



ART 265 CREATIVE PHOTOGRAPHY II

Winter 2014

COURSE OUTLINE

1. Instructor Information

Instructor	Nancy Yakimoski, BA (English Lit), BA (Studio Art & Art history), MA (Art History), PhD in progress (Art history, A.B.D.)
Office hours	class days, OR by appointment
Class & Lab	9.30–1.20 pm (class); 2.30–3.30 pm (lab) in Y123, darkrooms, or computer lab
Phone	250-370-3386 (voice mail)—email whenever possible, please
E-mail	yakimosk@camosun.bc.ca <i>note:</i> there is no "i" at the end of my name
Vis Arts website	http://camosun.ca/learn/programs/visart/
Technician	Mike McLean, BFA, MFA
Tech hours	Office hours on your photo class day; do not email or phone—find him in person

2. Intended Learning Outcomes

- Developing more advanced skills in film exposure, lighting and black and white film printing
- Investigating more complex creative print and negative manipulation
- Introduction to large format cameras and negatives, advanced use of medium format
- Historic and contemporary photography (emphasis on Canadian)
- Introduction to digital manipulation from scanned black and white film negatives
- Continued development of research, writing and presentation skills
- Advancing individual abilities to develop technically, critically and conceptually

3. Required Materials

(a) **TEXT** from last semester: *Short Course In Photography*, Barbara London and Jim Stone, 8th edition. Bring the textbook to every class; keep in your locker as a quick reference.

(b) **LOCKERS** You are responsible for renting a hallway locker. In the photo classroom, you have lockable cubbies to hold some of your photography supplies.

(c) **PHOTOGRAPHY SUPPLIES & MATERIALS TO PURCHASE** It is the student's responsibility to have the necessary materials for each class and/or project(s). **This semester, expect to spend \$300+ for your supplies.**

Note: the photography department provides: ALL chemistry for film & print processing; materials for various demos and workshops (it is provided in the class/lab ONLY); equipment related to film & print processing.

(d) for **PBworks Art 265 site**, you need access to a **computer** with **internet** connection

log on > <http://art265.pbworks.com>

> not a member? Click 'request access' and enter in the required email address.

Make sure this email address is the one you use all the time.

I receive an email prompting me to grant you access, I grant you access and you are notified.

4. Course Content

We will investigate ways to creatively use analog and digital photography—independently and in conjunction with one another—to articulate your project concept(s). Critiques are a fundamental part of this process. Like Art 264, this course moves quickly, and covers much ground. You are required to attend **all** classes and labs, be punctual, and work on photography projects during class and lab times, and bring work on critique days to receive feedback and/or be graded. Students will be introduced to new equipment and processes using PowerPoint presentations, DVDs, hands-on workshops, and open discussions. It is highly recommended students take notes.

Photography equipment & materials for sign out

Before various equipment or kits can be signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the class that went over the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments and thus lose marks.

Instructor and technician responsibilities

As with your other visual arts courses that have an instructor and technician, please be aware that each has specific responsibilities and duties. The **instructor** is responsible for the course itself: the content, assignments, critiquing, assisting students with conceptual and print quality of assignments and projects, and grading. The **technician** is responsible for assisting students with technical aspects—in this case—with the technical aspects of film processing, printing, camera and camera equipment, equipment sign-out, fixing equipment, class demos, etc. Do not ask technicians to critique your ideas or images.

5. Basis of Student Assessment (Weighting) *due dates subject to change

	course grade %	Mon class (X01) Due date*	Tues class (X02) Due date*
midterm portfolio	15%	Feb 03	Feb 04
project 1: working large or book	25%	Target date: Feb 24	Target date: Feb 25
project 2: open project	30%	Target date: Mar 24	Target date: Mar 25
final portfolio	20%	Apr 07	Apr 08
participation	10%	students are evaluated all the time	

Midterm and final portfolios

There will be shooting assignments that will introduce new equipment and creative processes or manipulations. While each assignment is not graded per se, it provides the basis for the portfolio. Note: The portfolio prints cannot be pulled from any of your project shoots.

Note: Some class and lab time will be allotted for working on the projects but due to the nature of photography (the need to photograph off-site), students must be able to work on projects outside of class time.

Projects

For each project (and shooting assignment), I will explain the objectives, parameters, timelines, and grading criteria. Your project concept and specifications (number of prints, etc) will be determined in conjunction with me. I must approve the projects before you begin.

Like Art 264, emphasis will be on concept, concept development, as well as how and why you used photography or photo-based approaches to articulate your idea (concept). You will need to defend your creative decisions. I also consider how students problem solve when things go sideways, how sophisticated your idea(s) are, the level of difficulty, and so forth. There are scheduled (mandatory) discussions with the instructor. Part of the projects includes writing an artist statement, which will be graded for its content and relevance to the body of work, as well as its clarity and organization. Missing the grading critique without medical certification will result in 0 for that project.

NOTE: you are being graded all the time in this course, not just assignments or final projects at grading critique. Students are evaluated on a variety of things including initiating the project idea (being in the driver's seat of their project); how well s/he can express his/her concepts (at various stages of the project); problem-solving; finding creative solutions to problems that arise; assisting peers through meaningful critiques, etc.

Participation

- regular class attendance (includes arriving for class on time and staying for the labs)
- working during class and lab times on photography
- willingness to participate in group discussions and critiques
- valuable contributions to discussions & critiques
- signing up for mandatory check-ins regarding projects
- attending midterm and final interviews
- completing the shooting assignments; handing in assignments on time
- having your binder up to date, in order, and with all necessary assignments

Because there is much in-class learning—and each class builds upon the skills learned in the previous one—missing more than **2** classes per term can seriously compromise your ability to pass this course & remain in the program/graduate with your cohort.

6. Photography equipment & materials for sign out

Before various equipment or kits can be signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the in-class demo, you are not allowed to sign out that particular equipment or materials. This may prevent you from completing assignments.

7. Learning support and services for students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

8. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

<i>Percentage</i>	<i>Grade</i>	<i>Description</i>	<i>Grade Point Equivalency</i>
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

***YOU NEED A C GRADE OR HIGHER IN ALL VISUAL ARTS PROGRAM COURSES
IN ALL SEMESTERS IN ORDER TO STAY IN THE PROGRAM***

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

<i>Grade</i>	<i>Description</i>
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: <i>A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

9. Other things to know

- **missing a class or lab** If you absolutely must miss a class or a lab, it is up to the student to talk to classmates to go over missed material and hand outs. The instructor and technician do not teach twice.
- **use of laptops in the classroom;** Laptops are only allowed during class hours as part of coursework.
- **lab & classroom cleanliness.** Your classmates are your roommates—everyone cleans up his/her own mess.
- The last person out of the lab at the end of the day needs to properly dispose of chemistry, hose down the sink, turn off the water, lights off