

	<p><b>School of Arts &amp; Science</b>  <b>SOCIAL SCIENCES DEPARTMENT</b></p> <p><b>ANTH 104-004</b>  <b>Introduction to Anthropology</b>  <b>2014 Winter</b></p>
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## COURSE OUTLINE

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### 1. Instructor Information

(a)	<b>Instructor:</b>	Tara Tudor		
(b)	<b>Office Hours:</b>	Tuesday 1:00-2:00, Thursday 1:00-2:00, or by appointment		
(c)	<b>Location:</b>	Young 207		
(d)	<b>Phone:</b>	370-3368		
(e)	<b>Email:</b>	tudor@camosun.bc.ca		

### 2. Intended Learning Outcomes

1. Discuss the trends in human evolution and the role of natural selection in the evolution of our species.
2. Outline the relationship among culture, biology and environment in examining human health and disease.
3. Explain the importance of archaeological investigation to modern society.
4. Recognize and explain to others that our culture constructs our realities so that social inequality, for example, is a human invention.
5. Identify key features of language.
6. Use the World Wide Web to investigate anthropological issues.
7. Debate issues of human biology, society and history using anthropological evidence.
8. Critically evaluate evidence used to explain the human past and present.
9. Address ethnocentrism as a barrier to understanding other cultures.
10. Acquire a tolerance of and respect for cultural and biological diversity.

### 3. Basis of Student Assessment (Weighting)

(a)	Assignments	<p><b>Assignments (25%)</b></p> <p><i>Assignment 2: Library Research Assignment (5%) due on January 23rd</i></p> <p><i>Assignment 1: Museum Visit Assignment (15%) due on <b>February 13<sup>th</sup></b>. Please see handout for information about this assignment</i></p> <p><i>Assignment 3: Paleo Diet Assignment (5%) due on <b>March 4th</b></i></p> <p><b>Late Assignments:</b> Students will NOT be permitted to submit late assignments in this course without a medical certificate. Crashing computers, hungry dogs, work conflicts, running out of ink for printers are not valid excuses so please plan ahead.</p>
(b)	Exams	<p><b>Exams (75%)</b></p> <p>Exam 1: 25% - February 6th Exam 2: 25% - March 13th Exam 3: 25% - Examination Period</p> <p>Exams must be written during the scheduled times, unless a physician's medical certificate is presented to the instructor. The final exam will be written during the scheduled exam period after the last week of classes. Do not make travel plans until the exam timetable is posted as you will not be permitted to write the exam on a different date.</p>

### 4. Required Materials

#### (a) Text

Haviland, W., Harald Prins, Dana Walrath, and Bunny McBride.  
2007 The Essence of Anthropology (3<sup>rd</sup> edition). Belmont, CA: Thomson Wadsworth.

#### (b) Additional Material

Direct links the files are available through the D2L Content Page

Hurt, Byron (2007). Hip Hop: Beyond Beats and Rhythm. The Issues, masculinity. PBS. Retrieved from <http://www.pbs.org/independentlens/hiphop/masculinity.htm>.

Warinner, Christina (2013). Debunking the Paleo Diet. TED Talks. Retrieved from <http://tedxtalks.ted.com/video/Debunking-the-Paleo-Diet-Christ>.

## 5. Course Schedule

WEEK	TUESDAY	THURSDAY	READINGS
Week 1: Jan 7 & 9	Introduction to Course	Introduction to Anthropology	Ch. 1, p. 1-17 & 24-28.
Week 2: Jan 14 & 16	Characteristics of Culture	Language and Communication	Ch.8
Week 3: Jan 21 & 23	Language and Communication; <i>Documentary: Finding My Talk</i>	Library Research Class – please meet in the library learning lab (room 136)	Ch. 9
Week 4: Jan 28 & 30	Archaeology	Archaeology	Ch. 1 p. 18-23
Week 5: Feb 4 & 6	Review for Exam	<b>Exam 1</b>	
Week 6: Feb 11 & 13	Subsistence & Exchange	Subsistence & Exchange  <b>Assignment 1 Due</b>	Ch. 11
Week 7: Feb 18 & 20	Evolution & Natural Selection	Modern Human Biological Diversity	Ch.4
Week 8: Feb 25 & 27	Modern Human Biological Diversity	Human Evolution	Ch. 7
Week 9: Mar 4 & 6	Human Evolution  <b>Assignment 2 due</b>	Review for exam	Ch. 10, and Hip Hop: Beyond Beats and Rhymes (Masculinity) – see link on D2L
Week 10: Mar 11 & 13	<b>Exam 2</b>	Social Identity, Personality & Gender	
Week 11: Mar 18 & 20	Documentary: Hip-Hop: Beyond Beats and Rhymes	Kinship & Other Methods of Grouping	Ch. 12 & 13
Week 12: Mar 25 & 27	Marriage & Family	Living Primates	Ch. 3
Week 13: Apr 1 & 3	Living Primates: Orangutans	Globalization & Culture Change	Ch.16
Week 14: Apr 8 & 10	<i>Documentary: Advertising Missionaries</i>	Review for Exam	No Readings

## 6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca)

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.