



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday, Thursday, Friday 1:30-3:30		
(c)	Location:	Young 101d		
(d)	Phone:	3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	@artisaperson #artisaperson (twitter, wordpress)		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art.
2. Apply the elements and processes of formal drawing and printmaking to own work.
3. Use printing tools, materials and equipment safely.
4. Explore in research and practice new forms and materials in printmaking.

### 3. Required Materials

- (a) Printmaking a complete guide to materials and processes by Grabowski and Fick
- (b) Artist's apron or coveralls or lab coat  
Nitrile or Latex disposable gloves  
Exacto Knife with extra blades  
Set of 6 Wood carving tools\*\*\*\*\*see your instructor before you purchase this item  
Drypoint tool  
Drawing Supplies: pencils, conte, pastels, erasers, markers etc.  
Tool kit for storing

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

This course contains several detailed demonstrations, discussion and projects – your attendance and participation is necessary and appreciated in order to understand the course content and techniques.  
4 hour class/demo 9:30am-1:20, followed by a lab, 1:30-3:30

Schedule:

- Week 1 introduction to printmaking, supply list, power-point images, What is a print? *Project 1 assigned*  
Week 2 Screen Print demo 1, concepts and strategies  
Week 3 Screen Print demo 2, concepts/strategies, printing on non-traditional surfaces, group project  
Week 4 Screen Print project, working/process and troubleshoot  
Week 5 Critique, Project 1  
Week 6 Block printing demo 1 carving, printing and concepts, Critical Thinking, *Project 2 assigned*

Week 7 Block printing demo 2 Critical Thinking and Printmaking discussion and AGGV art gallery visit  
 Week 8 Block printing working/process and troubleshoot  
 Week 9 Critique of Project 2  
 Week 10 Drypoint demo 1 concepts and strategies; Self-Direction and Social Engagement project; *Project 3 assigned*  
 Week 11 Drypoint demo 2, concepts/strategies and power point images  
 Week 12 Drypoint working/process and troubleshoot  
**Week 13 Portfolio Review**  
 Week 14 Presentation and critique of Project 3

- (a) Assignments:  
 Screen print: **What is a print?** History of print, skills set: stencils, layers, colors, print project: edition #3-8  
 Block print: **Critical Thinking.** Gallery visit, skill sets: carving, cutting, inking blocks, press printing, edition #3-8  
 Drypoint: **Self-Direction.** Preliminary drawings and research are required for this assignment, edition #3-8
- (b) Textbook: the illustrations and readings can help you achieve the project objectives/techniques. All of the projects have guidelines but your individual expression is required.

### 5. Basis of Student Assessment (Weighting)

*(This section should be directly linked to the Intended Learning Outcomes.)*

Printmaking project portfolio complete, shows skills and concepts 75% (25%each)

Attendance, group project, artist talk attendance and review, participation in critiques and discussions, social practice projects, studio care and community 25%

### 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
-----------	---

**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

**ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED**