)

(b) Presentations – 20%

During the second half the course, each student will be put into a panel group that will work together to prepare and deliver a presentation focusing on some aspect of contemporary popular culture in China. The topic will be assigned by the instructor. Each student will hand in a synopsis of their own presentation.

(c) Mid-Term Exam – 25%

On February 18th there will be a mid-term exam that will form 25% of your grade. The exam will be essay style questions.

(d) Final Exam – 20%

During the last class your final exam will be held. The exam will be worth 20% of your grade and will be in essay format.

(e) Participation – 5%

It is expected that each student will be attending the student presentations during the month of March. Should you not attend each session you will forfeit a 5% participation mark.

6. Grading System

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html