



School of Arts & Science  
 VISUAL ARTS DEPARTMENT  
 ART 123  
 Drawing and Painting 2  
 Winter 2014

## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Joseph Hoh		
(b)	Office Hours:	MWTh 2:00 – 3:30pm, or by appointment		
(c)	Location:	Young 101c		
(d)	Phone:	370-3456	Alternative Phone:	
(e)	Email:	hoh@camosun.ca		
(f)	Website:	Online on D2L		

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will expand on skills learned in ART 122 to be able to:

- Outline the variety of materials and process choices available to the painter.
- Exhibit skills in a variety of painting formats, including traditional and contemporary.
- Analyze the use and effects of colour, contemporary and historical references, and social and political awareness in relation to painting.

### 3. Required Materials

(a) Arnasson's *History of Modern Art*

(b) Students are expected to bring the items listed below to each class.

- Journal/sketchbook
- Acrylic paint kit (see below)
- Draw and Paint toolkit (from Art 120 & 122): brushes, masking tape, pencils etc.
- Priming brush & Roller tube
- Containers/palettes for mixing paint (plastic egg containers, yogurt, etc.) and large ones for clean water and for cleaning brushes
- Cellulose sponges
- Rags & Plastic Drop-cloth
- Spray bottle optional

#### Acrylic paints

- |  |  |
|--|--|
| <input type="checkbox"/> 16 oz. (470ml. Jar) Titanium White  | <input type="checkbox"/> 8 oz. (250ml. Jar) Perm. Crimson  |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Yellow Ochre     | <input type="checkbox"/> 8 oz. (250ml. Jar) Azo Red Middle |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Burnt Sienna     |  |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Burnt Umber      |  |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Iron Oxide Black |  |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Ultramarine Blue |  |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Phthalo Blue     |  |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Hansa Yell. Mid. |  |

#### 4. Course Content and Schedule

This course will be a further investigation of the possibilities of two-dimensional image making which were introduced in Art 120 (2D Visual Foundations) & Art 122 (Drawing & Painting 1). Students will continue to explore the bases and sources of two-dimensional mark-making and will make a more direct approach to “painterly” statements using both traditional and contemporary mediums. Elements explored will include materials, formal issues, conceptual issues and presentation.

Students will be shown demos, videos/or slides and are expected to attend visiting artists’ lectures and gallery exhibitions and to write about their experiences and responses.

#### Schedule

Subject to changes

Week	Class	Homework
1. January 6	<ul style="list-style-type: none"> <li>▪ Introduction to course, supplies and tools</li> <li>▪ Intro <b>Small Multiples &amp; Colour Studies</b> prep &amp; demo</li> <li>▪ Creativity</li> </ul>	<ul style="list-style-type: none"> <li>▪ Small Multiples &amp; Colour Studies</li> <li>▪ Purchase all supplies (paint kit)</li> <li>▪ Prepare boards and stretch canvas for future projects</li> </ul>
2. January 13	<ul style="list-style-type: none"> <li>▪ Work week and video Painters Painting</li> <li>▪ Intro <b>Cut-out Animation</b></li> </ul>	<ul style="list-style-type: none"> <li>▪ Complete Small Multiples &amp; Colour Studies</li> </ul>
3. January 20	<ul style="list-style-type: none"> <li>▪ Critique <b>Small Multiples &amp; Colour Studies</b></li> <li>▪ Colour exercises</li> <li>▪ Intro <b>Verb/Noun</b> problem</li> </ul>	<ul style="list-style-type: none"> <li>▪ Verb/Noun problem</li> </ul>
4. January 27	<ul style="list-style-type: none"> <li>▪ Work week</li> </ul>	<ul style="list-style-type: none"> <li>▪ Complete Verb/Noun</li> </ul>
5. February 3	<ul style="list-style-type: none"> <li>▪ Critique <b>Verb/Noun</b> problem</li> <li>▪ Animation work week</li> </ul>	<ul style="list-style-type: none"> <li>▪ Develop Verb/Noun</li> </ul>
6. February 10	<ul style="list-style-type: none"> <li>▪ Family Day (holiday)</li> <li>▪ NYC Trip</li> </ul>	<ul style="list-style-type: none"> <li>▪ Work week</li> </ul>
7. February 17	<ul style="list-style-type: none"> <li>▪ Intro <b>Architecture/Figure</b> problem</li> <li>▪ Animation work week</li> </ul>	<ul style="list-style-type: none"> <li>▪ Prep &amp; develop Architecture/Figure</li> <li>▪ Complete Cut-out Animation</li> </ul>
8. February 24	<ul style="list-style-type: none"> <li>▪ Critique <b>Cut-out Animation</b></li> </ul>	<ul style="list-style-type: none"> <li>▪ Architecture/Figure</li> </ul>
9. March 3	<ul style="list-style-type: none"> <li>▪ Work week</li> </ul>	<ul style="list-style-type: none"> <li>▪ Architecture/Figure</li> </ul>
10. March 10	<ul style="list-style-type: none"> <li>▪ Work week</li> </ul>	<ul style="list-style-type: none"> <li>▪ Complete Architecture/Figure</li> </ul>
11. March 17	<ul style="list-style-type: none"> <li>▪ Critique <b>Architecture/Figure</b> problem</li> <li>▪ Intro <b>Process</b> problem</li> </ul>	<ul style="list-style-type: none"> <li>▪ Prep &amp; develop Process problem</li> </ul>
12. March 24	<ul style="list-style-type: none"> <li>▪ Work week</li> </ul>	<ul style="list-style-type: none"> <li>▪ Complete Process problem</li> </ul>
13. March 31	<ul style="list-style-type: none"> <li>▪ Critique <b>Process</b> problem</li> </ul>	<ul style="list-style-type: none"> <li>▪ Fix problems if needed</li> </ul>
14. April 7	<ul style="list-style-type: none"> <li>▪ Photoshop &amp; Digital Portfolio for final grading</li> </ul>	<ul style="list-style-type: none"> <li>▪ Prepare Digital Portfolio for final grading</li> </ul>
15. April 14 – 25	<ul style="list-style-type: none"> <li>▪ Final interviews &amp; Digital Portfolios</li> </ul>	<ul style="list-style-type: none"> <li>▪</li> </ul>

Reading break February 13 – 14

Last day for withdrawal March 10

Last day of classes April 12

Easter holidays April 18 – 25

Exams April 14 – 25

Spring Semester starts May 5'

Out of the Grey (Year-end show for First Year students) April 10-11?

## 5. Basis of Student Assessment (Weighting)

Students will be expected to complete all projects and display (or show evidence) of this at the end of each project timeline. The instructor in conjunction with the student will evaluate the work both in terms of success to solve individual problems and as an indication of growth and development in achieving the objectives outlined above. This includes attending all feedback Interviews. 75%

Students' participation and involvement in respect of discussion, punctuality & attendance, assistance in maintaining a clear and efficient studio. 15%

The presentation of a portfolio at the end of the course. 10%

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

## Final interview checklist

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Name:

Date & time of interview:

### Portfolio package

- Images of projects in USB drive
- Other pertinent research material
- Journal/sketchbook

### Project Reviews

- Small Multiples & Colour Studies
- Verb/Noun
- Cut-out Animation
- Architecture/Figure
- Process

### Visiting artist reviews

- Visiting artist 1
- Visiting artist 2
- Visiting artist 3
- Exhibition 1

### Attendance

- Absences
- Late

### Participation

- Critiques
- Studio clean up
- Love your Art

### Notes