

	<p><b>School of Arts &amp; Science</b>  <b>SOCIAL SCIENCES DEPARTMENT</b>  <b>ANTH 104-002</b>  <b>Introduction to Anthropology</b>  <b>Winter 2014</b></p>
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## COURSE OUTLINE

### 1. Instructor Information

(a)	Instructor:	Brenda Clark
(b)	Office Hours:	Tuesday 9:30-10:30, Friday 10:30-11:30 or by appointment
(c)	Location:	Young 212A
(d)	Phone:	370-3375
(e)	Email:	clark@camosun.bc.ca
(f)	Website:	D2L (Camosun Online) For any unexpected disruption to classes, I will contact you via our D2L site.

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
2. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches – as they relate to our understanding of the anthropological perspective.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
8. Address ethnocentrism as a barrier to understanding other cultures.

#### **To do well in this course you will need to:**

1. Attend lectures and take good notes
2. Be engaged during lectures. This means turn your cell phones off and put them away; use your computers for note-taking only.
3. Do all the readings before the class for which they are assigned
4. Do all assignments and hand them in on time.

### 3. Required Materials

- (a) Text: Kottak, Conrad and Gezon, Lisa (2014) *Culture*. New York, NY: McGraw-Hill
- (b) Articles: Links to the following assigned articles are provided on D2L

*Introduction: Human Evolution*, John Pickrell

*All Work and No Play Left Little Time for Art*, April Nowell

*The Messenger*, Heather Pringle

*Eating Christmas in the Kalahari*, Richard Lee

### 4. Basis of Student Assessment

#### (a) Ethnobotany Assignment (15%)

**Due:** Friday March 7 at the beginning of class

This assignment relates to the topics of language and culture loss and environmental anthropology. The concepts of biolinguistic diversity and ethnoecology are relevant to this assignment. See the handout posted on D2L for details of this assignment. Examples of the two deliverables are also posted on D2L.

#### (b) Catalhoyuk Archaeological Site Assignment (10%)

**Due:** Wednesday February 12 at the beginning of class

As part of our module on archaeology you will visit the website “Mysteries of Catalhoyuk”. The archaeological site at Catalhoyuk in Turkey was inhabited by an early farming community. The website allows you to explore some of the findings and interpretations about what people were doing at this site and produce two deliverables: a completed worksheet and a review of one of the “mysteries” that archaeologists are unravelling about the past. See the handout posted on D2L for details.

**(c) Exams (75%):** There are 3 exams. Each is worth 25%. The exams are not cumulative. Exams 1 and 2 are written during scheduled class time (see class schedule) and Exam 3 is written during the College’s Exam Period. It is your responsibility to be present for **all** exams. **Do not make plans to leave Victoria at the end of the term until you know your exam dates.**

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he must present a medical note to write a makeup exam. There will be no exceptions. Additional exams/assignments are not available to students in order to upgrade poor marks.

## 5. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Exceptional; exceeds highest expectations for the assignment or course	9
85-89	A	Outstanding; meets highest standards for the assignment or course	8
80-84	A-	Excellent; meets very high standards for the assignment or course	7
77-79	B+	Very good; meets high standards for the assignment or course	6
73-76	B	Good; meets most standards for the assignment or course	5
70-72	B-	Solid; shows some reasonable command of material	4
65-69	C+	Acceptable; meets basic standards for the assignment or course	3
60-64	C	Acceptable; meets some of the basic standards for the assignment or course	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
<b>I</b>	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>
<b>IP</b>	<i>In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
<b>CW</b>	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

**COURSE SCHEDULE Wednesday and Friday (Young 227) 11:30-12:50**

**Week 1** Jan 6-10

**Wednesday:** Class list, Course Outline

**Friday:** Introduction to the Anthropological Perspective

Readings: Ch. 1 (Omit the section “Adaptation, Variation and Change”)

**Week 2** Jan 13-17

**Wednesday:** Culture

Readings: Ch. 2

**Friday:** Culture’s Evolutionary Basis: A look at the Primates

Readings: Ch. 2. pp 22-25

**Week 3** Jan 20-24

**Wednesday:** Culture’s Evolutionary Basis: trends in human evolution

Readings: *Introduction: Human Evolution*

Watch: Human Evolution Overview (homework)

<http://www.youtube.com/watch?v=frE1rjhH77Y>

**Friday:** Becoming Human: Emergence of Modern Humans and Neanderthals

Readings: *All Work and No Play Left Little Time for Art*

**Week 4** Jan 27-31

**Wednesday:** Human Adaptability: Culture and Biology

Readings: Ch. 1 “Adaptation, Variation and Change” pp 4-5 and “Cultural Forces Shape Human Biology” pp. 6

**Friday: Exam 1**

**Week 5** Feb 3 - 7

**Wednesday:** Introduction to Archaeology: Material Culture

**Friday:** Archaeological Field Work and Ethics

Readings: *The Messenger*

**Week 6** Feb 10-14

**Wednesday:** Archaeology: insights on early food production

Visit: Catalhoyuk website (link on D2L)

**Catalhoyuk Assignment is due at the beginning of class**

**Friday: No class, College Conversations Day**

**Week 7** Feb 17-21

**Wednesday:** Archaeology of the “Undead”

**Friday:** Ethics and methods for studying contemporary people

Readings: Ch. 3; AAA Code of Ethics (link from D2L)

**Week 8** Feb 24-28

**Wednesday:** Language and Communication

Readings: Ch. 4 up to “Language, Thought and Culture”+ “Language Loss”

**Friday:** Language in its Social and Cultural Setting

Readings: Ch 4 from “Language, Thought and Culture” to “Historical Linguistics”

**Week 9** Mar 3-7

**Wednesday:** Environmental Anthropology

Readings: Ch. 13

Film: *The Shaman’s Apprentice*

**Friday:** Ethnoecology (**Ethnobotany Assignment is due at the beginning of class**)

Readings: Ch. 13

**Week 10** Mar 10-14

**Wednesday: Exam 2**

**Friday:** Making a Living: Subsistence and Exchange

Readings: Ch 5, Map 12; *Eating Christmas in the Kalahari*;

**Week 11** Mar 17-21

**Wednesday:** Local economies and globalization

Film: *Advertising Missionaries*

**Friday:** Families and Kinship in Cross Cultural Perspective

Readings: Ch. 7 to “Marriage”

**Week 12** Mar 24-28

**Wednesday:** Marriage in Cross Cultural Perspective

Readings: Ch. 7, “Marriage” to end (omit “Durable Alliances”)

**Friday:** : Gender in Cross Cultural Perspective

Readings: Ch. 8

**Week 13** Mar 31-April 4

**Wednesday:** Masculinity in Hip-Hop Subculture

Film: *Hip Hop: Beyond Beats and Rhymes*

**Friday:** Human Biological Diversity and the Race Concept

Readings: Ch. 11

**Week 14** April 7-11

**Wednesday:** Ethnicity and Race

Readings: Ch. 11

**Friday:** Applied Anthropology – Forensic Anthropology