

School of Arts & Science ENGLISH DEPARTMENT ENGL 163

Literary Canons and Contexts

Quarter or Semester/Year

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/engl.html

Ω Please note: the College electronically stores this outline for five (5) years only. It is strongly recommended you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Nigel Brooks		
(b)	Office Hours:	Tues and Weds 10:30 – 11:30		
(c)	Location:	Paul 327A		
(d)	Phone:	370 3302	Alternative Phone:	
(e)	Email:	brooks@camaosun.bc.ca		
(f)	Website:	www.camosun.b	c.ca	

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

- 1. Reading and Writing:
 - Explain how literary traditions change with time and affect creation of new literary texts:
 - Identify different literary forms, genres, and historical periods;
 - Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
 - Identify various approaches to literary texts and draw connections between different texts;
 - Debate canon formation and challenges to the canon;
 - Use critical, literary terminology;
 - Use a critical approach with appropriate language and terminology;
 - Argue for various interpretations;
 - Evaluate specific literary techniques;
 - Employ close reading and argumentation skills;
 - Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions:
 - Produce writing under exam or exam-like conditions;
 - Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
 - Evaluate secondary sources and integrate where applicable;
 - Write persuasive arguments in scholarly, academic essay format, using MLA documentation.
- 2. Information Literacy Skills:
 - Determine the nature and extent of the information needed.
 - Know and use what information resources are available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.

- Document sources fully and ethically, according to specified bibliographic conventions.
- 3. Discussion/Reflection:
 - Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

(a) Texts The Tempest by William Shakespeare Frankenstein by Mary Shelley Brave new World by Aldous Huxley Smoke and Mirrors by Neil Gaiman

(b) Other Hand out that includes genesis Chapters 1 to 3, Extract of Paradise Lost, Ulysses and Morte D"Arthu by Alfred Lord Tennsyon

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Class Schedule:

Week One: Introduction to epic, romance, science fiction and fantasy

Week Two: First three Chapters of <u>Genesis</u>; extract from <u>Paradise Lost</u> by John Milton; "Ulysses" and "Morte D' Arthur" by Alfred Lord Tennyson.

Week Three: The Tempest by William Shakespeare

Week Four: Frankenstein by Mary Shelley

Week Five: Brave New World by Aldous Huxley

Week Six: Selected short stories from <u>Smoke and Mirrors</u> by Neil Gaiman: "Chivalry", "Troll Bridge", "The Goldfish Pool and Other Stories", "Changes", "Shoggoth's Old Peculiar", Bay Wolf", "Vampire Sestina".

Week Seven: Course wrap-up

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments In-class 750 1000 word essay for 20% Out of class 1500 word essay for 25%
- (b) Quizzes In class tests for 15%
- (c) Exams Final exam for 20%
- (d) Other (e.g., Attendance, Project, Group Work) In-class oral report for 10% In-class debatwe for 10%
- 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
cw	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED