



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday, Thursday, Friday 130-330		
(c)	Location:	Young 101D		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	<a href="mailto:petaysb@camosun.bc.ca">petaysb@camosun.bc.ca</a>		
(f)	Website:	<a href="#">@artisaperson</a> #artisaperson		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Use etching and intaglio techniques in production of art work.
2. Demonstrate advanced skills in silkscreen printing and computer based imagery.
3. Apply the process of independent research in art.
4. Use the critique process to identify and define the elements of printmaking.

### 3. Required Materials

- (a) Printmaking a complete guide to materials and processes by Grabowski and Bill Fick
- (b) Artist's apron, lab coat or coveralls  
Nitrile or Latex disposable gloves  
Drypoint tool  
Lino tool  
Pencils, pens, brushes  
Materials and tools required for collograph and for the conceptual print project: Interpretation

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

This course contains several detailed demonstrations and projects—your attendance and participation is necessary and appreciated in order to understand the course content and technique  
4 hour class/demo 930-120

Schedule:

Week 1 Intro to Printmaking, supply list, durational drawing and Project 1 assigned  
Week 2 Drypoint demo 1, concepts and process, Gallery visit to AGGV, Rembrandt prints  
Week 3 Drypoint demo 2, working process and troubleshoot  
Week 4 Drypoint Critique Project 1, Etching demo 1 concepts and process, power- point, Project 2  
Week 5 Etching demo 2 concepts and working process  
Week 6 Etching working process  
Week 7 Critique Project 2  
Week 8 Photo screen print demo 1, concepts and process, Project 3 assigned  
Week 9 Photo screen print demo 2, working and process  
Week 10 Critique of Project 3  
Week 11 Introduction to conceptual print project: Interpretation, Project 4 assigned

Week 12 Interpretation, working process  
**Week 13 Portfolio Interviews**  
 Week 14 Presentation and Critique of Interpretation Project

Projects:  
 Drypoint: durational drawing and mark making  
 Etching:  
 Photo screen print: Selfie  
 Conceptual: Interpretations

**5. Basis of Student Assessment (Weighting)**

*(This section should be directly linked to the Intended Learning Outcomes.)*

Printmaking project portfolio complete 80% (20% per project)

Regular attendance, studio care and community, participation in critiques, discussions and attendance and review of artist talks (20%)

**6. Grading System**

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

**Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**.  
It is the student's responsibility to become familiar with the content of this policy.  
The policy is available in each School Administration Office, at Student Services,  
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED